

UTKAL UNIVERSITY OF CULTURE, MADANPUR, BHUBANESWAR

UPDATED LIST OF PH.D. SCHOLARS AS ON 21-11-2017

CULTURE STUDIES

Sl.No	Faculty	Department	Name of the Supervisor	Name of the Ph.D. Scholar with Aadhaar Number/Photo ID	Mode of Ph.D. (Full Time/Part Time?)	Registration Number	Date of Registration	Research Topic	Likely date of completion of Ph.D.	Availing Fellowship Yes/No
1	Culture Studies	Culture Studies	Dr. Jugal Kishrore Mishra	Smruti Ranjan Mishra	Not Applicable	01/CS/2013	10/23/2013	Women Atrocity and Human Rights Violation in Odisha.	The Ph.D Regn. is valid for five years. But one can submit one's thesis on completion of two years from the date of registration.	No
2	Culture Studies	Culture Studies	Dr. P.K. Mishra	Jatadhari Mishra	Not Applicable	01/CS/2014	9/9/2014	Shree Mandira and Shola Shasana.	-do-	No
3	Culture Studies	Culture Studies	Dr. Suchitra Das	Manorama Tripathy	Not Applicable	02/CS/2014	9/29/2014	The Ethical Impact of Buddhism on Odishan Culture.	-do-	No
4	Culture Studies	Culture Studies	Dr. Khageswar Mohapatra	Saroj Mahakud	Not Applicable	03/CS/2014	10/31/2014	Odia and Santali: A Comparative Linguistic Study.	-do-	No
5	Culture Studies	Culture Studies	Dr. Khageswar Mohapatra	Bhaktikanta Dala Behera	Not Applicable	04/CS/2014	11/17/2014	Santals of Odisha: A Study in Persistence and Change.	-do-	No
6	Culture Studies	Culture Studies	Dr. Suchitra Das	Sitarani Sahoo	Not Applicable	05/CS/2015	2/4/2015	Status of Women in Jain Religion: A Case Study of Swatambar(Terapanta) Jain Society in Odisha.	-do-	No
7	Culture Studies	Culture Studies	Dr. D.N. Jena Dr. Sadasiv Mohapatra as Co-Guide	Hiranmayee Mishra	Not Applicable	06/CS/2015	7/4/2015	Health Status and Consciousness Among Tribal Women: A Socio-Cultural Study of Keonjhar District of Odisha.	-do-	No
8	Culture Studies	Culture Studies	Dr. Suchitra Das	Sarbanisankar Panigrahi	Not Applicable	07/CS/2015	7/4/2015	A Study of Emotional Intelligence: Academic Anxiety and Teaching performance of Trainee Teachers of CTES of Odisha	-do-	No

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9	Culture Studies	Culture Studies	Dr. Suman Das	Debi Prasad Biswal	Not Applicable	08/CS/2015	7/8/2015	Impact of Mahatma Gandhi National Rural Employment Guarantee Scheme on the Rural Marginal Producers: A Comparative Study of Khurda and Koranrut Districts in Odisha.	-do-	No
10	Culture Studies	Culture Studies	Dr. Pratima Kumari Dash	Shaika Belaluddin Ahammed	Not Applicable	09/CS/2015	7/9/2015	Sustainable Development of Hospitality Industry in Heritage Destination: A Study on World Heritage Site Konark.	-do-	No
11	Culture Studies	Culture Studies	Dr. Suman Das	Binay Bhusan Mohanty	Not Applicable	10/CS/2015	7/9/2015	Political Participation and Voting Behaviour of "Nolias". A Fishing community of Chandrabhaga, Odisha.	-do-	No
12	Culture Studies	Culture Studies	Dr. Sadasiv Pradhan	Monika Goyal	Not Applicable	11/CS/2015	7/14/2015	Evolution, Sustenance and contemporisation of Bandha Designs of Odisha. A Case Study of Textile Motifs.	-do-	No
13	Culture Studies	Culture Studies	Dr. S.N Biswas	Puspanjali Mohapatra	Not Applicable	12/CS/2015	7/14/2015	Regional Cuisine and its Impact on Tourism: A Critical Analysis on the Cuisine of Costal Odisha.	-do-	No
14	Culture Studies	Culture Studies	Dr. A.C. Sahoo	Santosh Kumar Jha	Not Applicable	13/CS/2015	7/22/2015	Dynamics of Product Designing in Flexible Brass Craft of Belaguntha, Odisha.	-do-	No
15	Culture Studies	Culture Studies	Dr. Navaneeta Rath	Sasmita Panda	Not Applicable	14/CS/2015	8/3/2015	Handwoven Khandua Sanu in Maniabandha and Nuapatna in the era of Globalization:- a Sociological Study.	-do-	No

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16	Culture Studies	Culture Studies	Dr. K.K Basa	Arun Kumar Nayak	Not Applicable	15/CS/2015	8/10/2015	Conservation of Palmleaf Manuscripts in Museums and Archieves of Odisha.	-do-	No
17	Culture Studies	Culture Studies	Dr. Harihar Mishra	Sukanta Kumar Mohanty	Not Applicable	16/CS/2015	8/19/2015	Present Day Relevance of Swami Vivekananda's Concept of Nationalism and Internationalism: An Analytical	-do-	No
18	Culture Studies	Culture Studies	Dr. P.K. Mohanty	Biswajit Dash	Not Applicable	17/CS/2015	8/19/2015	The Study of Vishnu Shrines of Odisha During the Medieval Period: A Study of the Structures and Konography.	-do-	No
19	Culture Studies	Culture Studies	Dr. S.K. Lenka	Prasanta Udaya Kumar	Not Applicable	18/CS/2015	8/19/2015	Community Based Rural Tourism: A Study on Kumbangi-Khmarakom Thekkady Circuit of Kerala.	-do-	No
20	Culture Studies	Culture Studies	Dr. S.K. Lenka	Preji M.P.	Not Applicable	19/CS/2015	8/19/2015	Study on the Tourist perception of Health Tourism with Special Reference to Wellness Tourism in Kerala.	-do-	No
21	Culture Studies	Culture Studies	Dr. S. Roul	Archanarani Bhuyun	Not Applicable	20/CS/2015	8/28/2015	Dowry System from Ancient to present period: Its impact on Indian Society and Culture	-do-	No
22	Culture Studies	Culture Studies	Dr. P.K. Mishra	Binoo Mishra	Not Applicable	22/CS/2015	8/28/2015	Role conflict of marriad working Women in Corporate Sector of Bhubaneswar city.	-do-	No
23	Culture Studies	Culture Studies	Dr.Md.S.Hussain	Elina Satapathy	Not Applicable	23/CS/2015	8/31/2015	Economic Viability of Eco-Tourism in the North-East of India-Case Studies on Liyai. Mapoo and Landan Villages of Manipur.	-do-	No
24	Culture Studies	Culture Studies	Dr.R.K. Mohanty	Guru Prasad Shiva Sankar Nanda	Not Applicable	24/CS/2015	8/31/2015	Right Based Approach and Police Accountability: A Study on the changing work Culture of Odisha Police	-do-	No

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25	Culture Studies	Culture Studies	Dr.R.K. Mohanty	Sushanta Kumar Beura	Not Applicable	25/CS/2015	8/31/2015	Socio-Cultural Dimensions and Dynamics of Nath-Cult: A Study in Kendrapara District of Odisha	-do-	No
26	Culture Studies	Culture Studies	Dr. S.K. Lenka	Subramaniam	Not Applicable	26/CS/2015	9/2/2015	Challenges and Opportunities in Practising Responsible Tourism-A Case Study of RT Destinations in Kerala.	-do-	No
27	Culture Studies	Culture Studies	Dr. Harihar Panda	Ashok Kumar Sahoo	Not Applicable	27/CS/2015	9/2/2015	The Pioneering contributions of Laxminarayan Sahoo towards the Socio-Cultural up lift of Odisha through Servants of Indian Society: An Analytical Study	-do-	No
28	Culture Studies	Culture Studies	Dr. S.K. Sadual	Monalisha Mohanty	Not Applicable	28/CS/2015	9/2/2015	Sustainability of Hotel Industry in the Prospective of Environment Management:An Analytical Study.	-do-	No
29	Culture Studies	Culture Studies	Dr. S.P. Mishra	Pranati Sahoo	Not Applicable	29/CS/2015	9/7/2015	Training and Development for value Addition Handloom and Handicraft Products: An Exploratory Study".	-do-	No
30	Culture Studies	Culture Studies	Dr. Suchitra Das	Renubala Sundaray	Not Applicable	30/CS/2015	9/19/2015	Values in Indian System of Education with Speical Reference to Neo-Humanistic Educaiton.	-do-	No
31	Culture Studies	Culture Studies	Dr. Jyotshna Sahoo	Sucheda Mohanty	Not Applicable	31/CS/2015	9/26/2015	Preservation and Digitalisation of Manuscripts Heritage of India: A Study of Problems and Prospects.	-do-	No
32	Culture Studies	Culture Studies	Dr. Ashis Mohapatra	Kamal Kishore Satpathy	Not Applicable	01/CS/2016	5/31/2016	The Socio-Cultural Profile of Youth Dormitories in Kondh Society: An Analytical Study	-do-	No

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33	Culture Studies	Culture Studies	Dr. Suman Das	Dillip Kumar Das	Not Applicable	01/CS/2017	5/20/2017	Effectiveness of Serva Shikshya Abhiyan in Promoting Girl Child Education in Odisha: A Study of Kendrapara District.	The Ph.D Regn. is valid for five years. But one can submit one's thesis on completion of two years from the date of registration.	No
34	Culture Studies	Culture Studies	Prof.(Dr.) Rama Chandra Dhir	Ajaya Kumar Rout	Not Applicable	02/CS/2017	5/24/2017	The Philosophical Ideology of Achyatananda: A Study of its Socio-Cultural Impact on Human Life	-do-	No
35	Culture Studies	Culture Studies	Dr. Prahallad Kar	Reena Mohapatra	Not Applicable	03/CS/2017	6/13/2017	Impact of Industrialisation on Tribal Habitats: A Sociological Study of Kalinga Nagar in Odisha	-do-	No
36	Culture Studies	Culture Studies	Prof. Jugal Kishore Mishra	Jyoti Ranjan Samantaray	Not Applicable	04/CS/2017	8/1/2017	The Culture of Reformative System of Justice in Odisha: A Study on Capital Panishment	-do-	No
37	Culture Studies	Culture Studies	Dr. Sachindra Raul	Debasish Mohanty	Not Applicable	05/CS/2017	8/18/2017	A Study of Mind in Advaita Vedantic Tradition	-do-	No
38	Culture Studies	Culture Studies	Dr. Harihar Mishra	Dibakar Pradhan	Not Applicable	06/CS/2017	8/18/2017	Mahatma Gandhi's conception of Decentralization and People's Empowerment An Analysis	-do-	No
39	Culture Studies	Culture Studies	Dr. Jayashree Nanda	Sangitarani Tripathy	Not Applicable	07/CS/2017	8/18/2017	Impact of Curricula in Value Orientation and Cultural Transmission Among Secondary School Students: A Comparative Study of BSE and CBSE	-do-	No
40	Culture Studies	Culture Studies	Dr. Bhagaban Sahu	Alekha Kumar Jena	Not Applicable	08/CS/2017	8/18/2017	Rural Life and Culture of Kendrapara during 20th Century- A Study	-do-	No
41	Culture Studies	Culture Studies	Dr. Sunil Kumar Pattanaik	Manoranjan Dwibedy	Not Applicable	09/CS/2017	8/22/2017	Impact of Buddhist Philosophy on Socio-Religious life of Odisha: A Study	-do-	No
42	Culture Studies	Culture Studies	Dr. Ramachandra Dhir	Nabaghan Samal	Not Applicable	10/CS/2017	8/24/2017	Enhancing Mathematical Ability of School Students in Odisha - A Study	-do-	No

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43	Culture Studies	Culture Studies	Dr. Laxmidhar Behera	Avijeet Bhadra	Not Applicable	11/CS/2017	8/29/2017	Cultural Contexts in Education of Tribal Children: A Study of Teaching Learning Practices in Government Elementary Schools of Koraput District of Odisha	-do-	No
44	Culture Studies	Culture Studies	Dr. Laxmidhar Behera	Bijay Kumar Nath	Not Applicable	12/CS/2017	8/29/2017	Influence of Socio-Cultural and Pedagogical Processes on Reading Readness: A Study Among Early Grade Scheduled Tribe Students of Mayurbhanja District	-do-	No
45	Culture Studies	Culture Studies	Dr. Laxmidhar Behera	Sarathi Jena	Not Applicable	13/CS/2017	8/29/2017	In Search of Holistic Education: A Study of Teaching-Learning Practices in Saraswati Sishu Bidyamandirs in Puri District	-do-	No
46	Culture Studies	Culture Studies	Dr. Janmejy Choudhury	Tara Prasan Satapathy	Not Applicable	14/CS/2017	8/30/2017	The Genesis of Mohima Dharma and its Socio-Cultural Impact on Rural People of Odisha	-do-	No
47	Culture Studies	Culture Studies	Dr. Janmejy Choudhury	Sahadev Naik	Not Applicable	15/CS/2017	8/30/2017	The Folk-Culture of Khordha-A Critical Study	-do-	No
48	Culture Studies	Culture Studies	Dr. Janmejy Choudhury	Nilima Satpathy	Not Applicable	16/CS/2017	8/30/2017	Martial Art of Khordha-A Critical Study	-do-	No
49	Culture Studies	Culture Studies	Dr. Pravat Kumar Mallick	Kshirod Kumar Baral	Not Applicable	17/CS/2017	9/13/2017	Kurmis Search for Cultural Identity: A Study with reference to the District of Sundargarh	-do-	No
50	Culture Studies	Culture Studies	Dr. Sunil Kumar Pattanaik	Kanan Bihari Pattnaik	Not Applicable	18/CS/2017	9/13/2017	Historical Archaeology of Balangir District, Odisha: A Study	-do-	No
51	Culture Studies	Culture Studies	Dr. Mrinal Chatterjee	Barnali Ray	Not Applicable	19/CS/2017	9/13/2017	New Media and Technological Transformation of Leisure: A Study on the Cultural Implications for the Middle class Youth of Bhubaneswar	-do-	No

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52	Culture Studies	Culture Studies	Dr. Mrinal Chatterjee	Sarat Kumar Nayak	Not Applicable	20/CS/2017	9/26/2017	Violence Against Women in Mainstream Odia Cinema: Study of Odia Films between 1970 to 2000	-do-	No
53	Culture Studies	Culture Studies	Dr. Prahallad Kumar Kar	Nandini Gharai	Not Applicable	21/CS/2017	10/17/2017	Role of Self Help Groups in Changing Socio-Cultural Status of Women: A Study on Khordha District of Odisha.	-do-	No
54	Culture Studies	Culture Studies	Dr. Soumendra Nath Biswas	Sudipta Kumar Pal	Not Applicable	22/CS/2017	10/17/2017	Effectiveness of Online Distribution As a marketing tool for the Budget Accommodation Sector in Kolkata	-do-	No
55	Culture Studies	Culture Studies	Dr. Sapan Kumar Sadual	Rasmikanta Roul	Not Applicable	23/CS/2017	10/17/2017	An Analysis of Tourism Potential of Odisha: A Special reference to marketing of Chandipur as a Tourist Destination	-do-	No
56	Culture Studies	Culture Studies	Prof. Navaneeta Rath	Amita Kumari Patra	Not Applicable	24/CS/2017	10/17/2017	Gender Dimensions in Rural and Local Self Governance and Decentralised Planning: A Study in two blocks of Dhenkanal District in State of Odisha.	-do-	No
57	Culture Studies	Culture Studies	Dr. Hemanta Kumar Parija	Kalyan Kumar Panda	Not Applicable	25/CS/2017	10/17/2017	Saiva Temples and Monuments of Odisha: A Study with Special Reference to the Somavansi Rule	-do-	No
58	Culture Studies	Culture Studies	Prof. Bhagaban Sahu	Laxmidhar Nayak	Not Applicable	26/CS/2017	10/17/2017	Origin & Growth of Islamic Education in Odisha: A Study	-do-	No
59	Culture Studies	Culture Studies	Dr. Suman Das	Dillip Kumar Sahani	Not Applicable	27/CS/2017	10/17/2017	Development of Police-Public Relationship: A Case Study of Commissionerate Police of Bhubaneswar & Cuttack	-do-	No
60	Culture Studies	Culture Studies	Dr. Himanshu Sekhar Rout	Madhusmita Nanda	Not Applicable	28/CS/2017	10/17/2017	Social Returns to Education: A Case Study of Employees in Bhubaneswar, Odisha	-do-	No

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61	Culture Studies	Culture Studies	Prof. Rama Chandra Dhir	Sasmita Das	Not Applicable	29/CS/2017	10/17/2017	Work Participation and Training Opportunities for Rural Women: A Study of Socio-Economic Cultural Status in Odisha.	-do-	No
62	Culture Studies	Culture Studies	Dr. Sanjaya Mohapatra Co-Guide Gatam Saha	Darniya Ray	Not Applicable	30/CS/2017	10/30/2017	Revival of Raghurajpur Craft: A Sustainable Design approach and Intervention	-do-	No
63	Culture Studies	Culture Studies	Prof. Jagannath Das and Co-guide Dr. Soumendranath Biswas	Nityananda Singhari	Not Applicable	31/CS/2017	10/30/2017	Religious Tourism Management and Hospitality as maintained through the Chronicles of Puri Pandas	-do-	No

LANGUAGE AND LITERATURE

Sl.No	Faculty	Department	Name of the Supervisor	Name of the Ph.D. Scholar with Aadhaar Number/Photo ID	Mode of Ph.D. (Full Time/Part Time?)	Registration Number	Date of Registration	Research Topic	Likely date of completion of Ph.D.	Availing Fellowship Yes/No
1	Language & Literature	Language & Literature	Dr. Gopa Ranjan Mishra	Janardan Mishra	Not Applicable	01/LL/2015	7/6/2015	"Rakta Tirtha Eram, (Odia, 1986) by Dr. Jagannath Patnaik: An English Rendering and a Critical Evaluation".	The Ph.D Regn. is valid for five years. But one can submit one's thesis on completion of two years from the date of registration.	No
2	Language & Literature	Language & Literature	Dr. Bijayananda Singh	Abhaya Kumar Rout	Not Applicable	02/LL/2015	7/7/2015	"Swadhinata Parabarti Odia Prabandha Sahitya re Sree Jagannath Sanskruti Eka Adhyayana".	-do-	No
3	Language & Literature	Language & Literature	Dr. A.J Khan	Subas Chandra Rout	Not Applicable	03/LL/2015	7/21/2015	"Human and Non-Human Symbiosis: An Ecocritical Study of Amitav Ghosh's Selected Works".	-do-	No
4	Language & Literature	Language & Literature	Dr. Gopa Ranjan Mishra	Debraj Swain	Not Applicable	04/LL/2015	7/27/2015	Social-Realism, Multiculturalism and Displacement as Matrix in Jhumpa Lahiris Fiction.	-do-	No

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5	Language & Literature	Language & Literature	Dr. Biswanath Das	Pravakar Das	Not Applicable	05/LL/2015	7/27/2015	Dan Brown's "The Da Vinci Code": A Critical Study in the Ecofeministic Perspective.	-do-	No
6	Language & Literature	Language & Literature	Dr. Nirmal Sundar Mishra	Archana Lenka	Not Applicable	06/LL/2015	7/30/2015	Post Independence Sanskrit Teaching and Learning in Odisha Upto Degree Level: A Critical Study	-do-	No
7	Language & Literature	Language & Literature	Dr. Narayan Sahoo	Brahmananda Tripathy	Not Applicable	07/LL/2015	8/3/2015	Adhunik Odia Kabya Kabitare Adhyatmika Chetana (1880-1980)	-do-	No
8	Language & Literature	Language & Literature	Dr. B. Patra-Guide Prof. Jagannath Das as Co-Guide	Sangram Keshari Mallik	Not Applicable	08/LL/2015	8/3/2015	Vedik Philosophy as Reflected in the Literature of Sadguru Swami Nigamananda: Its contribution to man, Society and Universe	-do-	No
9	Language & Literature	Language & Literature	Dr. Baishnab Ch. Samal	Jagannatha Khatua	Not Applicable	09/LL/2015	8/13/2015	Odisara Bikasa re Samabad Patra Bhumi O Bhumika	-do-	No
10	Language & Literature	Language & Literature	Dr. M.Q. Khan	Chittaranjan Mohapatra	Not Applicable	10/LL/2015	8/14/2015	Subversion of Black Women in Maya Angelou's Novel "I know why the caged Birdsings" and Alice Walker's Colour Purple: A comparative Study.	-do-	No
11	Language & Literature	Language & Literature	Dr. B. Patra	Satapuddin Ahemmed	Not Applicable	11/LL/2015	8/19/2015	Lokanath Bidyadharnka Vakti Mulaka Kabya Grantha re Sree Jagannath Chetana O Bhasa Sahityara Tatiwik Mulyabodho Eka Adhyana.	-do-	No
12	Language & Literature	Language & Literature	Dr. Harihar Kanungo	Dhrutidhar Das	Not Applicable	12/LL/2015	8/20/2015	Reflection of Shree Jagannath Culture in Panchasakha Literature: A Critical Study.	-do-	No
13	Language & Literature	Language & Literature	Dr(Smt.) Archana Nayak	Madhabananda Behura	Not Applicable	13/LL/2015	8/21/2015	Odia Uapanyasa Adharita Chalachitra: Eka Gabesanatmaka Anudhyana	-do-	No
14	Language & Literature	Language & Literature	Dr. M.K. Mishra	Suchismita Pattanaik	Not Applicable	14/LL/2015	8/25/2015	Continuity and Change in the Folklore of Migrant Tibetans in Odisha	-do-	No

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15	Language & Literature	Language & Literature	Dr. Premananda Mohapatra	Surajita Jena	Not Applicable	16/LL/2015	8/31/2015	Utkaliya Nath Dharma re Matha Parampara: Eka Adhayana	-do-	No
16	Language & Literature	Language & Literature	Dr. Bijaya Kumar Satpathy	Sucharita Patanaik	Not Applicable	17/LL/2015	9/4/2015	Bipin Bihari Mishra nka Upanyasare Swadhinata Parabarti Odisha ra samajika Ebon Sanskrutika chitra	-do-	No
17	Language & Literature	Language & Literature	Dr. Paramananda Patel	Madhusmita Pattanaik	Not Applicable	18/LL/2015	9/7/2015	An Impact Analysis of Language Shifting on the Lanjia Saoras of Odisha	-do-	No
18	Language & Literature	Language & Literature	Dr. K. Mohapatra, Gudie Dr. B.Patra, as Co-Guide	Gitanjali Rout	Not Applicable	19/LL/2015	9/9/2015	Gopinath Mohanty nka Adibasi Bhitika Uapanyasara Bhasa Saili: Eka Adhayana	-do-	No
19	Language & Literature	Language & Literature	Dr. B.K. Satpathy	Sarbeswar Jena	Not Applicable	20/LL/2015	10/6/2015	Odisha ra Dharmika O Sanskrutika Paramparare Santha Arakhita Das: Eka Anusilana	-do-	No
20	Language & Literature	Language & Literature	Dr. D.K. Mohanty	Puspamitra Routray	Not Applicable	21/LL/2015	10/28/2015	Application of Linguistics in Language Teaching in Odia Medium Upper Primary Schools of Khurda District.	-do-	No
21	Language & Literature	Language & Literature	Dr. Susanta Kumar Mishra Co-Guide - Dr. S.K. Lenka	Viveka	Not Applicable	22/LL/2015	11/17/2015	Issues and Challenges of Teaching and Learning French: A Study of Tourism Institutes in Bhubaneswar	-do-	No
22	Language & Literature	Language & Literature	Dr. S.M. Mishra	Baburam Nayak	Not Applicable	15/LL/2015	11/29/2015	Dimensions of Cultural Communication in the Globalized Society: A Critical Study.	-do-	No
23	Language & Literature	Language & Literature	Dr. M.N. Ghadei	Sampada Kumar Chhatoi	Not Applicable	01/LL/2016	2/11/2016	Odisha ra Sanskrutika Prustha Bhumire Kabi Madhab Pattanaiknka Baisnaba Lila Murta Kabya:Eka Bislyesana	-do-	No
24	Language & Literature	Language & Literature	Dr. S.C. Ray	Sailabhanu Sahoo	Not Applicable	02/LL/2016	2/11/2016	Portrayal of Indian Ethos in the Fictional Works of Manoj Das with Specific Reference to Odisha	-do-	No

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25	Language & Literature	Language & Literature	Dr. Bijayananda Singh	Ranjan Kumar Pradhan	Not Applicable	01/LL/2017	6/13/2017	Bathudi Moikhika Sahityare Samajika O Sanskrutika Chetana	The Ph.D Regn. is valid for five years. But one can submit one's thesis on completion of two years from the date of registration.	No
26	Language & Literature	Language & Literature	Dr.Md. A.J. Khan	Satyanarayan Samal	Not Applicable	02/LL/2017	8/1/2017	Diary as a Literary Form: A Study of Diaries Selected Indian English Writers	-do-	No
27	Language & Literature	Language & Literature	Dr. Biswanath Das	Ambika Das Mohapatra	Not Applicable	03/LL/2017	8/24/2017	Socio-Cultural History in Autobiographies of Selected Indian Writers in English: A Study	-do-	No
28	Language & Literature	Language & Literature	Dr. Premananda Mohapatra	Jasobanta Sahoo	Not Applicable	04/LL/2017	8/24/2017	Odia Sahitayra Sanskrutika Parampara O Kabi Dipak Mishra: Ekka Adhayana	-do-	No
29	Language & Literature	Language & Literature	Prof. Narayan Sahoo	Manajyotsna Samal	Not Applicable	05/LL/2017	9/26/2017	Fanny Mohantynka Kabyakrutire Darsanikata O Kabikyakata	-do-	No
30	Language & Literature	Language & Literature	Prof. Narayan Sahoo	Gopal Krishna Das	Not Applicable	06/LL/2017	9/26/2017	Sahityara Darpanare Khorada- Ekka Anusilana	-do-	No
31	Language & Literature	Language & Literature	Dr. Gopal Ch. Nanda	Smitarani Samanta	Not Applicable	07/LL/2017	9/26/2017	Fakir Mohannka Galpa Sahityare Sikhya Darsana: Ekka Adhayana	-do-	No
32	Language & Literature	Language & Literature	Dr. Surendra Mohan Mishra	Pramila Kumari Das	Not Applicable	08/LL/2017	9/26/2017	Race and Education: A Study through Edward Ricardo Braithwaite's Novels"	-do-	No
33	Language & Literature	Language & Literature	Dr. Bairagi Patra	Kailash Ch.Pradhan	Not Applicable	09/LL/2017	9/26/2017	Upanyasika Gopinath Mohantynka Adivasi Loka Sanskruti O Vhasa Saili: Ekka Tatwika Adhayana	-do-	No
34	Language & Literature	Language & Literature	Dr.Surendra Mohan Mishra	Sukdeb Goswami	Not Applicable	10/LL/2017	10/17/2017	A Study of English Romantic Lyrics: A Pragmatic Perspective	-do-	No

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35	Language & Literature	Language & Literature	Dr. Surendra Mohan Mishra	Golakh Ch. Nayak	Not Applicable	11/LL/2017	10/17/2017	Black Feminism in Annpetry's the Street and Edwidge Danticat's Breath, Eyes, Memory: A Comparative Study	-do-	No
36	Language & Literature	Language & Literature	Dr. Premananda Mohapatra	Sabita Mohapatra	Not Applicable	12/LL/2017	10/17/2017	Odia Sahitay O Sanskruti re Sree Jagannath	-do-	No
37	Language & Literature	Language & Literature	Dr. Surendra Mohan Mishra	Anil Kumar Subudhi	Not Applicable	13/LL/2017	10/17/2017	Literature of Self Revelation: A Study of Kamala Das and Krupabai Satthiana DHAN'S Writings.	-do-	No
38	Language & Literature	Language & Literature	Dr. Suneli Dei	Mamata Kumari Mahapatra	Not Applicable	14/LL/2017	10/17/2017	Comparative Study of Compound of Paninian and Sarasvata School of Grammer.	-do-	No

PERFORMING ART

Sl.No	Faculty	Department	Name of the Supervisor	Name of the Ph.D. Scholar with Aadhaar Number/Photo ID	Mode of Ph.D. (Full Time/Part Time?)	Registration Number	Date of Registration	Research Topic	Likely date of completion of Ph.D.	Availing Fellowship Yes/No
1	Performing Art	Performing Art	Guru Banamali Moharana	Gouranga Ch. Mahala	Not Applicable	01/PA/2014	9/24/2014	Musical Instrument of Odisha with Speical Reference to Mardala	The Ph.D Regn. is valid for five years. But one can submit one's thesis on completion of two years from the date of registration.	No
2	Performing Art	Performing Art	Guru Ramahari Das	Santosh Kumar Lenka	Not Applicable	02/PA/2014	10/21/2014	folk Musical Instruments of Odisha: A Comparative and Analytical Study	-do-	No
3	Performing Art	Performing Art	Dr. Narayan Sahoo	Samitarani Mohanty	Not Applicable	03/PA/2014	10/25/2014	Group Theatre in Odisha- Retrospect and Prospect	-do-	No
4	Performing Art	Performing Art	Dr. Sangeeta Gosain	Manjurani Mohapatra	Not Applicable	04/PA/2014	10/31/2014	An Analytical Study of "Bhaba" in Odissi Music	-do-	No
5	Performing Art	Performing Art	Dr. Gouranga Ch. Rout	Ajita Kumar Muni	Not Applicable	05/PA/2014	11/11/2014	Status of Folk and Traditional Theatre Forms of Odisha in the Era of Globalisation and Post Modernism: A Critical Study	-do-	No

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6	Performing Art	Performing Art	Dr. Jagannath Kuanr	Ajaya Kumar Biswal	Not Applicable	06/PA/2014	11/20/2014	Development of Talabadya in Odisha and the Contribution of Pt.Khetra Mohan Kar	-do-	No
7	Performing Art	Performing Art	Dr. Jagannath Kuanr	Radhashyam Behera	Not Applicable	07/PA/2014	11/24/2014	Tabla and Mordal: A Comparative Study	-do-	No
8	Performing Art	Performing Art	Dr. Jagannath Kuanr	Kirtiranjana Jena	Not Applicable	08/PA/2014	11/25/2014	Tradition and Application of Tabla in Hindustani Music	-do-	No
9	Performing Art	Performing Art	Dr. G.C. Rout	Narottam Parida	Not Applicable	09/PA/2014	12/1/2014	A Study on Development of Odiya Jatra Theatre vis-à-vis Changes in Technology and Performance, Techniques in the Post-Independence Period	-do-	No
10	Performing Art	Performing Art	Kulamani Jena, Guide Co-Guide-Dr. Maya Das	Snehasis Patanaik	Not Applicable	10/PA/2014	12/9/2014	Gleanings of Mrdanga Analytical Study on Social and Spiritual Aspects	-do-	No
11	Performing Art	Performing Art	Dr. Kirtan Narayan Parhi	Prafulla Kumar Sahoo	Not Applicable	11/PA/2015	1/2/2015	Music and Yoga: A Critical Study	-do-	No
12	Performing Art	Performing Art	Guru Ramahari Das	Lingaraj Kodamasingh	Not Applicable	12/PA/2015	2/13/2015	Spiritualism in Odissi Music	-do-	No
13	Performing Art	Performing Art	Guru Ramahari Das	Dheeraj Kumar Mohapatra	Not Applicable	13/PA/2015	6/30/2015	The Essence of Odissi Music and Impact of Geeta Govinda on its Trends	-do-	No
14	Performing Art	Performing Art	Dr.Sangita Gosain, Supervisor Dr. J. Dash, Co-Supervisor	Laxmi Prasad Pattanayak	Not Applicable	14/PA/2015	6/30/2015	Structural and Functional Contextualization of Violin and Kendara (A Local String Instrument of Odisha): A Comparative Study	-do-	No
15	Performing Art	Performing Art	Dr. Kirtan Narayan Parhi	Niladri Kalyan Das	Not Applicable	15/PA/2015	7/10/2015	Antiquity of Odissi Music for Classical Prospects	-do-	No
16	Performing Art	Performing Art	Dr. Jagannath Kuanr	Itishree Nibedita Sutar	Not Applicable	16/PA/2015	7/13/2015	The Place of String Instruments in the Cultural Panorama of Odisha with Special Reference to Violin	-do-	No
17	Performing Art	Performing Art	Dr. R.N. Sahoo	Samarendra Nayak	Not Applicable	17/PA/2015	7/17/2015	A Critical Analysis of Farukhabad Gharana of Tabla in Odisha	-do-	No

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18	Performing Art	Performing Art	Dr. Jagannath Kuanr	Binod Bihari Rout	Not Applicable	18/PA/2015	7/27/2015	An Evaluational Analysis of Musical Sounds, Syllable and Rhythms of Tabla	-do-	No
19	Performing Art	Performing Art	Guru Ramahari Das	Pradeep Kumar Das	Not Applicable	19/PA/2015	7/30/2015	Critical Analysis of Riti Prabandhas in Odissi Music Tradition	-do-	No
20	Performing Art	Performing Art	Dr. Banamali Moharana	Dibakar Parida	Not Applicable	20/PA/2015	7/31/2015	Mardal in Odishan Cultural Tradition	-do-	No
21	Performing Art	Performing Art	Dr.Sangita Gosain	Chandan Kumar Jena	Not Applicable	21/PA/2015	8/6/2015	Study of Folk Music and its Contribution to the Present day Odishi Music	-do-	No
22	Performing Art	Performing Art	Dr. Jagannath Kuanr	Bibhuti Bhusan Balabantaray	Not Applicable	22/PA/2015	8/6/2015	Analytical Study of Percussion Instruments of Odisha with Special Reference to Mardal	-do-	No
23	Performing Art	Performing Art	Dr.(Smt.) Snehaprava Samantaray	Subhashree Pattnaik	Not Applicable	23/PA/02015	8/10/2015	Odissi and Bharat Natyam Dance: A comparative Study	-do-	No
24	Performing Art	Performing Art	Dr. G.C. Rout	Atish Kumar satpathy	Not Applicable	24/PA/2015	8/10/2015	Dramatic Elements in Folk theatres of Western Odisha - An Analytical Study	-do-	No
25	Performing Art	Performing Art	Dr.Sangita Gosain	Kshiti Prakash Mohapatra	Not Applicable	25/PA/2015	8/10/2015	The Semi Classical Repertoire of Hindustani and Odissi Music:An Analytical Study	-do-	No
26	Performing Art	Performing Art	Dr. Jagannath Kuanr	Nigamananda Sahu	Not Applicable	26/PA/2015	8/19/2015	The Application and use of Blowing Musical Instrument in Odishan Tribal Communities	-do-	No
27	Performing Art	Performing Art	Dr.Itishree Sahoo	Rupa Sinha	Not Applicable	27/PA/2015	8/20/2015	Nagpuri Jhumar: A Classical Study	-do-	No
28	Performing Art	Performing Art	Dr.Sangita Gosain	Bharati Jena	Not Applicable	28/PA/2015	9/7/2015	Impact of Sri Jagannath Culture on Odissi Music: An Analytical Study.	-do-	No
29	Performing Art	Performing Art	Dr. C.V.L. Srinivas	Choudhury Jayaprakash	Not Applicable	29/PA/2015	9/8/2015	Acting Skill and Technique of Sabitri Devi: An Analytical Study	-do-	No
30	Performing Art	Performing Art	Dr. Raghunath Sahoo	Supriya Mohapatra	Not Applicable	30/PA/2015	9/9/2015	Inclusion of Music in Secondary School Curriculum of Odisha	-do-	No

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31	Performing Art	Performing Art	Dr. Jagannath Kuanr	Arun Kumar Mishra	Not Applicable	31/PA/2015	9/10/2015	A Study on the Evolution of Tala in Odissi Music	-do-	No
32	Performing Art	Performing Art	Dr. Sangita Gosain	Prachi Kanungo	Not Applicable	32/PA/2015	9/14/2015	Music Therapy: A Blessing to the Society	-do-	No
33	Performing Art	Performing Art	Dr. Snehaprava Samantaray	Deepak Chhotaray	Not Applicable	33/PA/2015	12/22/2015	Gotipua, An Offshoot of Odissi Dance: A Study	-do-	No
34	Performing Art	Performing Art	Dr. Sangita Gosain	Manoranjan Pradhan	Not Applicable	01/PA/2017	4/17/2017	Postures of Odissi Dance as Depicted in the Temple Sculptures of Odisha	The Ph.D Regn. is valid for five years. But one can submit one's thesis on completion of two years from the date of registration.	No
35	Performing Art	Performing Art	Dr. Itishree Sahoo	Santosh Kumar Panda	Not Applicable	02/PA/2017	5/30/2017	Hindustani Vocal Music: A Trend Analysis	-do-	No
36	Performing Art	Performing Art	Dr. Ajit Narayan Das	Kailash Chandra Senapati	Not Applicable	03/PA/2017	8/1/2017	A Study of Dramas Staged by Guru Shree Ajit Narayan Das Since 1976	-do-	No
37	Performing Art	Performing Art	Guru Ramahari Das	Himansu Sekhar Swain	Not Applicable	04/PA/2017	8/1/2017	A Study on the Notation System of Indian Music with Special reference to Odissi Music	-do-	No
38	Performing Art	Performing Art	Dr. Snehaprava Samantaray	Mohit Kumar Swain	Not Applicable	05/PA/2017	8/1/2017	An Analytical-cum-Demonstrative Study of the Sambalpuri Dance Forms of Western Odisha with Special Reference to "DALKHAI"	-do-	No
39	Performing Art	Performing Art	Guru Ramahari Das	Sarbeswar Baitharu	Not Applicable	06/PA/2017	8/1/2017	A Study on the Development of Odissi Music as Concert Music	-do-	No
40	Performing Art	Performing Art	Dr. Raghunath Sahoo	Jayashree Das	Not Applicable	07/PA/2017	8/1/2017	An Analytical Study of Puppet Theatre in Odisha with a Special Reference to Music	-do-	No
41	Performing Art	Performing Art	Prof. Nabakishore Mishra	Prabhat Kumar Swain	Not Applicable	08/PA/2017	10/18/2017	Study of the TENDAYALA KSHANAN of the Natya Sastra and Probability of Application in Odissi Dance	-do-	No

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42	Performing Art	Performing Art	Prof. Nabakishore Mishra	Pankaj Kumar Pradhan	Not Applicable	09/PA/2017	10/18/2017	A Study on the Nayak Bheda in Natya Shastra with Special reference to Medieval Odia Literature and their Subsequent Portrayal in Odissi Dance.	-do-	No
43	Performing Art	Performing Art	Prof. Nabakishore Mishra	Ramachandra Behera	Not Applicable	10/PA/2017	10/18/2017	The Role of Mardala in Odissi Music with Special Reference to Jagannath Cult	-do-	No
44	Performing Art	Performing Art	Dr. Gouranga Ch. Rout	Manas Ranjan Mishra	Not Applicable	11/PA/2017	10/30/2017	A Critical and Analytical Study of the Performance aspects of Danda Nata. A Ritualistic-Traditional-Folk-Theatre Prevalent in Western Odisha	-do-	No
45	Performing Art	Performing Art	Dr. Itishree Sahoo	Karunakar Naik	Not Applicable	12/PA//2017	10/30/2017	Bhakti Movement and the Concept of Radha-Krishna in Compositions of Hindustani Classical Music	-do-	No
46	Performing Art	Performing Art	Dr. Bijaya Kumar Jena	Nimakanta Routray	Not Applicable	13/PA/2017	10/30/2017	An Analytical Study on the Development of Odissi Music after Independence.	-do-	No
47	Performing Art	Performing Art	Dr. Bijaya Kumar Jena	Gita Manjari Behera	Not Applicable	14/PA/2017	11/2/2017	The Impact of Sri Gita Govinda on the Culture of Odisha	-do-	No

VISUAL ART

Sl.No	Faculty	Department	Name of the Supervisor	Name of the Ph.D. Scholar with Aadhaar Number/Photo ID	Mode of Ph.D. (Full Time/Part Time?)	Registration Number	Date of Registration	Research Topic	Likely date of completion of Ph.D.	Availing Fellowship Yes/No
1	Visual Art	Visual Art	Dr. Jagannath Dash	Sasmita Swain	Not Applicable	01/VA/2014	11/20/2014	Artistic and Socio-Cultural Construction of Woman Hood As Depicted on the Temple walls of Odisha.	The Ph.D Regn. is valid for five years. But one can submit one's thesis on completion of two years from the date of registration.	No

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2	Visual Art	Visual Art	Dr. Jagannath Dash	Stitadhi Rath	Not Applicable	02/VA/2014	1/1/2015	Wood Carvings in Biranchi Narayan and Other Temples around Buguda, Odisha: A Study of Socio-Cultural and Artistic Values	-do-	No
3	Visual Art	Visual Art	Dr. Alekh Ch. Sahoo	Sasadhar Pati	Not Applicable	01/VA/2015	2/23/2015	Contemporary Sculptures of Odisha: A new Dimension to Indian Contemporary Sculpture	-do-	No
4	Visual Art	Visual Art	Dr. Jagannath Dash	Devi Prasad Dash	Not Applicable	02/VA/2015	7/13/2015	Consequences and Persistence of Odishan Painting Tradition During Pre-Independent Period.	-do-	No
5	Visual Art	Visual Art	Dr. Alekh Ch. Sahoo	Brahmachari Nilesh	Not Applicable	03/VA/2015	7/17/2015	Baleswar Mahadev Temple of Uttarkhand: A Land of Art, Religion and Culture	-do-	No
6	Visual Art	Visual Art	Dr. Jagannath Dash	Netajee Mahananda	Not Applicable	04/VA/2015	7/22/2015	Art and Realism in the Advertisement of Odisha During 1950 to 2014: A Visual Analysis.	-do-	No
7	Visual Art	Visual Art	Dr. Chakradhar Behera	Rumki Dutta	Not Applicable	05/VA/2015	7/24/2015	Landscape Paintings in British India: A Reflection of Indian Pastoral Lives and Features.	-do-	No
8	Visual Art	Visual Art	Dr. Alekh Ch. Sahoo	Prabir Kumar Dalai	Not Applicable	06/VA/2015	8/4/2015	Khallikote Art School: An Epoch of New Art Treand and Growth of Art Education in Odisha.	-do-	No
9	Visual Art	Visual Art	Dr. C. Behera	Pardeep Singh	Not Applicable	07/VA/2015	8/21/2015	Miniature Paintings Done Under the Sikh: Critical Analysis on Influences and Formation of Sikh School of Art.	-do-	No
10	Visual Art	Visual Art	Dr. C. Behera	Prakash Kishore	Not Applicable	08/VA/2015	8/21/2015	Tracing the Mediatis Realism in Indian Art Since 90's: Introspecting the Identity of Pseudo Realism.	-do-	No

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11	Visual Art	Visual Art	Dr. Alekh Ch. Sahoo	Durga Madhab Kar	Not Applicable	09/VA/2015	8/22/2015	The Chariots of Puri (Asplendid Synthesis of Udishan Art, Culture and Tradition)	-do-	No
12	Visual Art	Visual Art	Dr. Alekh Ch. Sahoo	Biranchi Prasad Sahu	Not Applicable	10/VA/2015	9/8/2015	Nuapatna Textile Design: A New Dimension to Odisha Arts Culture	-do-	No
13	Visual Art	Visual Art	Prof. J. Dash	Chintamani Biswal	Not Applicable	11/VA/2015	9/10/2015	Socio-Cultural and Aesthetic Values of "Jhoti", A Rural Painting Tradition of Odisha	-do-	No
14	Visual Art	Visual Art	Dr. C.D. Behera	Sarasi Das	Not Applicable	12/VA/2015	9/11/2015	Raghurajpur: A Landmark of Art and Culture (A Case Study)	-do-	No
15	Visual Art	Visual Art	Dr. Dinanath Pathy	Smrutisai Mishra	Not Applicable	13/VA/2015	9/30/2015	Art and Ritual: The Role of Sculptures and Painters in Nava-Kalevara Ceremony in Jagannath Temple, Puri and its Prototypesion Odisha	-do-	No
16	Visual Art	Visual Art	Dr. C. D. Behera	Panchanan Samal	Not Applicable	14/VA/2015	12/4/2015	An Exploratory Study on Applique Works of Pipili: Changing Dimension to Odishan Handicrafts and Culture	-do-	No
17	Visual Art	Visual Art	Dr.Dinanath Padhy	Anjan Kumar Sahoo	Not Applicable	01/VA/2016	1/28/2016	Urban Art Vocabulary in Colonial and Post Colonial Odisha	-do-	No
18	Visual Art	Visual Art	Dr. Chakradhar Behera	Sasmita Kamila	Not Applicable	01/VA/2017	5/18/2017	The Development of Packaging Design and its Impact on Odishan Consumer Culture	The Ph.D Regn. is valid for five years. But one can submit one's thesis on completion of two years from the date of registration.	No
19	Visual Art	Visual Art	Dr. Sombaru Sovera	Monalisha Biswal	Not Applicable	02/VA/2017	9/13/2017	The Role of Print Making in the Evolution of Modern Art in Odisha(1900-2000)	-do-	No

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20	Visual Art	Visual Art	Dr. Chakradhar Behera	Arun Kumar Palleir	Not Applicable	03/VA/2017	9/13/2017	A Study of Theatrical Concept in Indian Art as a Cohesive Language of Visual Beauty and Pleasure	-do-	No
21	Visual Art	Visual Art	Dr. Sombaru Sovera	Saktipada Mandal	Not Applicable	04/VA/2017	11/15/2017	A Study of Animation in Digital Arts: An Approach to Visual form of Art	-do-	No