



UTKAL UNIVERSITY OF CULTURE

Sanskriti Vihar, Madanpur, Bhubaneswar-752054

Phone – (0674) 2972313, E-mail: mailboxuuc@gmail.com Website : www.uuc.ac.in

No. 618 /UUC Dt. 20.11.2018

NOTIFICATION

The partial modification to the Notification No. 585/UUC dated 16.11.2018, the programme of M.A. 1st Semester and 3rd Semester (Regular & Back) Examination-2018 in **Culture Studies, Linguistics and Cultural Heritage & Conservation** of this University is revised as follows:

M.A. (CULTURE STUDIES)

1st Semester

Date.	Paper	Subject	Time
15.12.2018	101	Theoretical Perspective and the History of Culture (Cultural) Studies	11.00 A.M. to 2.00 P.M.
18.12.2018	102	Theory of Culture	-do-
20.12.2018	103	Indian Culture	-do-
22.12.2018	104	Understanding Odisha and its Culture	-do-
26.12.2018	105	Tribal Culture	-do-

M.A. (CULTURE STUDIES)

3rd Semester

Date.	Paper	Subject	Time
14.12.2018	301	Culture and Media	11.00 A.M. to 2.00 P.M.
17.12.2018	302	Culture, Gender and Sexuality	-do-
19.12.2018	303	Culture and Tourism	-do-
21.12.2018	304 (DSE)	Culture, Feminism and Women Empowerment/ Culture, Rural Society and Social Institutions of India	-do-
24.12.2018	305 (GE)	Culture and Cinema Digital Application of Culture Studies	-do-

M.A. (LINGUISTICS)

1st Semester

Date.	Paper	Subject	Time
15.12.2018	101	Language and Linguistics	11.00 A.M. to 2.00 P.M.
18.12.2018	102	Phonetics	-do-
20.12.2018	103	Morphology	-do-
22.12.2018	104	Language and Society	-do-
26.12.2018	105	Communicative Language Teaching	-do-

M.A. (LINGUISTICS)

3rd Semester

Date.	Paper	Subject	Time
14.12.2018	301	Historical Linguistics	11.00 A.M. to 2.00 P.M.
17.12.2018	302	Semantics	-do-
19.12.2018	303	Teaching English as Second Language	-do-
21.12.2018	304 (DSE)	Language in Mind Psycholinguistics/Language and Culture	-do-
24.12.2018	305 (GE)	Culture and Cinema/Translation Study	-do-


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M.A. (Cultural Heritage & Conservation)
1st Semester

Date.	Paper	Subject	Time
THEORY			
15.12.2018	101	Cultural Heritage-I	11.00 A.M. to 2.00 P.M.
18.12.2018	102	Cultural Heritage-II	-do-
20.12.2018	103	Introduction to Conservation Science	-do-
22.12.2018	104	Scientific Conservation	11.00 A.M. to 01.00 P.M.
26.12.2018	105	Cultural Heritage of Odisha	11.00 A.M. to 2.00 P.M.
PRACTICAL			
29.12.2018	104	Scientific Conservation	11.00 A.M. onwards

M.A. (Cultural Heritage & Conservation)
3rd Semester

Date.	Paper	Subject	Time
THEORY			
14.12.2018	301	Heritage Tourism-I	11.00 A.M. to 2.00 P.M.
17.12.2018	302	Heritage Tourism-II	11.00 A.M. to 01.00 P.M.
19.12.2018	303 (DSE)	Environmental Studies/Natural Heritage	11.00 A.M. to 2.00 P.M.
21.12.2018	304 (GE)	Anthropology	11.00 A.M. to 01.00 P.M.
		History of Odisha up to 1568 AD	11.00 A.M. to 2.00 P.M.
PRACTICAL			
24.12.2018	302	Heritage Tourism-II	11.00 A.M. onwards
27.12.2018	304 (GE)	Anthropology	-do-
31.12.2018	305	Field Report	-do-


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Memo No.Exam. 619 /UUC Dated. 20.11.2018

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Exam.No. 620 /UUC Dt. 20.11.2018

NOTIFICATION

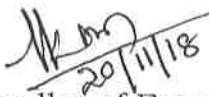
The partial modification to the Notification No. 581/UUC dated 16.11.2018, the programme of **MVA** 1st Semester and 3rd Semester (Regular & Back) Examination, 2018 in Painting, Print Making, Sculpture and Applied Art & Design is revised as follows.

(1st Semester) Theory

Date.	Paper	Subject	Time
15.12.2018	101	Painting-History of Painting (Indian) Print Making - History of Print Making (Indian) Sculpture - History of Sculpture (Indian) Applied Art- Campaign Planning and Creativity in advertising	11.00 A.M. to 2.00 P.M.
18.12.2018	102	Painting /Print Making/Sculpture - Aesthetics and Philosophy of Art (Indian) Applied Art - Advertising and Business Organization	-do-
PRACTICAL			
20.12.2018	103	Painting - Creative Painting/ Portrait Painting/Painting (Indian Style) Print Making - Creative Print Making Sculpture - Creative Sculpture/ Portrait/Monumental Sculpture Applied Art - Graphic Design - Illustration & Design - Animation and Graphics	11.00 A.M. Onwards
22.12.2018	104	Painting/Print Making/Sculpture - Experimental & Creative Drawing Applied Art - Visualization and Product Campaign Planning	-do-
26.12.2018	105	Painting/Print Making/Sculpture - New Media Applied Art - Creative Drawing	-do-

(3rd Semester)
Theory

Date.	Paper	Subject	Time
14.12.2018	301	Painting – History of Painting (Western) Print Making – History of Print Making (Western) for Eastern Sculpture –History of Sculpture (Western) Applied Art – Photography and Advertising	11.00 A.M. to 2.00 P.M.
Practical			
17.12.2018	302	Painting/Print Making/Sculpture – Experimental and Creative Drawing Applied Art – Visualization and Social Campaigning	11.00 A.M. Onwards
19.12.2018	303	Painting – Creative Painting/ Portrait Painting/Painting (Indian Style) Print Making – Creative Print Making Sculpture – Creative Sculpture/ Portrait/Monumental Sculpture Applied Art – Graphic Design- Illustration & Design – Animation and Graphics	-do-
21.12.2018	304(DSE)	Painting –Creative Painting/Portrait Painting/Painting (Indian Style) Print Making –Creative Print Making Sculpture –Creative Sculpture/ Portrait Monumental Sculpture Applied Art –Graphic Design Illustration and Design, Animation and Graphics	-do-
24.12.2018	305 (GE)	All Departments	-do-



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Memo No.Exam./ 621/UUC

Dated. 20.11.2018

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No. 622 /UUC Dt. 20.11.2018

NOTIFICATION

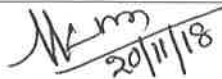
The partial modification to the Notification No. 583/UUC dated 16.11.2018, the Programme of **MVA (Art History)** 1st Semester & 3rd Semester (Regular/Back) Examination, 2018 of this University is revised as follows:

1st Semester

Date	Paper	Theory Subject	Timing
15.12.2018	101	History of Modern Indian Art	11.00 A.M. to 2.00 P.M.
18.12.2018	103	Aesthetics and Philosophy of Art	-do-
20.12.2018	102	History of Modern Western Art	-do-
22.12.2018	104	Indian Folk Art	-do-
26.12.2018	105	Assignment and Project (Practical)	11.00 A.M. Onwards

3rd Semester


Date	Paper	Theory Subject	Timing
14.12.2018	301	Indian Sculpture & Architecture (from Indus Vally to Gupta period)	11.00 A.M. to 2.00 P.M.
17.12.2018	302	Religious and Textual Sources of Indian Images	-do-
19.12.2018	303	History of Indian Miniature Painting/History of Mural Painting(Indian and Western)	-do-
21.12.2018	304 (DSE)	History of Indian Miniature Painting/ History of Mural Painting(Indian and Western)	-do-
24.12.2018	305(GE)	Painting /Sculpture /Print Making /Applied Art	11.00 A.M. Onwards


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Memo No.Exam./623/UUC Dated. 20.11.2018

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Exam.No. 624 /UUC Dt. 20.11.2018

NOTIFICATION

The Partial modification to the Notification No. 587/UUC dated 16.11.2018, the programme of **MPA 1st Semester & 3rd Semester (Regular & Back) Examination, 2018 in Odissi Vocal, Hindustani Vocal, Odissi Dance, Chhow Dance, Tabla, Mardal, Flute, Violin, Sitar and Drama** of this University is revised as follows.

MPA 1st SEMESTER

<u>THEORY</u>		
Date	Paper	Time- 11.00 A.M. to 2.00 P.M.
15.12.2018	101	All Departments
18.12.2018	102	All Departments

PRACTICAL

Date	Paper	Time - 11.00 A.M. onwards
20.12.2018	103	All Departments
to	104	All Departments
30.12.2018	105	All Departments

MPA 3rd SEMESTER

<u>THEORY</u>			
Date	Paper	Subject	Time
14.12.2018	301	All Departments	11.00 A.M. to 2.00 P.M.
17.12.2018	302	All Departments	-do-

PRACTICAL

Date	Paper	Time - 11.00 A.M. onwards
20.12.2018	303	All Departments
to	304 (DSE)	All Departments
30.12.2018	305 (GE)	All Departments



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Memo No.Exam./ 625 /UUC

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Exam.No. 626 /UUC Dt. 20.11.2018

NOTIFICATION


The partial modification to the Notification No. 589/UUC dated 16.11.2018, the programme of **M.A. in Textile Design** 1st Semester and 3rd Semester (Regular / Back) Examination, 2018 of the University is revised as follows.

1st Semester THEORY

Date.	Paper	Subject	Time
15.12.2018	TXT101	Textile Science	11.00 A.M. to 01.00 P.M.
18.12.2018	TXT102	Basics of Textile Manufacture	-do-
20.12.2018	TXT103	Fabric Structure and Design Development	-do-
22.12.2018	TXT104	Traditional Indian Textiles	-do-
<u>PRACTICAL</u>			
06.12.2018	TXT105	Color Design Laboratory	11.00 A.M. onwards
07.12.2018	TXT106	Swing Practice	-do-
08.12.2018	TXT107	Field visit, Seminar & Viva-Voce	-do-
10.12.2018	TXT108	Craft Documentation-I	-do-
11.12.2018	TXT101	Textile Science	-do-
12.12.2018	TXT103	Fabric Structure and Design Development	-do-

3rd Semester THEORY

Date.	Paper	Subject	Time
14.12.2018	TXT301	Advance Fabric Structure, Design and Development	11.00 A.M. to 01.00 P.M.
17.12.2018	TXT302	Formation of Design Fabric	-do-
19.12.2018	TXT303	Dyeing & Printing Technology	-do-
21.12.2018	TXT304	Entrepreneurship for Textile Designers	-do-
<u>PRACTICAL</u>			
24.12.2018	TXT305	CAD Practical-II	11.00 A.M. onwards
26.12.2018	TXT306	Dyeing Practical	-do-
27.12.2018	TXT307	Minor Project	-do-
28.12.2018	TXT308	Generic Elective (GE)Applied Art/Painting	-do-


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Memo No. 627 /UUC

Date. 20.11.2018

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No. 628 /UUC Dt. 20.11.2018

NOTIFICATION

The partial modification to the Notification No. 591/UUC dated 16.11.2018, the **M.Phil Examination in Odissi Dance, Odissi Vocal, Instrumental Music, Hindustani Vocal, Drama and Painting and Applied Art 1st Semester Examination-2018** of this University is revised as follows.

1st Semester M.PHIL ODISSI DANCE

Date	Paper	Subject	Time
15.12.2018	MPH101	Research Methodology	11.00 A.M. to 2.00 P.M.
18.12.2018	MPH102	Dance Education	-do-

1st Semester M.PHIL ODISSI VOCAL

Date	Paper	Subject	Time
15.12.2018	MPH101	Research Methodology	11.00 A.M. to 2.00 P.M.
18.12.2018	MPH102	Music Education	-do-

1st Semester M.PHIL Instrumental Music (Mardal, Tabla, FVS)

Date	Paper	Subject	Time
15.12.2018	MPH101	Research Methodology	11.00 A.M. to 2.00 P.M.
18.12.2018	MPH102	Music Education Tabla-Rhythm Education	-do-

1st Semester M.PHIL Hindustani Vocal

Date	Paper	Subject	Time
15.12.2018	MPH101	Research Methodology	11.00 A.M. to 2.00 P.M.
18.12.2018	MPH102	Theory of Indian Music	-do-

1st Semester M.PHIL Drama

Date	Paper	Subject	Time
15.12.2018	MPH101	Research Methodology	11.00 A.M. to 2.00 P.M.
18.12.2018	MPH102	Essential Theatre Theory and Practice	-do-

1st Semester M.PHIL Painting

Date	Paper	Subject	Time
15.12.2018	MPH101	Research Methodology	11.00 A.M. to 2.00 P.M.
18.12.2018	MPH102	Painting Education	-do-

1st Semester M.PHIL Applied Art & Design

Date	Paper	Subject	Time
15.12.2018	MPH101	Research Methodology	11.00 A.M. to 2.00 P.M.
18.12.2018	MPH102	Applied Art Theory	-do-


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