

UTKAL UNIVERSITY OF CULTURE, BHUBANESWAR**LIST OF SCHOLARS AWARDED D.Litt. and Ph.D DEGREE**

Sl. No.	Name of the Ph.D. Awardee	Regd. No.	Ph.D awarded notification No.	Date	Title of the Thesis	Name of the Faculty
Name of the D.Litt. Awardee						
1	Jyotirmaya Satapathy	01/SAS/UUC/02	1969/UUC	04-12-2006	Inquiry into the Nature and Economic cases of Insurgency in South Asia; Some Geo-Economic prescriptions for North-East India	
Names of the Ph.D. Awardee						
1	Swati Mohapatra	01/CS/UUC/2000	436/UUC	12-Mar-2004	Advertising Media and People of Orissa : An interactive perspective	Culture Studies
2	Sunakar Das	08/CS/UUC/2001	1446/UUC	14-Sep-2004	Educational Philosophy of Swami Nigamananda : A Study of its impact on Socio-economic cultural aspects of India	Culture Studies
3	Sarmistha Bandyopadhyay	04/CS/UUC/02	776/UUC	20-May-2005	Socio-cultural and Political Engagement of Women - A study of Women participation during Indian Freedom Movement.	Culture Studies
4	Lulabi Pattanayak	02/CS/UUC/2000	1313/UUC	8-Aug-2006	Literacy among the Tribal Women : Santhals of Mayurbhanj District of Orissa	Culture Studies
5	Ranjan Kumar Kantha	01/MTHS/UUC/04	1115/UUC	31-May-2008	Customer Relationship Management - Trends & opportunities in Orissa Hotel Industry	Tourism and Hospitality Services

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6	Manoranjan Mishra	07/CS/UUC/01	938/UUC	27-Jul-2010	Adolescence Education in Tribals & Non-Tribal Schools : A case study of Khurda & Kalahandi District.	Culture Studies
7	Srikant Panda	07/SLS/UUC/09	1147/UUC	18-May-2011	Acoustic Analysis of Odia Speech Sounds	Sociolinguistics
8	Sudhanshu Kumar Dash	09/CS/UUC/01	1779/UUC	22-Aug-2011	Kriya Yoga - Its Scientific Evaluation & practical Application in Modern Life - A Study of Swami Nigamananda	Culture Studies
9	Durga Sankar Senapati	16/CS/UUC/08	1969/UUC	13-Sep-2011	Ornamentation of Fabrics of Orissa and its impact on marketing - A study on Applique work of Pipili.	Culture Studies
10	Meena Guru	22/CS/UUC/10	122/UUC	27-Jan-2012	Inspection and Supervision of Secondary Schools of Orissa - Expectations, vision and attitude of School Head	Culture Studies
11	Ramani Ranjan Jena	01/PA/UUC/2007	2018/UUC	17-Oct-2012	Mayurbhanj Chhow Nrutya Ra Utpati O Krama Vikash	Performing Art
12	Sadasiv Dash	25/CS/UUC/2010	2221/UUC	1-Dec-2012	Quality Assurance & Work Culture and its social relevance	Culture Studies
13	Avaya Kumar Nayak	14/CS/UUC/2007	1210/UUC	30-May-2012	Politics of Education Universalisation of Elementary Education in Orissa	Culture Studies

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14	Elina Mishra	17/CS/UUC/2009	1597/UUC	25-Aug-2014	Vedantic Derivation of Buddhism and its Impact on the Culture of Kalinga,Orissa.	Culture Studies
15	Sharmila Ray	12/CS/UUC/2007	1613/UUC	2-Sep-2014	A Study of Environment of Cultural Heritage Depicting Durga Cult-A New Diemssion	Culture Studies
16	Ashis Mohapatra	26/CS/UUC/2011	1615/UUC	2-Sep-2014	Women Empowerment : A Case Study of Kandha Tribe of Koraput.	Culture Studies
17	Chitta Ranjan Sahoo	02/VA/UUC/2012	52/UUC	15-Jan-2015	Monuments of the Prachi Valley : A Study of Sculptural Art in Pictorial Perspective	Visual Art
18	Adikanda Panda	15/CS/UUC/2007	94/UUC	21-Jan-2015	Cultural Diffusion in Higher Education in India and Nepal : A Comparative Study	Culture Studies
19	R.Ramachandran	29/CS/UUC/2011	92/UUC	21-Jan-2015	Vedas - A New Critical Analysis with Special Reference to Human Body and Health	Culture Studies
20	Manoranjan Mohanty	01/A & A/UUC/2007	90/UUC	21-Jan-2015	A Cultural Profile of the Garjat States of the undevided Cuttack District	Architecture and Archeology
21	Bijaya Kumar Jena	06/PA/UUC/2012	834/UUC	1-Jun-2015	Classicism of Music: odissi Music and its Technical Analysis	Performing Art

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22	Sasmita Ray	24/CS/UUC/2010	127/UUC	11-Feb-2016	A Sociological Diagnosis on Empowerment of Women in Slums of Bhubaneswar City	Culture Studies
23	Sachikanta Nayak	05/PA/UUC/2012	406/UUC	19-May-2016	Chhanda in the Prabandha Classification of Odissi Music: An Analysis	Performing Art
24	Anup Kumar Das Talukdar	23/CS/UUC/2010	3642/UUC	24-Dec-2016	Impact of Development and Displacement in Project affected area : A case study of Kalinga Nagar in Jajpur District, Odisha	Culture Studies
25	Niranjan Mohanty	10/PA/UUC/2012	198/UUC	14-Nov-2017	A Critical Study on Impact of Music of Incultation of Values among Students of Secondary Schools	Performing Art
26	Baburam Nayak	15/LL/UUC/2015	6416/UUC	30-Dec-2017	Dimensions of Cultural Communication in the Globalized Society : A Critical Study	Language and Literature
27	Dheeraj Kumar Mohapatra	13/PA/UUC/2015	28/UUC	27-Jan-2018	The Essence of Odissi Music and Impact of Gita Govinda on its trends	Performing Art
28	Puspanjali Mohapatra	12/CS/UUC/2015	401/UUC	30-Jul-2018	Regional Cuisine and its impact on Tourism : A Critical Analysis on the Cuisine of Coastal Odisha	Culture Studies
29	Manjurani Mohapatra	04/PA/UUC/2014	501/UUC	29-Sep-2018	An Analytical Study "Bhava" on Odissi Music	Performing Art

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30	Debi Prasad Biswal	08/CS/UUC/2015	547/UUC	6-Nov-2018	Impact of Mahatma Gandhi National Rural Employment Guarantee Scheme on the Rural Marginal Producers : A Comparative Study of Khorda and Koraput Districts in Odisha	Culture Studies
31	Rumki Dutta	05/VA/UUC/2015	567/UUC	15-Nov-2018	Landscape Paintings in British India : A Reflection of Indian Pastoral Lives & Features	Visual Art
32	Sasmita Panda	14/CS/UUC/2015	615/UUC	19-Nov-2018	Hand Weeven Khandual Saree in Maniabandha and Nuapatana in the Era of Globalisation : A Sociological Study	Culture Studies
33	Rupa Sinha	27/PA/UUC/2015	13/UUC	15-Jan-2019	Nagpuri Jhumar : A Classical Study	Performing Art
34	Susil Kumar Pattanaik	08/PA/UUC/2012	38/UUC	8-Feb-2019	Impact of Musical Rhythm on Mentally Retraded Children : A Case Study of Open Learning Systems	Performing Art
35	Subas Chandra Rout	03/LL/UUC/2015	46/UUC	14-Feb-2019	Human and Non-Human Symbiosis: An Ecocritical Study of Amitav Ghosh's Selected Works	Language and Literature
36	Subhashree Pattnaik	23/PA/UUC/2015	159/UUC	2-Apr-2019	Odissi & Bharat Natyam Dance: A Comparative Study	Performing Art

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37	Prakash Kishore	08/VA/UUC/2015	222/UUC	26-Apr-2019	Tracing the Mediatic Realism in Indian Art since 90s: Introspecting the Identity Pseudo Realism.	Visual Art
38	Pardeep Singh	07/VA/UUC/2015	282/UUC	19-Jun-2019	Miniature Paintings done under the Sikhs: Critical Analysis on Influences and Formation of Sikh School of Art	Visual Art
39	Gouranga Charana Mahala	07/PA/UUC/2014	340/UUC	23-Jul-2019	Musical Instruments of Odisha with Special Reference to Mardal : A Critical Study	Performing Art