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# UTKAL UNIVERSITY OF CULTURE

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No.Acad.(A). Misc.-1-2015/ 373 /UUC Dated. 25-02-16

## NOTIFICATION

It is notified for information of all concerned that as per the approval of the Vice Chancellor dtd.19.02.2016 U/s 10(5) of Utkal University of Culture Act, 1999, pending ratification by the Academic Council of the University in its next meeting, the Revised General Regulations for all courses under Choice Based Credit System in Utkal University of Culture are hereby circulated for implementation with immediate effect from the academic session 2015-16. This Notification supersedes the previous Notification No.Acad.(A). Misc.-1-2015/2184/UUC, dated 30.09.2015. All concerned are requested to take action for implementation of the same accordingly.

By order of Vice Chancellor

*JTC*  
25/2/2016

**REGISTRAR**

Memo No. 374 /UUC Dtd. 25-02-16

Copy along with the copy of Revised General Regulations for all courses under Choice Based Credit System in Utkal University of Culture forwarded to :-

1. The Principals of all affiliated colleges
2. The Chairpersons of all the Boards of Studies of U.U.C.
3. The Head, P.G. Teaching Departments, UUC
4. Controller of Examinations, UUC
5. OSD-I, Examination Section/OSD-II, Examination Section/OSD, Academic Section/OSD, P.G. Teaching Departments/DEO for information and necessary action.
6. Steno to Vice Chancellor for favour of kind information of the Vice Chancellor

*JTC*  
25/2/2016

**REGISTRAR**

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# **Revised General Regulation for all Courses under Choice Based Credit System in Utkal University of Culture**

(In supersession to the notification No.Acad.(A).Misc.-1-2015/2184/UUC dt. 30.09.2015)

## **1. Duration of the Course**

The duration of P.G. Courses is of 2 years spreading over 4 Semesters. However, a student taking admission in a particular session has to complete the course within a maximum period of three consecutive academic years from the academic year of his/her admission.

The duration of U.G. Courses is of 4 years spreading over 8 Semesters. However, a student taking admission in a particular session shall have to complete the course within 6 consecutive academic years from the academic year of his/her admission. The P.G. Diploma/M.Phil Course shall be of one year duration spreading over two semesters and the maximum duration of the course is two consecutive years from the year of his/her admission. Similarly the Certificate Courses shall be of six months (One Semester) duration and the maximum duration is one year from the date of his/her admission.

## **2. Eligibility for Admission**

The eligibility criteria for admission into different courses shall be decided by the respective B.O.S. as per guidelines of the UGC and approved by the Academic Council.

## **3. Course Structure**

a) A Semester for P.G./P.G. Diploma/M.Phil Courses shall be of a minimum 25 credits of course content and for a U.G./Certificate Course a minimum 24 credits of course content and the course curriculum of the semester shall be completed in 90 working days and every working day shall be of six hours or periods of teaching.

A credit is defined in terms of the volume of courses covered in 15 hours of theory classes or 30 hours of practical/tutorial classes and as a thumb rule may be equal to 25 marks.

b) The syllabus for a semester of a course shall be of the following components.

- i) **Core Course** - A Course which should compulsorily be studied by a candidate as a core requirement.
- ii) **Elective Course-** There shall be two Discipline Specific Elective (DSE) courses and one Generic Elective (GE) course selected from a pool of courses. Such course may be (a) very specific/specialized/advanced/supportive to the discipline (DSE) or (b) which provides an extended scope or exposure to some other discipline(GE).

The concerned Board of Studies will prepare the Syllabus accordingly, making provision for including the Elective Courses in Second and Third Semester for P.G. Courses and in Fifth and Sixth Semester for U.G. Courses.

**iii) Dissertation or Project (for P.G. Courses only)**  
**(6 credits)**

A course designed to acquire Special/Advanced Knowledge and a candidate studies such a course on his own with an advisory support by a faculty member. A Project/Dissertation work may be given in lieu of a discipline specific elective paper at P.G. level.

**iv) Ability Enhancement Course**

The study of such a Course is taken up at the U.G. level. Ability Enhancement Compulsory Courses (AECC), such as, Compulsory English Paper-I, MIL and Environmental Studies shall be studied in 1<sup>st</sup> Semester and Compulsory English Paper-II and Indian Society and Culture shall be studied in 2<sup>nd</sup> Semester.

**v) Skill Enhancement Course**

The course may chosen from a pool of courses such as (a) Yoga (b) Computer Science, etc. which is aimed at increasing employability.

(The course components for a particular subject shall be decided by the respective Board of Studies.

4. The alphabetic and numeric code for easy identification of a particular course/subject shall be assigned as per the code list enclosed (Annexure-I). The code shall contain the level code (Alphabetic) the course code (Alphabetic) the semester code (numeric) and the paper code (numeric).

5. **Examination Pattern**

(a) The Examination for a Theory Paper shall have a Mid Semester Examination for 20% of total marks to be conducted at College/Department level and the Semester End Examination for the rest of 80% of total marks to be conducted by the University. In case a candidate fails to appear the Mid Semester Examination (Internal) due to a genuine reason, then, the Principals of the Affiliated Colleges and the Head, P.G. Teaching Departments in case of the P.G. Teaching Departments of the University will arrange special Tests for the concerned students.

(b) The examination in each theory paper carrying more than 50 full marks shall be of four hours duration for P.G./M.Phil/P.G. Diploma Courses and of 3 hours duration for U.G./Certificate Courses. Similarly the Examination in each theory paper carrying 50 full marks or less shall be of two hours duration for all courses.

(c) In case of Practical Papers, 30% of total marks is earmarked for Sessional marks to be awarded by the class teachers considering the overall performance of the candidate during the entire duration of the Semester and the rest 70% of total marks is earmarked for Semester end Examinations. The duration for practical examinations shall be decided by respective Boards of Studies.

(d) A candidate is required to secure 40% marks in each paper and in aggregate of the concerned semester in order to pass the Examination.

(e) Setting of question papers and evaluation of answer scripts conduct of Practical Examination shall be done in terms of marks. The conversion of marks into grades shall be done at the University

level as per CGPA/Grading System and results shall be published accordingly in terms of grade points. The Conversion Chart from marks to grades, Final Result Grade Chart and Sample Calculation of Results are annexed here with. (Annexure-II, III, IV )

(f) A candidate shall be awarded degrees in the concerned subject after successful completion of all Semester Examinations and required no. of credits.

**6. Hard Case Rule** - If a candidate fails in any theory paper/s, a grace upto 2% of the maximum marks of that Examination shall be added to the paper/s for enabling the candidate to pass the Examinations.

**7. Back Appearance**

A candidate who fails to secure the minimum pass marks in any theory paper/papers in a particular semester Examination may appear the said paper/papers within the next two consecutive chances of the same Semester depending on the availability as Back Examination. However, the course can not be extended beyond the stipulated time as mentioned at Point-1 above.

**8. Repeat Appearance for P.G. Examinations**

A candidate after successfully clearing all Semester Examination, if found to have secured less than 60% of marks (Grade-A) in aggregate and wants to improve upon, he may reappear once in any or all papers of any one semester in the next academic session. However, the course cannot be extended beyond the stipulated time as mentioned at Point-1 above.

Approved  
Sd/-  
Vice-Chancellor

Sd/-  
COE

Sd/-  
Registrar

### Converting Raw Score into Grades

% Absolute Marks intervals (Raw Score)	Grade Point	Letter Grade
90 - 100	10	O
80 - 89	9	E
70 - 79	8	A+
60 - 69	7	A
55 - 59	6	B+
50 - 54	5.5	B
41 - 49	5	C
= 40	4	P
< 40	0	F
Absent	0	Abs

**FINAL RESULT GRADES**

<b>CGPA</b>	<b>LETTER GRADE</b>	<b>DESCRIPTION</b>
9.00 and above	O	Outstanding
8.00 - 8.99	E	Excellent
7.00 - 7.99	A+	Very Good
6.00 - 6.99	A	Good
5.50 - 5.99	B+	Above Average
5.00 - 5.49	B	
4.01 - 4.99	C	Average
= 4.00	P	Pass
Below 4.00	F	Fail
Abs	O	Fail

**SAMPLE CALCULATION OF RESULTS OF A SEMESTER**

Sl.No.	Course/ Paper	Credit	Marks Secured/ Raw Score	Grade Point	Credit Point (Credit X Grade Point)
1	Paper-I	4	75	8	32
2	Paper-II	3	60	7	21
3	Paper-III	3	63	7	21
4	Paper-IV	4	51	5.5	22
5	Paper-V	3	80	9	27
6	Paper-VI	4	66	7	28
7	Paper-VII	4	68	7	28
	<b>TOTAL</b>	<b>25</b>			<b>179</b>

**SGPA**

(Semester Grade Point Average)

Total Credit Points ÷ Total Credits OR  $179 \div 25 = 7.16$ **CGPA**

(Cumulative Grade Point Average)

$$\frac{\{(Total\ Credits\ of\ Sem-I\ X\ SGPA\ of\ Sem-I) + (Total\ Credits\ of\ Sem-II\ X\ SGPA\ of\ Sem-II) + \dots\}}{Total\ Credits\ of\ all\ Semesters}$$

OR

$$Total\ Credit\ Points\ of\ all\ Semesters \div Total\ Credits\ of\ all\ Semesters$$



### CODE LIST

Sl. No.	Name of the Course	Level Code	Course Code (Specialization)		Semester Code	Paper Code
1	Master in Performing Art	MPA	O.Dance-	OD	Sem.-1-01	Pap-1-01
			O.Vocal	OV	Sem.-2-02	Pap-2-02
			H.Vocal	HV	Sem.-3-03	Pap-3-03
			Ch.Dance	CD	Sem.-4-04	Pap-4-04
			Tabla	TAB	Sem.-5-05	Pap-5-05
			Mardal	MAR	Sem.-6-06	Pap-6-06
			FVS	FVS	Sem.-7-07	
			Drama (Act.)	DRA	Sem.-8-08	
			Drama (Dis./Dir)	DRD		
2	Master in Visual Art	MVA	Painting	PAI		
			Sculpture	SCU		
			Print Making	PRM		
			Applied Art & Design	AAD		
			Art History	ARH		
3	Master of Arts	PGM	Culture Studies	CS		
			Linguistics	LIN		
			Buddhist Studies	BS		
			Cultural HER & CON	CHC		
			Yoga	YOG		
			Master of SW	MSW		
			Rural Management	RM		
			Rural Management & GS	RMG		
			Event Management	EVM		
			Journalism & Mass COM	JMC		
			Women's Studies	WS		
			Textile Design	TXT		
			Animation	ANI		
			Master in Hotel Management	PGM		MHM
Master in Tourism and Travel Mngt.	PGM		MTM			
4	P.G. Diploma	PGD	Animation	ANI		
			Textile Design	TD		
5	M.Phil	MPH	O.Vocal	OV		
			O.Dance	OD		
			H.Vocal	HV		
			Instrumental Music	IM		
			Drama	DRA		
			Painting	PAI		
			Applied Art & Design	AAD		
Yoga	YOG					

6	Bachelor in Performing Art	BPA	AEC	AEC		
			O.Dance	OD		
			O.Vocal	OV		
			H.Vocal	HV		
			Ch.Dance	CD		
			Tabla	TAB		
			Mardal	MAR		
			FVS	FVS		
			Drama	DRA		
7	Bachelor in Visual Art	BVA	Foundation/AEC	FOU/AEC		
			Painting	PAI		
			Sculpture	SCU		
			Print Making	PRM		
			Applied Art & Design	AAD		
			Art History	ARH		
8.	Bachelor in Hotel Management	BHM		-		
9	Bachelor in Tourism & Travel Management	BTM		-		
10	Bachelor in INT Design	BID		BID		
11	Bachelor in Design (Fashion)	BDE		FAS		
12	Bachelor in Design (Textile)	BDE		TEX		
13	Certificate Course in Jaina Religion and Philosophy	CER		JRP		
14	Certificate Course in Tamil Language	CER		TML		