

UTKAL UNIVERSITY OF CULTURE, BHUBANESWAR

LIST OF SCHOLARS AWARDED Ph.D DEGREE

Sl. No.	Name of the Ph.D. Awardee	Regd. No.	Ph.D awarded notification No.	Date	Title of the Thesis	Name of the Faculty
1	Swati Mohapatra	01/CS/UUC/2000	436/UUC	12-Mar-2004	Advertising Media and People of Orissa : An interactive perspective	Culture Studies
2	Sunakar Das	08/CS/UUC/2001	1446/UUC	14-Sep-2004	Educational Philosophy of Swami Nigamananda : A Study of its impact on Socio-economic cultural aspects of India	Culture Studies
3	Sarmistha Bandyopadhyay	04/CS/UUC/02	776/UUC	20-May-2005	Socio-cultural and Political Engagement of Women - A study of Women participation during Indian Freedom Movement.	Culture Studies
4	Lulabi Pattanayak	02/CS/UUC/2000	1313/UUC	8-Aug-2006	Literacy among the Tribal Women : Santhals of Mayurbhanj District of Orissa	Culture Studies
5	Ranjan Kumar Kantha	01/MTHS/UUC/04	1115/UUC	31-May-2008	Customer Relationship Management - Trends & opportunities in Orissa Hotel Industry	Tourism and Hospitality Services
6	Manoranjan Mishra	07/CS/UUC/01	938/UUC	27-Jul-2010	Adolescence Education in Tribals & Non-Tribal Schools : A case study of Khurda & Kalahandi District.	Culture Studies
7	Srikant Panda	07/SLS/UUC/09	1147/UUC	18-May-2011	Acoustic Analysis of Odia Speech Sounds	Sociolinguistics
8	Sudhanshu Kumar Dash	09/CS/UUC/01	1779/UUC	22-Aug-2011	Kriya Yoga - Its Scientific Evaluation & practical Application in Modern Life - A Study of Swami Nigamananda	Culture Studies
9	Durga Sankar Senapati	16/CS/UUC/08	1969/UUC	13-Sep-2011	Ornamentation of Fabrics of Orissa and its impact on marketing - A study on Applique work of Pipili.	Culture Studies

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10	Meena Guru	22/CS/UUC/10	122/UUC	27-Jan-2012	Inspection and Supervision of Secondary Schools of Orissa - Expectations, vision and attitude of School Head	Culture Studies
11	Ramani Ranjan Jena	01/PA/UUC/2007	2018/UUC	17-Oct-2012	Mayurbhanj Chhow Nrutya Ra Utpati O Krama Vikash	Performing Art
12	Sadasiv Dash	25/CS/UUC/2010	2221/UUC	1-Dec-2012	Quality Assurance & Work Culture and its social relevance	Culture Studies
13	Avaya Kumar Nayak	14/CS/UUC/2007	1210/UUC	30-May-2012	Politics of Education Universalisation of Elementary Education in Orissa	Culture Studies
14	Elina Mishra	17/CS/UUC/2009	1597/UUC	25-Aug-2014	Vedantic Derivation of Buddhism and its Impact on the Culture of Kalinga, Orissa.	Culture Studies
15	Sharmila Ray	12/CS/UUC/2007	1613/UUC	2-Sep-2014	A Study of Environment of Cultural Heritage Depicting Durga Cult-A New Dimension	Culture Studies
16	Ashis Mohapatra	26/CS/UUC/2011	1615/UUC	2-Sep-2014	Women Empowerment : A Case Study of Kandha Tribe of Koraput.	Culture Studies
17	Chitta Ranjan Sahoo	02/VA/UUC/2012	52/UUC	15-Jan-2015	Monuments of the Prachi Valley : A Study of Sculptural Art in Pictorial Perspective	Visual Art
18	Adikanda Panda	15/CS/UUC/2007	94/UUC	21-Jan-2015	Cultural Diffusion in Higher Education in India and Nepal : A Comparative Study	Culture Studies

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19	R.Ramachandran	29/CS/UUC/2011	92/UUC	21-Jan-2015	Vedas - A New Critical Analysis with Special Reference to Human Body and Health	Culture Studies
20	Manoranjan Mohanty	01/A & A/UUC/2007	90/UUC	21-Jan-2015	A Cultural Profile of the Garjat States of the undevided Cuttack District	Architecture and Archeology
21	Bijaya Kumar Jena	06/PA/UUC/2012	834/UUC	1-Jun-2015	Classicism of Music: odissi Music and its Technical Analysis	Performing Art
22	Sasmita Ray	24/CS/UUC/2010	127/UUC	11-Feb-2016	A Sociological Diagnosis on Empowerment of Women in Slums of Bhubaneswar City	Culture Studies
23	Sachikanta Nayak	05/PA/UUC/2012	406/UUC	19-May-2016	Chhanda in the Prabandha Classification of Odissi Music: An Analysis	Performing Art
24	Anup Kumar Das Talukdar	23/CS/UUC/2010	3642/UUC	24-Dec-2016	Impact of Development and Displacement in Project affected area : A case study of Kalinga Nagar in Jajpur District, Odisha	Culture Studies
25	Niranjan Mohanty	10/PA/UUC/2012	198/UUC	14-Nov-2017	A Critical Study on Impact of Music of Inculcation of Values among Students of Secondary Schools	Performing Art
26	Baburam Nayak	15/LL/UUC/2015	6416/UUC	30-Dec-2017	Dimensions of Cultural Communication in the Globalized Society : A Critical Study	Language and Literature

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27	Dheeraj Kumar Mohapatra	13/PA/UUC/2015	28/UUC	27-Jan-2018	The Essence of Odissi Music and Impact of Gita Govinda on its trends	Performing Art
28	Puspanjali Mohapatra	12/CS/UUC/2015	401/UUC	30-Jul-2018	Regional Cuisine and its impact on Tourism : A Critical Analysis on the Cuisine of Costal Odisha	Culture Studies
29	Manjurani Mohapatra	04/PA/UUC/2014	501/UUC	29-Sep-2018	An Analytical Study "Bhava" on Odissi Music	Performing Art
30	Debi Prasad Biswal	08/CS/UUC/2015	547/UUC	6-Nov-2018	Impact of Mahatma Gandhi National Rural Employment Guarantee Scheme on the Rural Marginal Producers : A Comparative Study of Khorda and Koraput Districts in Odisha	Culture Studies
31	Rumki Dutta	05/VA/UUC/2015	567/UUC	15-Nov-2018	Landscape Paintings in British India : A Reflection of Indian Pastoral Lives & Features	Visual Art
32	Sasmita Panda	14/CS/UUC/2015	615/UUC	19-Nov-2018	Hand Weeven Khandual Saree in Maniabandha and Nuapatana in the Era of Globalisation : A Sociological Study	Culture Studies
33	Rupa Sinha	27/PA/UUC/2015	13/UUC	15-Jan-2019	Nagpuri Jhumar : A Classical Study	Performing Art
34	Susil Kumar Pattanaik	08/PA/UUC/2012	38/UUC	8-Feb-2019	Impact of Musical Rhythm on Mentally Retarded Children : A Case Study of Open Learning Systems	Performing Art

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35	Subas Chandra Rout	03/LL/UUC/2015	46/UUC	14-Feb-2019	Human and Non-Human Symbiosis: An Ecocritical Study of Amitav Ghosh's Selected Works	Language and Literature
36	Subhashree Pattnaik	23/PA/UUC/2015	159/UUC	2-Apr-2019	Odissi & Bharat Natyam Dance: A Comparative Study	Performing Art
	Name of the D.Litt. Awardee					
1	Jyotirmaya Satapathy	01/SAS/UUC/02	1969/UUC	04-12-2006	Inquiry into the Nature and Economic cases of Insurgency in South Asia; Some Geo-Economic prescriptions for North-East India	