



**UTKAL UNIVERSITY OF CULTURE**  
SANSKRUTI VIHAR, AT/P.O.MADANPUR,  
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**NOTIFICATION**

No. 482/PGD

Date 10.07.2017

After scrutiny by the Admission Committee it is found that the following candidates of the respective department are provisionally short listed to appear the Entrance Test and Viva-voce test (as mentioned in the Prospectus) to be held as per the schedule given below for taking admission in the M.Phil courses in Utkal University of Culture for the academic year 2017-18.

Entrance Test	-	Date: 25.07.2017 (11.00AM to 3.00PM)
Viva-voce Test	-	Date: 28.07.2017 (11.00AM to 3.00PM)

The candidates failing to appear the Entrance Test and Viva-voce test shall not be eligible for admission.

Chairman, P.G. Council  
Date 10.07.2017

Memo No. 483/PGD

Copy to the Notice Board(s)/University website for information of all concerned.

Chairman, P.G. Council  
Date 10.07.2017

Memo No. 484/PGD

Copy to C.O.F./C.O.E./Steno to Registrar, Utkal University of Culture for information and necessary action.

Chairman, P.G. Council

Memo No. 485/PGD

Copy to Steno to V.C. for kind information of Hon'ble Vice Chancellor.

Chairman, P.G. Council

Utkal University of Culture

M. Phil. Admissions – 2017 – 18

List of applicants shortlisted for Entrance Test

Visual Arts

<u>S. No.</u>	<u>Name of the Applicant</u>	<u>Department</u>
<u>1</u>	<u>Subha Pattanaik</u>	<u>Painting</u>
<u>2</u>	<u>Manas Ranjan Nayak</u>	<u>Painting</u>
<u>3</u>	<u>Sibaram Biswal</u>	<u>Painting</u>
<u>4</u>	<u>Debabrata Dey</u>	<u>Painting</u>
<u>5</u>	<u>Sandeep Kumar Nayak</u>	<u>Painting</u>
<u>6</u>	<u>Satyajit Haldar</u>	<u>Painting</u>
<u>7</u>	<u>Amaresh Jena</u>	<u>Painting</u>
<u>8</u>	<u>Anjaneya Mohapatra</u>	<u>Painting</u>
<u>9</u>	<u>Binay Kumar Khora</u>	<u>Painting</u>
<u>10</u>	<u>Birabahu Naik</u>	<u>Painting</u>
<u>11</u>	<u>Prabhudayal Tirkey</u>	<u>Painting</u>
<u>12</u>	<u>Madhusmita Nayak</u>	<u>Applied Art &amp; Design</u>
<u>13</u>	<u>Sunil Kumar Bala</u>	<u>Applied Art &amp; Design</u>
<u>14</u>	<u>Ashutosh Mallick</u>	<u>Applied Art &amp; Design</u>
<u>15</u>	<u>Kusasan Dakua</u>	<u>Applied Art &amp; Design</u>



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Bhubaneswar

**Performing Arts**

<b><u>S. No.</u></b>	<b><u>Name of the Applicant</u></b>	<b><u>Department</u></b>
<b><u>1</u></b>	<b><u>Archita Das</u></b>	<b><u>Odissi Vocal</u></b>
<b><u>2</u></b>	<b><u>Tejaswini Kar</u></b>	<b><u>Odissi Vocal</u></b>
<b><u>3</u></b>	<b><u>Sangita Priyadarshini Sahoo</u></b>	<b><u>Odissi Vocal</u></b>
<b><u>4</u></b>	<b><u>Subhalaxmi Ojha</u></b>	<b><u>Odissi Vocal</u></b>
<b><u>5</u></b>	<b><u>Rajalaxmi Mallick</u></b>	<b><u>Odissi Vocal</u></b>
<b><u>6</u></b>	<b><u>Priya Kumbhar</u></b>	<b><u>Odissi Dance</u></b>
<b><u>7</u></b>	<b><u>Madhusmita Naik</u></b>	<b><u>Odissi Dance</u></b>
<b><u>8</u></b>	<b><u>Jyotirekha Tripathy</u></b>	<b><u>Odissi Dance</u></b>
<b><u>9</u></b>	<b><u>Shiba Shankar Meher</u></b>	<b><u>Odissi Dance</u></b>
<b><u>10</u></b>	<b><u>Prativa Mohanty</u></b>	<b><u>Odissi Dance</u></b>
<b><u>11</u></b>	<b><u>Sovali Ray</u></b>	<b><u>Odissi Dance</u></b>
<b><u>12</u></b>	<b><u>Nibedita Mohapatra</u></b>	<b><u>Odissi Dance</u></b>
<b><u>13</u></b>	<b><u>Sunitarani Patel</u></b>	<b><u>Hindustani Vocal</u></b>
<b><u>14</u></b>	<b><u>Dusmanta Kumar Parida</u></b>	<b><u>Tabla</u></b>
<b><u>15</u></b>	<b><u>Subhakant Sahoo</u></b>	<b><u>Tabla</u></b>
<b><u>16</u></b>	<b><u>Vimasen Parida</u></b>	<b><u>Tabla</u></b>
<b><u>17</u></b>	<b><u>Upendra Kumar Swain</u></b>	<b><u>Tabla</u></b>
<b><u>18</u></b>	<b><u>Prasant Kumar Das</u></b>	<b><u>Flute</u></b>
<b><u>19</u></b>	<b><u>Pramod Kumar Dash</u></b>	<b><u>Drama</u></b>

  
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