

PROSPECTUS FOR ADMISSION TO TEACHING DEPARTMENTS

ACADEMIC SESSION 2017-18



UTKAL UNIVERSITY OF CULTURE

Sanskriti Vihar, At/P.O.- Madanpur

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THE UNIVERSITY

The Utkal University of Culture is a leading and unique University of the State of Odisha. It is a teaching-cum-affiliating University with jurisdiction over the entire State. It engages itself to preserve, promote, propagate and protect the richness of the cultural heritage by way of making substantive accomplishments through teaching, research and extension. The University has duly been recognized by the University Grants Commission (UGC) under section 2(f) of the U.G.C. Act, 1956. It has been accredited by the Association of Indian Universities (AIU) and also by the Association of Commonwealth Universities (ACU).

Guru-shisya Parampara prevails on the campus. Academic and social life inside the campus is congenial and praiseworthy. Qualified and experienced faculties make teaching learning student friendly. Emphasis is given on both theory and practical. The distinguished faculties of the University strive to make a synergy between the two to make teaching and research more interesting and motivating. The University always endeavours to create an enabling and vibrant academic ambience for all its stakeholders.

LOCATION

The permanent campus of the university is at present located at Madanpur over 45 acres of land allotted by the G.A. Department. Madanpur is an academic hub having a number of educational institutions. The distance from the city centre is around 20 KMs. The old campus of the University located at Sardar Patel Hall Complex, Unit-II, Bhubaneswar-751009 remains the city centre of the University.

The new campus attracts the visitors to its huge and soothing structural pattern as well as the natural ambience.

The large sized classrooms, well maintained hostels, wide corridors and library attract the students.

BRIEF DESCRIPTION OF FACULTIES OF THE UNIVERSITY

FACULTY OF CULTURE STUDIES (M.A. PROGRAMME)

Culture Studies

This pioneering programme aims at providing an institutional setup for innovative study of culture. Apart from providing conceptual clarification of the loaded term 'Culture,' the programme provides insights into 'culture studies.' The programme aims at liberating the study of culture in India from the confines of disciplinary discourses, such as Anthropology, Sociology, History, Tribal Studies and Gender Studies, and to establish it as a subject of study in its own right. It is, therefore, an interdisciplinary endeavour, seeking to explore the intricacies of culture, both in the traditional and modern globalised context. It seeks to

acquaint the students with knowledge of the vast diversity of human culture in time and space and its multifarious multidisciplinary approach in understanding culture with special reference to Odishan and Indian culture. This unique subject is fast gaining ground in the Euro-American Academia. With the diverse socio-cultural trends in India, the study of culture would provide countless opportunities in making a prospective career.

FACULTY OF ARCHITECTURE AND ARCHAEOLOGY (M.A. PROGRAMME)

Cultural Heritage and Conservation

Conservation of cultural heritage has acquired global importance and attention in recent times. It has become an interesting area across the boundaries. As the word 'culture' has wider connotations, today, cultural heritage and conservation cover a wider range of knowledge in fields such as museum, environment, ecology, films, audio recordings, etc. Advancements in science and technology have made it possible for new perspectives in the ideas and techniques of conservation.

The cultural heritage of Odisha is vast and rich, especially in the areas of pre-history, temple art and architecture, palm leaf manuscripts, folk and tribal heritage, crafts, ecology and environment. The course is so designed that it can enhance theoretical knowledge of the learners in archaeology, museology and conservation. India, and Odisha in particular, for its rich socio-cultural history provides abundant opportunities for experts in archaeology and conservation. The students can pursue prospective career in Archaeological Survey of India, INTACH, State and National Archives, Museums, Manuscript Mission, etc.

FACULTY OF LANGUAGE AND LITERATURE (M.A. PROGRAMME)

Linguistics

Linguistics has now emerged as an important branch of social sciences. Even though it has evolved today into an interdisciplinary study with Western methodological orientation, it is not new to Indian academia. Pioneering attempts of sociolinguistic approaches can be found in the Indian tradition of Grammar and Philology. Along with language studies the subject incorporates the social and developmental factors which add an applied interdisciplinary module to the subject.

The study draws its methodology from disciplines like sociology, linguistics, literature, culture studies, etc. Such an interdisciplinary approach has wide and prospective career. Therefore, the study can be of immense help to professionals like teachers, teacher-educators, speech therapists, information technologists, community developers, translators, literary workers, and other social scientists.

FACULTY OF VISUAL ARTS (MVA PROGRAMME)

The finest contribution of Odisha to our country's cultural heritage is its art, architecture and sculpture. All through the ages Odisha was famous for its superior art and culture. The University offers Post-graduate courses in different branches of Visual Art with an aim to encourage the students pursuing careers in Painting, Print Making, Applied Art and Design, Sculpture and Art History to develop a theoretical and practical knowledge of high order in the concerned fields. Besides the regular curricula, academic lectures by the visiting scholars and resource persons are conducted from time to time, through demonstration, exhibitions and field studies whenever required. There is ample scope for the students in the aforesaid courses to have a prospective career both at national and international level.

FACULTY OF PERFORMING ARTS (MPA PROGRAMME)

Performing Arts transcend all the barriers and touch the head and heart of everyone. Different departments under this Faculty create a vibrant atmosphere in the campus. The enticing fusion of Flute, Violin, Sitar, Tabla, Mardal coupled with the Hindustani Vocal, Odissi Vocal to the rhythm of Odissi Dance and Chhow Dance keep the beholders spell bound. Experienced and eminent faculty members enthral the receptive students and help propagating and preserving the Odishan and Indian Culture. Students and teachers wholeheartedly work for the growth and uplift of our tradition. The Department of Drama adds yet another feather to our cap with specialisation in acting and design & direction. Students and teachers have now occupied significant positions starting from celluloid media to electronic media. They also excel in enactment on stage in theatre houses.

CERTIFICATE COURSES

Certificate Course in Jain Religion and Philosophy

Certificate Course in Jain Religion and Philosophy is one of its kind and is offered in a very few Universities across the country. Jainism, the oldest among world religions has substantially enriched the tradition and culture of India and Odisha in particular. The course envisages making the students conversant with Prakrit language, Jain art, architecture, philosophy, ethics and religion. The students obtaining this certificate will have an added edge over others while working for research institutes in Oriental Studies, in Archaeological Survey of India, Museums, Odisha Tourism Development Corporation and Indian Tourism Development Corporation etc.

Certificate Course in Tamil Language

The Tamil Development Department, Govt. of Tamil Nadu has established a Tamil Chair in Utkal University of Culture since 2001 for Tamil language, teaching and research among non-Tamil speaking people. The University has introduced a Certificate Course in Tamil Language since 2011. Students from different walks of life like Advocates, Engineers, Teachers and other professionals are taking keen interest in learning Tamil Language. Though originally it was meant to teach Tamil language to non-Tamil speaking people it is seen that many Tamilians themselves are pursuing their studies here. In fact, during a short span of time the course has become quite popular.

M.PHIL PROGRAMMES

In order to equip the students with higher learning and orientation for research, the University has started M. Phil. Programmes in **Odissi Vocal, Odissi Dance, Hindustani Vocal, Instrumental Music, Drama, Painting and Applied Art & Design**. Teaching is imparted by experienced teachers and research orientation is provided with adequate practical knowledge. This provides job potentiality to the students at different levels and help them pursuing research oriented academic career in the frontier areas of the aforesaid fields.

NON-NEGOTIABLE ACADEMIC CALENDAR

At the beginning of each academic session, the University draws up an academic calendar. Academic and co-curricular activities are carried out as per the schedules indicated in the calendar. The calendar is approved by the Academic Council of the University and is non-negotiable in nature. Hence, the stipulated dates for different activities are strictly adhered to by the University as well as its affiliated colleges.

NON-NEGOTIABLE ACADEMIC CALENDAR 2017-18

Sl. No	Subject	Under Graduate Courses	Post Graduate Courses/ M.Phil. Programme
1.	On-line application for admission		01.06.2017 to 20.06.2017 (For 1 st Semester Post Graduate Courses of the University only) 21.06.2017 to 30.06.2017 (For 1 st Semester M.Phil. Programme)
2.	Opening of the P.G. Departments of the University after summer vacation		16.06.2017
3.	Last date for submission of hard copy of application forms with enclosures		24.06.2017 (For 1 st Semester Post Graduate Courses of the University only) 07.07.2017 (For 1 st Semester M.Phil. Programme)

4.	Last date for scrutiny of application		01.07.2017 (For 1 st Semester Post Graduate Courses of the University only) 10.07.2017 (For 1 st Semester M.Phil. Programme)
5.	Uploading of list of eligible applicants in the University website		01.07.2017 (For 1 st Semester Post Graduate Courses of the University only) 10.07.2017 (For 1 st Semester M.Phil. Programme)
6.	Aptitude / Viva Voce Test of eligible applicants		05.07.2017 to 07.07.2017 (For 1 st Semester Post Graduate Courses of the University only)
7.	Publication of merit list		10.07.2017 (For 1 st Semester Post Graduate Courses of the University only)
8.	Admission to different Courses	31.07.2017 (last date of admission for 1 st Semester)	M.P.A./ M.V.A./ Other P.G./Diploma/ Certificate Courses - 11.07.2017 of University - to 13.07.2017 (1 st Semester) P.G. Courses in Affiliated colleges -17.07.2017
9.	Admission of wait listed candidates		17.07.2017 (For all P.G./Diploma/Certificate Courses of the University)
10.	M. Phil Programme		Entrance Test - 25.7.2017 Viva Voce Test - 28.7.2017 Publication of result - 29.7.2017 Admission - 31.7.2017
11.	Commencement of Classes	a. Semester-I - 01.08.2017 b. Semester-III & V- date of re-opening of the college after summer vacation c. Semester-II, IV & VI - 02.01.2018 d. 4 th year (Traditional) - date of re-opening of the college after summer vacation	(P.G./ Diploma/Certificate Courses) a. Semester-I - 18.07.2017 b. Semester-II - 02.01.2018 c. Semester-III - 20.06.2017 d. Semester-IV - 02.01.2018 M. Phil e. Semester-I - 01.08.2017 f. Semester-II - 02.01.2018
12.	Orientation Programme	For Semester-1 students- 31.07.2017 (Colleges to conduct the programme for their respective students and to spell out the rules and regulations of the University and their own colleges)	For 1 st Semester P.G. Students of the University only - 18.07.2017 For 1 st Semester M.Phil. Students - 01.08.2017

13.	Online Registration of new students	Last date of online Registration - 31.08.2017 Last date for submission of hard copy of form of Registration by the colleges - 15.09.2017	Last date of online Registration by Colleges - 31.08.2017 Last date for submission of hard copy of form of Registration by the colleges - 15.09.2017 Last date of submission of hard copy of form of registration by the University P.G. Office - 15.09.2017
14	Completion of Courses	a. Semester-I - 15.11.2017 b. Semester III & V - 31.10.2017 c. Semester-II, IV & VI - 25.04.2018 d. 4 th year (Traditional) - 28.02.2018	(P.G./Certificate Courses) a. Semester-I - 15.11.2017 b. Semester-II & IV - 25.04.2018 c. Semester-III - 31.10.2017 M. Phil d. Semester-I - 15.11.2017 e. Semester-II - 25.04.2018
15	Commencement of Examinations	Semester-I, III & V- 1 st week of Dec, 2017 Semester-II, IV & VI - 1 st week of May, 2018 Traditional (4 th year) - March, 2018	(P.G./Certificate Courses) a. Semester-I & III - 1 st week of Dec, 2017 b. Semester-II & IV - 1 st week of May, 2018 M. Phil d. Semester-I - 1 st week of Dec, 2017 e. Semester-II - 1 st week of May, 2018
16	Last date of declaration of results	Within 45 days from the date of completion of examination.	Within 45 days from the date of completion of examination.
17	Issue of Provisional Certificate-cum-Marks Sheet	Within 15 days from the date of publication of results.	Within 15 days from the date of publication of results.

COURSES OFFERED

During the academic session 2017-2018 the following courses are offered:

Courses	Duration	Qualifying Degree	No. of seats
(A) Faculty of Culture Studies (M.A. Programme)			
(i) Culture Studies	4 Semesters	Any Graduate or an equivalent degree	32
(B) Faculty of Architecture and Archaeology (M.A. Programme)			
(i) Cultural Heritage and Conservation	4 Semesters	-do-	32
(C) Faculty of Language and Literature (M.A. Programme)			
(i) Linguistics	4 Semesters	-do-	32

(D) Faculty of Visual Arts (MVA)

(i) Painting	4 Semesters	BVA/BFA in the concerned subject	24
(ii) Print Making	4 Semesters	-do-	16
(iii) Applied Art & Design	4 Semesters	-do-	24
(iv) Sculpture	4 Semesters	-do-	16
(v) Art-History	4 Semesters	-do-	16

(E) Faculty of Performing Arts (MPA)

(i) Odissi Vocal	4 Semesters	B. Mus /B.A.(Music) in the concerned subject	24
(ii) Hindustani Vocal	4 Semesters	-do-	24
(iii) Odissi Dance	4 Semesters	-do-	24
(iv) Chhow Dance	4 Semesters	-do-	16
(v) Tabla	4 Semesters	-do-	16
(vi) Mardal	4 Semesters	-do-	16
(vii) Violin	4 Semesters	-do-	16
(viii) Flute	4 Semesters	-do-	16
(ix) Sitar	4 Semesters	-do-	16
(x) Drama (Acting, Design & Direction)	4 Semesters	-do-	24

(F) Certificate Courses

(i) Certificate course in Jain Religion and Philosophy	1 Semesters	Any Graduation or Equivalent degree	32
(ii) Certificate Course in Tamil Language	1 Semesters	H.S.C. pass or equivalent	32

(G) M. Phil Programmes

(i) Odissi Dance	2 Semesters	M. Mus or equivalent degree in the concerned subject	10
(ii) Odissi Vocal	2 Semesters	-do-	10
(iii) Hindustani Vocal	2 Semesters	-do-	08
(iv) Instrumental Music (Mardal, Tabla, Violin, Sitar, Flute)	2 Semesters	-do-	10
(v) Drama	2 Semesters	-do-	05
(vi) Painting	2 Semesters	MVA or equivalent degree in the concerned subject	08
(vii) Applied Art & Design	2 Semesters	-do-	08

NOTE - I In the event of student strength becoming less than five for regular courses, the University reserves the right to discontinue such courses for the session 2017-2018.

NOTE - II Fee once deposited shall not be refunded under any circumstance except in case of programmes discontinued due to lack of required student strength.

NOTE- III Limited hostel accommodation is available on merit-cum-distance basis.

PROCEDURE FOR ADMISSION

- a) Admission to all the above courses shall be governed by the rules and regulations framed by the University.
- b) Selection for admission into all types of Post-Graduate and P.G. Diploma courses shall be made on the basis of Career Marking and Aptitude Test (Career Marking – 80% and Aptitude test - 20%).
- c) Selection into M. Phil Programme shall be made on the basis of performance in the entrance test and career marking. (Career marking -50%, Written Test-30% and Viva Voce-20%).
- d) A student who has criminal antecedents and whose conduct is not satisfactory shall not be considered for admission.

ELIGIBILITY FOR ADMISSION

1. For MVA and MPA Programme

Any candidate who has passed the qualifying degree examination with at least 45% of marks in aggregate (40% for SC/ST students) of Utkal University of Culture i.e., BPA/B.Mus/BVA/BFA or equivalent graduation degree i.e., B.A. (Hons.) Music /B. Mus/B.A. Music from any other recognized University.

2. For other Master's Degree Programmes

45% in aggregate (40% for SC/ST students) in the qualifying examination.

3. For Certificate courses

Any candidate having passed the qualifying examination shall be eligible for admission.

4. For M. Phil Programmes

MPA/M. Mus/MVA/MFA in the concerned subject with 55% in aggregate (50% for SC/ST students) in the qualifying examination.

Career Marking – 100 MARKS

(A) For Post-Graduate Courses

<u>Examination passed</u>	<u>1st Class</u>	<u>2nd Class</u>	<u>3rd Class</u>
H.S.C.	15	08	05
Intermediate/+2	25	20	15

	<u>Percentage of Marks</u>	<u>Career Marking</u>
Graduation/+3/B. Mus/ BPA/BVA	45-49 %	35
	50-64 %	40
	65-74 %	45
	75% and above	50
	Distinction	10
Integrated BFA	45-49%	35+15=50
	50-64 %	40+20=60
	65-74 %	45+25=70
	75% and above	50+25=75
	Distinction	10

(B) For M. Phil Programme

<u>Examination passed</u>	<u>1st Class</u>	<u>2nd Class</u>	<u>3rd Class</u>
H.S.C.	10	8	5
Intermediate/+2	15	10	7

	<u>Percentage of Marks</u>	<u>Career Marking</u>
Graduation/+3/B. Mus/BVA	45-49 %	10
	50-64 %	15
	65-74 %	20
	75% and above	25
	Distinction	10
Integrated BFA	45-49 %	10+15=25
	50-64 %	15+15=30
	65-74 %	20+15=35
	75% and above	25+15=40
	Distinction	10
MVA/MFA/M.Mus./MPA	55-64 %	30
	65-74 %	35
	75% and above	40

RESERVATIONS AND CONCESSIONS

- a) **Reservation for Scheduled Castes & Scheduled Tribes:** 38.75% of the seats in different courses are reserved i.e. for candidates belonging to the Scheduled Tribes (22.5%) and the Scheduled Castes (16.25%). For consideration under these reserved categories necessary certificate to this effect issued only by a Revenue Officer of the locality not below the rank of a Tahasildar must be submitted.
- b) **Reservation for Physically Challenged:** One seat in each course having 24 seats or more shall be reserved for physically challenged candidates. For availing of such a reservation, the candidate has to submit a certificate from the competent authority confirming at least 75% of physical deficiency (orthopaedic, deafness, dumbness or blindness).
- c) **Reservation and weightage for Sports persons:**
- i) One seat out of the total seats in each course having 24 seats or more shall be reserved for candidates who have participated at the qualifying degree level in Senior National/International Level competitions in Sports/Games representing the state concerned/ India, subject to verification of Original Certificate.

- ii) A weightage of 15% of career points secured by the candidate at the qualifying degree shall be given to those who have participated at the qualifying degree stage in the (a) Inter-University competitions (b) as a member of the Combined University team.
- iii) A weightage of 15% of career points secured by the candidate at the qualifying degree will also be given to those candidates who qualify under (i) above, but could not get admission against the direct quota.

In order to be eligible for concessions mentioned above, at (i), (ii) and (iii) the sports person should have participated in the event in the immediately preceding two years. Such a candidate must submit a certificate to the effect in the proper format (but not in the form of a testimonial) as prescribed by sports bodies, from the Registrar of the University or Secretary Sports Council/State/National level sports bodies duly countersigned by the Head of the Institution/Principal in which the sports person was studying at the time of achieving the above distinction/s.

d) **Reservation for wards of Armed Force Personnel:**

One seat shall be reserved for children/wife of the martyrs/Ex-Servicemen/Serving personnel of the Indian Armed Forces in each course having 24 or more number of seats.

ADMISSION OF FOREIGN NATIONALS

Fifteen percent (15%) of the sanctioned seats in each P.G. Department shall be created as supernumerary seats for international students including persons of Indian origin (PIO) out of which 5% shall be filled in by the children of the NRIs. These seats shall be exclusively meant for foreign students and under no circumstance any of such seats should be allocated to anyone else other than a foreign student (having a foreign passport).

No candidate from a foreign country will be considered for admission unless his/her case has been sponsored by the relevant Department/ Ministry, Govt. of India. The sponsored candidates will be required to submit in the prescribed proforma a Medical Fitness Certificate from a registered Medical Practitioner not below the rank of CDMO within a month of their provisional admission, besides such other documents as are required under the rules/ instructions of the Govt. of India/ Odisha.

Foreign students who have passed the qualifying examination from a foreign country taking admission in the departments have to pay Rs. 25,000/-, along with other fees for the entire course. Further, a foreign student passing the qualifying examination from any Indian/Foreign University will have to come through the Admission Rules.

CONCESSIONS FOR THE WARDS OF KASHMIRI MIGRANTS

For the wards of Kashmiri migrants the following concessions are extended:

- i) Extension in date of admission by 30 days
- ii) Relaxation in cut off percentage up to 10%, subject to minimum eligibility requirement.
- iii) Increase in the intake capacity up to 5% course wise.
- iv) Waiving of domicile requirement.

NOTE In case of non-availability of students in the above reserve categories the seats will be filled up from among the students in the general merit list.

NOTE :

- a. Any clarification required other than the above, can be had from the Chairman, P.G. Council. Decision of the authorities in all matters shall be final and binding. Any legal suit can be filed within the jurisdiction of lower Court at Bhubaneswar and High Court of Orissa, Cuttack.
- b. The University reserves the right to reduce or increase the number of seats in any subject.
- c. The dates mentioned in the schedule may be extended on administrative grounds, by publishing a notice in the notice board as well as website of the University.

On-Line Application

Application for admission to all programmes of the University shall be made in on-line mode only. Candidates are required to visit University website www.uuc.ac.in (Admissions-2017) for filling up of the application form. Required documents are to be uploaded and application fee of Rs.300/- is to be paid through on-line either through Debit/Credit Cards or Internet Banking. Candidates can also deposit application fee in form of cash at any branch of State Bank of India through chalans generated from the system.

Documents to be submitted along with Application Form

After filling up of the on-line application form, candidates are required to download the hard copy of the application form and submit the same along with the following documents to the University. The downloaded filled-in form along with the following documents can be submitted either by hand or through post addressed to CHAIRMAN, P.G. COUNCIL, UTKAL UNIVERSITY OF CULTURE, SANSKRUTI VIHAR, MADANPUR, BHUBANESWAR - 752054. The envelope containing the application form and other documents shall be superscribed with "APPLICATION FOR ADMISSION, 2017-18". However, in no case application received after the stipulated date shall be accepted. The University shall not be responsible for any kind of postal delay.

1. Self attested copies of mark sheets and certificates of all the examinations passed i.e. HSC or equivalent, Intermediate/+2, B.A./B.Mus./BPA/B.V.A/BFA and other qualifying examination. The marks sheet having grading system should be accompanied with conversion chart.
2. Self attested copy of the Conduct Certificate from the Head of the Institution last attended.
3. Attested copies of certificate(s) in support of claim, if any, for a seat against the reserved quota as specified in the application form.
4. Self attested copy of Registration Receipt (for Utkal University of Culture candidates).
5. Copy of the system generated receipt or deposited chalan indicating payment of Rs.300/- towards application fee.

Admission

The list of candidates selected for admission shall be uploaded in the University of website www.uuc.ac.in and also shall be displayed on the Notice Board by the evening of 10.07.2017. The selected candidates have to report to the University within the stipulated period along with the following documents for verification.

Documents to be submitted at the time of admission

1. Three self attested recent passport size photographs.
2. College Leaving Certificate (CLC) in original.
3. Conduct Certificate in original from the Head of the institution last attended. Marks sheets and certificates in original of all examinations passed i.e. HSC or equivalent, Intermediate/+2, B.A./B.Mus./BPA/B.V.A/BFA and other qualifying examination. The marks sheet having grading system should be accompanied with conversion chart. The original certificates and mark sheets shall be returned after verification.
4. Migration Certificate in original, in case of candidate from other Universities. Those who fail to submit original migration certificate shall have to submit an undertaking that they will submit the same latest by 15.09.2017.
5. All original certificates in support of claim, if any for a seat against reserved quota/concession/weightage.
6. Original Registration Receipt in case of students of Utkal University of Culture.
7. An Affidavit regarding non-engagement in the job is to be submitted by the student at the time of admission. In case a candidate is engaged/employed, she or he has to submit a No Objection Certificate from the employer for attending classes on a regular basis.

Upon successful completion of verification, the candidates are required to make payment of admission fees as per the details given below on on-line mode either through Debit/Credit Cards or Internet Banking. Candidates can also deposit admission fee in form of cash at any branch of State Bank of India through chalans generated from the system. **The payment in any form as mentioned above shall be made latest by 14.07.2017 failing which their selection shall be cancelled.** Upon successful payment of admission fee the candidates shall be deemed to have been admitted to the course to which he or she has been selected.

The vacancy position of different departments shall be uploaded in the University website and also shall be displayed on the University notice boards on 15.07.2017.

Interest waitlisted candidates are required to report to the University office on 17.07.2017 at 11.00 a.m. along with all the documents mentioned above for verification and selection. The selection will be made purely on the merit basis subject to availability of seats. **The selected wait listed candidates have to make payment of admission fee as per the details given below latest by 18.07.2017 failing which their selection shall be cancelled. Upon successful payment of admission fee the candidates shall be deemed to have been admitted to the course to which he or she has been selected.**

(A) FEE STRUCTURE (M.A./MVA/M.Mus./M. Phil) Programmes

<u>Sl. No.</u>	<u>Particulars</u>	<u>1st year</u>	<u>2nd year</u>	<u>M. Phil</u>
01.	Tuition fees	Rs. 600/-	Rs. 600/-	Rs.1,000/-
02.	Admission fee	Rs.1,000/-	Rs.1,000/-	Rs.2,000/-
03.	Seminar fee	Rs. 500/-	Rs. 500/-	Rs. 500/-
04.	Library Development fee	Rs. 300/-	Rs. 300/-	Rs. 300/-
05.	Departmental development Fee	Rs. 500/-	Rs. 500/-	Rs. 500/-
06.	Cultural fee	Rs. 300/-	Rs. 300/-	Rs. 300/-
07.	Identity card fee	Rs. 110/-		Rs. 110/-
08.	Syllabus fee	Rs. 50/-		Rs. 50/-
09.	Magazine fee	Rs. 200/-		Rs. 200/-
10.	Caution money (refundable)	Rs. 500/-		Rs. 500/-
11.	TC/CLC fee	Rs. 100/-		Rs. 100/-
12.(i)	Studio practice/Stage Rehearsal (for MVA/MPA Students only) (except students of Drama)	Rs. 500/-	Rs. 500/-	Rs.1,000/-
(ii)	Production cost of Drama	Rs.1,000/-	Rs.1,000/-	Rs.2,000/-
14.	Personality Development/ Spoken English programme	Rs. 300/-	Rs. 200/-	Rs. 200/-
15.	Registration/Recognition fee for student of other Universities	Rs. 150/-		Rs. 150/-
	Total for all students except Drama	Rs. 5,110/-	Rs. 3,900/-	Rs. 6,910/-
	Total for students of Drama	Rs. 5,610/-	Rs. 4,400/-	Rs. 7,910/-

NOTE :

- SC/ST/Women students of Utkal University of Culture and other University shall be exempted from tuition fee.
- Students of other Universities shall pay Registration/Recognition fee of Rs.150/-.
- Foreign students shall pay admission fee of Rs.25,000/- in addition to other fees.
- The students of Drama/Painting/Sculpture/Applied Art & Design shall bear their own practical production expenditures.
- Blind students who use Braille for studies/ hearing impaired and dumb students/orthopaedically handicapped students with disability of more than 75% are exempted for tuition fees and other related fees.

(B) Fee Structure for Certificate Courses

- 1. Certificate course in Jain Religion and Philosophy** Rs.500/-
- 2. Certificate course in Tamil Language** Rs.100/-

(C) Hostel Accommodation

Hostel facility is provided on the University campus for boys and girls. Those who are willing to avail themselves of hostel facility, are required to apply separately in the prescribed form to Hostel Superintendent, Utkal University of Culture, Bhubaneswar.

Details of Hostel Fees to be collected at the time of Hostel Admission:

1. Caution Money	Rs. 500/-	(per Annum)
2. Admission Fees	Rs. 200/-	(per Annum)
3. Establishment Fee	Rs. 600/-	(per Annum)
4. Seat Rent	Rs. 600/-	(per Annum)
5. Maintenance Fee	Rs. 600/-	(per Annum)
6. Food Charges (Lunch & Dinner)	Rs.1,500/-	(One Month Mess Advance)

Total Rs.4,000/-

- Note :** (i) Candidates desirous of taking admission in the Hostel have to give their willingness in the On-line application form.
- (ii) Those who shall be selected for admission to Hostel shall have to fill up a separate form of admission which will be available in the office of the Hostel Superintendent and have to make the above mentioned payment in the Hostel Office.
- (iii) Mess charges (Lunch and Dinner) shall be approximately Rs.1,500/- per month and has to be paid by the boarders during the period stipulated in the hostel regulations which shall be supplied to the students at the time of hostel admission. The advance amount collected towards Mess charges at the time of admission shall be adjusted in the last month of the stay of the boarders in the Hostel.
- (iv) Those who are willing to stay in the Hostel and are selected shall have to abide by all the rules and regulations of the Hostels made from time to time.

(D) Transportation Fees

Transportation Fees - Rs.1,600/- per year

Note : Students who want to avail transportation facility will have to indicate their willingness in the On-line application form and shall have to make on-line payment of Rs.1600/- per year at the time of admission in addition to admission fee.

ELIGIBILITY FOR APPEARING EXAMINATION

Percentage of Attendance.

A student shall be required to secure at least 75% of lectures, tutorials and practicals taken separately in each academic year.

Provided that in exceptional cases on genuine medical ground or natural calamity, the Chairman, P.G. Council of the University/the Principal of the college may condone shortage of attendance to the extent of 15%.

Further, the Vice-Chancellor may grant condonation of shortage of attendance to the extent of 5% more in respect of students who have represented the University or the State on deputation to any University, national or international competition on sports, games, cultural programmes on performing art and visual art, NSS, to be recorded in writing.

Parents of students shall be informed periodically regarding their percentage of attendance.

GENERAL FACILITIES

Publication

The University brings out research publications and reprints of rare books and manuscripts of importance in the fields of culture in conformity with the objectives of the University embodied in the Utkal University of Culture Act 1999.

Extension Programme

To provide facilities and opportunities to students, researchers, scholars and public at large, the University organizes workshops, seminars, symposia, colloquies, public lectures, panel discussions, conferences, extension lectures etc. in various sphere of culture including language, conservation, literature, visual arts, performing arts, architecture, folklore etc.

Library

The University Library is rich with variety of quality books, magazines, research materials, video aids for study in class rooms and for higher research. There are a number of classics and rare documents on Indian culture, literature and other interdisciplinary subjects. A model collection of other reports is also available in addition to adequate number of text books and study related reference materials for various courses. The library is kept open from 10.00 A.M. to 5.00 P.M. on all working days.

Wi-Fi Campus

The entire campus including the hostels of the University at Madanpur is Wi-Fi enabled. Accordingly students, faculty members and staff can access internet facility subject to terms and conditions stipulated by the University.

Personality Development Programme

The University proposes to organize regular classes for the development of proficiency in English language for the students. This will be over and above regular classes. This will equip the students to present themselves in a befitting manner while seeking jobs or conducting programmes.

Reprography Facility

Reprographic facilities are available in the Post-Graduate Departments of the University at a concessional rate for the students and scholars.

Anti Ragging Cell / Prevention of Sexual Harassment Cell

The University has set up an Anti Ragging Cell to prevent occurrence of any untoward incident. Members of the Cell conduct counselling programmes and remain vigilant throughout to nip the problem in the bud. Practically it is seen that the girls outnumber boys, yet the Prevention of Sexual Harassment Cell, headed by a lady teacher is very vigilant and firm. All categories of students feel free in the campus and strive towards academic excellence.

National Service Scheme (NSS)

The NSS wing of the University is very active. It is the nodal agency for all NSS Units of the affiliated colleges. Many social service activities are being taken up. Steps are being taken to revitalize the NSS wing and take up adventure programmes, blood donation camps, observation of national and international important days and awareness programmes like, AIDS awareness, child labour awareness etc.

Grievance Redress Committee

The Grievance Redress Committee comprising Vice-Chancellor, Registrar, Controller of Examinations, Comptroller of Finance and Chairman, P.G. Council of the University meets regularly (last Monday of the every month at 3.30 P.M.) to hear and dispose of the problems and issue of employees, Principals of the affiliated colleges, students, parents and general public. A grievance box is kept near entry of the main building so that grievance applications can be dropped in the said box for necessary action.

Ramp for differently able persons

As per the guidelines of the Govt. ramp facility has been provided for differently able persons to facilitate their unhindered movement.

CCTV for security

Close Circuit Cameras have been installed at different strategic points of the University so that security of the students can be ensured and the daily activities of the University can be monitored.

Chairman, P.G. Council
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Bhubaneswar – 752054
Dist-Khurda, Odisha
Phone -0674-2972315/2972312/2972311
Email:-chairmanpc.uuc@gmail.com
Website.www.uuc.ac.in

ANNEXURE-I
UNDERTAKING

1. I..... (full name of the student),
S/o, D/o having been admitted to
Utkal University of Culture, am aware of the U.G.C. Regulation on Curbing the
Menace of Ragging in Higher Educational Institutions, 2009 and have carefully
read and fully understood the provisions contained in the said Regulations.

2. I have, in particular, perused clause 3 of the Regulation and am aware as to what
constitutes ragging.

3. I have, in particular, perused clause 7 and clause 9. 1 of the Regulation and am
fully aware of the penal and administrative action that is liable to be taken
against me in case I am found guilty of or abetting ragging, actively or passively,
or being part of a conspiracy to promote ragging.

4. I hereby solemnly undertake that
 - (a) I will not indulge in any behaviour or act that may be constituted as
ragging under clause 3 of the Regulations.
 - (b) I will not participate in or abet or propagate through any act of commission
or omission that may be constituted as ragging under clause 3 of the
Regulations.

5. I hereby affirm that, if found guilty of ragging, I am liable for punishment
according to clause 9.1 of the Regulations, without prejudice to any other
criminal action that may be taken against me under any penal law or any law in
force.

6. I hereby declare that I have not been expelled or debarred from admission in any
institution in the country on account of being found guilty of abetting or being
part of a conspiracy to promote ragging, and further affirm that in case the
declaration is found to be untrue, I am aware that my admission is liable to be
cancelled.

Date:

Place:

Signature of the student

UTKAL UNIVERSITY OF CULTURE

INFORMATION FOR I-CARD

(For Students)

Name:

Paste your recent
passport
photograph here

Roll No:

Department:

Academic Session:

Blood Group:

Date of Birth:

Contact Tel. No.:

Signature of the student