



## **UTKAL UNIVERSITY OF CULTURE**

**Sanskriti Vihar, Madanpur, Bhubaneswar-752 054**

E-mail : [registraruuc@gmail.com](mailto:registraruuc@gmail.com), [www.uuc.ac.in](http://www.uuc.ac.in), Phone(0674)-2972312

No. 1749/UUC dt.06-06-2017

### **ADVERTISEMENT FOR FACULTY POSITION**

Applications are invited from interested candidates for recruitment of Professors, Readers and Lecturers under Utkal University of Culture, Sanskriti Vihar, Madanpur, Bhubaneswar-752054. For details regarding posts, scale of pay, age, requisited qualifications as well as for application form, please visit University website [www.uuc.ac.in](http://www.uuc.ac.in)(Recruitment) from 10-06.2017 onwards. **The last date of receipt of filled in downloaded application form along with API score and other documents is 10-07-2017.**

Sd/-

**REGISTRAR**

**GENERAL INSTRUCTIONS FOR APPLYING FOR TEACHING POSITIONS UNDER  
UTKAL UNIVERSITY OF CULTURE, 2017**

**1. Important Dates:**

Commencement of downloading of application form -10.06.2017  
 Last date of receipt of hard copy of application form  
 Along with API score and all documents -10.07.2017 upto 5.00 P.M.

**2. Post and Scale of Pay:**

Sl. No	Name of the Department	Post	Number	Category	Pay Scale(in Rs.)	A.G.P. (in Rs.)
1	Deptt. of Odissi Dance	Professor	1	UR	37,400 – 67,000/-	10,000/-
2	Deptt. of Odissi Vocal	Professor	1	UR	37,400 – 67,000/-	10,000/-
3	Deptt. of Drama	Professor (Direction)	1	UR	37,400 – 67,000/-	10,000/-
4	Deptt. of Painting	Professor	1	UR	37,400 – 67,000/-	10,000/-
5	Deptt. of Applied Art and Design	Professor	1	UR	37,400 – 67,000/-	10,000/-
6	Deptt. of Instrumental Music	Reader (Flute)	1	UR	15,600 – 39,100/-	8,000/-
7	Deptt. of Print Making	Reader	1	UR	15,600 – 39,100/-	8,000/-
8	Deptt. of Sculpture	Reader	1	UR	15,600 – 39,100/-	8,000/-
9	Deptt. of Hindustani Vocal	Lecturer	1	UR	15,600 – 39,100/-	6,000/-
10	Deptt. of Instrumental Music	Lecturer (Violin)	1	SC	15,600 – 39,100/-	6,000/-
11	Deptt. of Instrumental Music	Lecturer (Sitar)	1	ST	15,600 – 39,100/-	6,000/-
12	Deptt. of Print Making	Lecturer	1	UR	15,600 – 39,100/-	6,000/-
13	Deptt. of Culture Studies	Lecturer	2	UR	15,600 – 39,100/-	6,000/-
14	Deptt. of Linguistics	Lecturer	1	UR	15,600 – 39,100/-	6,000/-
15	Deptt. of Sculpture	Lecturer	1	UR	15,600 – 39,100/-	6,000/-

The scale of pay for the above posts is as per revised UGC scale of pay and as adopted by the Government of Odisha in Higher Education Department Notification No.I-HE-UA-5/2009/34492/HE Dated 14-12-2009 which also includes the D.A. and HRA as admissible to the State Government employees from time to time.

### 3. Minimum Qualifications :

Details of required Qualification and Experience for the posts of Professor, Reader and Lecturer in different disciplines shall be as per the UGC Regulations vide No. F-3-1/2009 Dated 30<sup>th</sup> June, 2010 and the 4<sup>th</sup> Amendment Regulations 2016 vide Notification No.F.1-2/2016 (PS/Amendment) dated 11.07.2016.

- i) Minimum requirement shall be a good academic record, 55% of marks (or equivalent grade in a point scale wherever grading is followed) at the Master's level. **"Good academic record"** shall mean "securing on an average at least 55% marks in all examinations taken together prior to Master's degree viz. Secondary Class & Higher Secondary (10 + 2) or equivalent and Honours degree stage. However, 55% marks at Master's degree level is mandatory as per UGC norms".
- ii) NET/SLET/SET shall remain the minimum eligibility condition for recruitment and appointment of Lecturers in Universities.

Provided that candidates who are or have been awarded a Ph.D. Degree in accordance with the UGC (minimum Standard and Procedure of award of Ph.D. Degree) Regulation 2009, shall be exempted from the requirement of the minimum eligibility conditions of NET/SLET/SET for requirement and appointment of Lecturer in University.

- iii) NET/SLET/SET shall not be required for such Master Degree Programmes in disciplines for which NET/SLET/SET accredited test is not conducted.
- iv) A minimum 55% of marks (or equivalent grade in a point scale wherever grading system is followed) will be required at the Master's level for those recruited as teachers at any level from industries and research institutions and at the entry level of Lecturer.
- v) A relaxation of 5% may be provided at the Graduate and Master's level for the scheduled Tribe/Scheduled Caste/Differently abled (Physically and Visually differently abled)/Other Backward Classes (OBC)(Non-creamy layer) categories for the purpose of eligibility and for assessing good academic record during direct recruitment of teaching positions. The eligibility marks of 55% marks (or equivalent grade in a point scale wherever grading system is followed) and the relaxation of 5% to the category mentioned above are permissible, based on only the qualifying marks without including any grace marks procedure.

- vi) A relaxation of 5% shall be provided from 55% to 50% of the marks to the Ph.D. Degree holders, who have obtained their Master's Degree prior to 19<sup>th</sup> September, 1991.
- vii) The period of time taken by the candidate to acquire M.Phil and/or Ph.D. Degree shall not be considered as teaching/research experience for recruitment to teaching positions.
- viii) "B" Grade and 7 points scale with letter grade O,A,B,C,D,E & F shall be regarded as equivalent of 55% wherever the grading system is followed.
- ix) In order to become eligible for the post of Professor and Reader, minimum API Score of the candidates should be 400 and 300 respectively.

#### **4. Age Limit**

The age limit for the posts of Lecturer shall be the same as applicable to the Odisha State Government Servants. However, the upper age limit can be relaxed in case of deserving candidates.

The age of retirement on superannuation shall be sixty years. Hence, the candidates for different categories of posts should be well within that age to serve the University for a reasonable period of time before retirement.

#### **5. Application form**

Interested candidates are required to download the prescribed application form from Utkal University of Culture website [\*\*www.uuc.ac.in\(Recruitment\)\*\*](http://www.uuc.ac.in(Recruitment)). The filled in hard copy of the downloaded form along with all relevant documents shall reach the University office by the stipulated date.

#### **6. Mode of Payment of Application fee:**

Application fee for candidates belonging to unreserved category is Rs.1,000/- and for those belonging to SC and ST category is Rs.750/-. Candidates are required to make **on-line payment through SBI Collect** by clicking on [\*\*www.uuc.ac.in \(Pay On-Line\)\*\*](http://www.uuc.ac.in) under the head "Application Fee for Recruitment" under Miscellaneous Category. Candidates can use their Debit/Credit Cards for payment. Candidates can also make payment in cash at any SBI branch all over India by generating challan form from SBI collect. The payment ID along with date must be indicated in the application form at the specified place, failing which the application shall not be considered.

**7. Submission of filled in Application form:**

- i) Applicants should submit three sets of the application form duly filled in their own handwriting along with self attested copies of the academic certificates, mark lists and research publications and books (three copies each), copy of the receipt of payment of application fee, API Score sheet etc. so as to reach the undersigned **on or before 10<sup>th</sup> July, 2017 (5.00 P.M.) by Registered Post/Speed Post only**. Applications received beyond the last date shall not be entertained under any circumstance. The University shall not be responsible for postal or any other kind of delay.
- ii) Candidates must enclose separate certificates in support of the number of years of P.G. Degree, Honours and/or General teaching experience reflecting the period with date and also Institutions.
- iii) The prescribed API score sheet is to be downloaded from the University website and should be filled up and attached to the application form.
- iv) Candidates interested to apply for more than one post, shall have to apply separately indicating the name of posts for which it is applied.
- v) The Envelope containing the filled in application form and other relevant documents must be superscribed with **the post applied for**

**8. Submission of application through proper Channel**

- i) One set of application may be forwarded through proper channel with 'No Objection Certificate' from the employer for those who are already in service within the prescribed time limit. In case the application is not received through proper channel/with NOC by the time of interview, the candidate shall not be interviewed.
- ii) In-service candidates are advised to request their employer or organization to send five years of CC Rolls (2012-2013 onwards) to the Registrar of Utkal University of Culture confidentially. In case the University does not receive the CCRs at least three days before the date of interview, the candidates shall loose the credit towards CCRs as provided in the UGC guidelines.

**9. Government servants will not be accepted on deputation on Foreign Service terms and conditions, if selected.**

**10. Production of Original Certificates for verification**

- i) Candidates are required to produce their original certificates/testimonials for verification at the time of interview.
- ii) ST/SC and other reserved category candidates must furnish the relevant Certificates issued by the competent authority as per the Govt. of India norms.

**11. Payment of T.A. and DA for attending interview**

No TA and DA shall be paid to the Candidates for appearing at the interview. However, SC/ST Candidates will be paid TA for attending interview as per the provisions contained in "The Orissa Reservation of Vacancies in posts and Services (for SC & ST) Rules, 1976".

**12. Joining of Selected Candidates:**

Selected candidates will be required to join within one month from the date of issue of the appointment order unless otherwise specified or permitted. However, under no circumstance extension of time for joining shall exceed ninety days from the date of issue of the appointment order.

**13. Other Conditions**

- (i) The UGC nomenclature of Assistant Professor, Associate Professor shall be treated as equivalent with that of Lecturer and Reader respectively
- (ii) The medium of teaching in the University shall be English and/ or Oriya
- (iii) Incomplete forms or forms received after due date shall be summarily rejected.
- (iv) All correspondences relating to the appointment shall be made to the Registrar, Utkal University of Culture, Sanskruti Vihar, Madanpur, Bhubaneswar-752 054, Dist-Khurda, Odisha by designation. No correspondence will be entertained by name.
- (v) Issue of this advertisement does not make it binding on the part of the University to make appointment.
- (vi) The University reserves the right to accept single application in any discipline, if the candidate is otherwise found suitable.

(vii) The University reserves the right to call only the selected candidates as decided by it for appearing at the interview and complete the process of recruitment at its own discretions/convenience. The University also reserves the right to cancel any or all the applications without assigning any reasons thereof. The University reserves the right to change/alter/modify the terms and conditions so fixed for this recruitment at its own discretion.

**14. Advertisements made vide Notification No.1943/UUC dtd.12.09.2014 and Notification No.393/UUC dtd.28.02.2015 for recruitment to teaching positions of the University stand cancelled. The candidates who have applied earlier in response to the said advertisements are required to make fresh application, if otherwise eligible.**

**15. All disputes arising out of recruitment are subject to the jurisdiction of Hon'ble High Court of Odisha.**

**Registrar**  
**Utkal University of Culture**

# UTKAL UNIVERSITY OF CULTURE, MADANPUR BHUBANESWAR

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## REQUIRED QUALIFICATION & EXPERIENCE (AS PER U.G.C. GUIDELINE) FOR APPOINTMENT AS PROFESSOR, READER AND LECTURER IN DIFFERENT DISCIPLINES.

### 1. DEPARTMENT OF VOCAL MUSIC

#### POST- PROFESSOR IN ODISSI VOCAL

- i An eminent scholar with doctoral degree actively and engaged in research with ten years of experience in teaching in University / College and/or research at the University/ National level institutions including experience of guiding research at doctoral level with outstanding performing achievements in the field of specialization.

OR

- i A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should be have:
- 'A' grade artist of AIR / TV;
  - Twelve years of outstanding performing achievements in the field of specialization;
  - Significant contribution in the field of specialization and ability to guide research;
  - Participation in National/ International Seminars / Conferences/ Workshops and/or recipient of National / International Awards / Fellowships; and
  - Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

### 2. DEPARTMENT OF VOCAL MUSIC

#### POST- LECTURER IN HINDUSTANI VOCAL

- Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Master's Degree level, in the relevant subject or an equivalent degree from an Indian / Foreign University.
- Besides fulfilling the above qualification, candidate must have cleared the National Eligibility Test (NET) for lecturers conducted by UGC, CSIR, or similar test accredited by the U.G.C. Notwithstanding anything contained in the sub-clauses (i) and (ii) to this Clause 4.4.2.1, candidates, who are, or have been awarded Ph.D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of Ph.D. Degree) Regulations, 2009, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent position in Universities / Colleges / Institutions.
- NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted.

OR



- i) A traditional and a professional artist with highly commendable professional achievements in the concerned subject, who should have:
  - a) Studied under noted / reputed traditional masters and has thorough knowledge to explain the subject concerned;
  - b) A high grade artist of AIR / TV; and
  - c) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

### 3 DEPARTMENT OF INSTRUMENTAL MUSIC

#### POST- READER IN FLUTE

- i) Good academic record with doctoral degree, with performing ability of high professional standard.
- ii) Eight years of experience of teaching at the University, College level and/or research in University/ national level institutions excluding the period spent for obtaining the research degree.
- iii) Has made significant contribution to the knowledge in the subject concerned as evidenced by quality of publication.
- iv) Contribution to educational innovations such as designing new courses, curricula and/or outstanding performing achievements in the field of specialization.

OR

- i) A traditional and a professional artist with highly commendable professional achievements in the concerned subject, who should have:
  - (a) A high grade artist of AIR / TV;
  - (b) Eight years of outstanding performing achievements in the field of specialization;
  - (c) Experience in designing of new courses and/ or curricula;
  - (d) Participation in Seminars / Conferences in reputed institutions; and
  - (e) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

#### POST- LECTURER IN VIOLIN

- i) Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Master's Degree level, in the relevant subject or an equivalent degree from an Indian / Foreign University.
- ii) Besides fulfilling the above qualification, candidate must have cleared the National Eligibility Test (NET) for lecturers conducted by UGC, CSIR, or similar test accredited by the U.G.C. Notwithstanding anything contained in the sub-clauses (i) and (ii) to this Clause 4.4.2.1, candidates, who are, or have been awarded Ph.D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of Ph.D. Degree) Regulations, 2009, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent position in Universities / Colleges / Institutions.
- ii) NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted.

**OR**

- i) A traditional and a professional artist with highly commendable professional achievements in the concerned subject, who should have:
  - a) Studied under noted / reputed traditional masters and has thorough knowledge to explain the subject concerned;
  - b) A high grade artist of AIR / TV; and
  - c) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

**POST- LECTURER IN SITAR**

- i) Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Master's Degree level, in the relevant subject or an equivalent degree from an Indian / Foreign University.
- ii) Besides fulfilling the above qualification, candidate must have cleared the National Eligibility Test (NET) for lecturers conducted by UGC, CSIR, or similar test accredited by the U.G.C. Notwithstanding anything contained in the sub-clauses (i) and (ii) to this Clause 4.4.2.1, candidates, who are, or have been awarded Ph.D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of Ph.D. Degree) Regulations, 2009, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent position in Universities / Colleges / Institutions.
- ii) NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted.

**OR**

- i) A traditional and a professional artist with highly commendable professional achievements in the concerned subject, who should have:
  - a) Studied under noted / reputed traditional masters and has thorough knowledge to explain the subject concerned;
  - b) A high grade artist of AIR / TV; and
  - c) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

**4. DEPARTMENT OF DANCE**

**POST- PROFESSOR IN ODISSI DANCE**

- i) An eminent scholar with doctoral degree actively and engaged in research with ten years of experience in teaching in University / College and/or research at the University/ National level institutions including experience of guiding research at

doctoral level with outstanding performing achievements in the field of specialization.

**OR**

- i) A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should be have:
- a) 'A' grade artist of AIR / TV;
  - b) Twelve years of outstanding performing achievements in the field of specialization;
  - c) Significant contribution in the field of specialization and ability to guide research;
  - d) Participation in National/ International Seminars / Conferences/ Workshops and/or recipient of National / International Awards / Fellowships; and
  - e) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

**5. DEPARTMENT OF DRAMA**

**POST- PROFESSOR IN DRAMA- DIRECTION**

- i) An eminent scholar with a doctoral degree actively engaged in research with ten years of experience in teaching and / or research at the University / National level institutions including experience of guiding research in doctoral level, with outstanding performing achievement in the field of specialization.

**OR**

- ii) A traditional and a professional artist with highly commendable professional achievements in the concerned subject, who should be or have:
1. Twelve years of outstanding performing achievements in the field of specialization;
  2. Has made significant contribution in the field of specialization and has the ability to guide research;
  3. Participation in National / International Seminars/ Conferences/ Workshops and/ or recipient of National/ International Awards/ Fellowships; and
  4. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

**6. DEPARTMENT OF PAINTING**

**POST- PROFESSOR IN PAINTING**

- i) An eminent scholar with a doctoral degree actively engaged in research with ten years of experience in teaching and / or research at the University / National level institutions including experience of guiding research in doctoral level, with outstanding performing achievement in the field of specialization.

**OR**

- ii) A Professional artist with highly commendable professional achievements in the concerned subject who should have:

1. Twelve years of experience of holding regular regional / national exhibitions / workshops with evidence;
2. Significant contribution in the field of specialization and has the ability to guide research;
3. Participation in National / International Seminars/ Conferences/ Workshops and/ or recipient of National/ International Awards/ Fellowships; and
4. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

**7. DEPARTMENT OF APPLIED ART & DESIGN**

**POST- PROFESSOR IN APPLIED ART & DESIGN**

- i) An eminent scholar with a doctoral degree actively engaged in research with ten years of experience in teaching and / or research at the University / National level institutions including experience of guiding research in doctoral level, with outstanding performing achievement in the field of specialization.

**OR**

- ii) A Professional artist with highly commendable professional achievements in the concerned subject who should have:
1. Twelve years of experience of holding regular regional / national exhibitions / workshops with evidence;
  2. Significant contribution in the field of specialization and has the ability to guide research;
  3. Participation in National / International Seminars/ Conferences/ Workshops and/ or recipient of National/ International Awards/ Fellowships; and
  4. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

**8. DEPARTMENT OF PRINT MAKING**

**POST- READER IN PRINT MAKING**

- i) Good academic record with doctoral degree, with performing ability of high professional standard
- ii) Eight years of teaching in a University/ College and / or research in University / national level institutions excluding the period spent for the research degree of M. Phil./ Ph.D.
- iii) Has made significant contribution to the knowledge in the subject concerned as evidence by quality of publications.
- iv) Contribution to educational innovation such as : designing new course and / or curricula and / or outstanding performing achievements in the field of specialization.

**OR**

- v) A Professional artist with highly commendable professional achievements in the concerned subject who should have:
- 1) A recognized artist of his/her own discipline;
  - 2) Eight years of out stand performing achievements in the field of specialization;
  - 3) Experience in designing of new course and / or curricula;
  - 4) Participation in Seminars/ Conferences in reputed institutions; and

- 5) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in the discipline.

#### **POST- LECTURER IN PRINT MAKING**

- i) Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Master's Degree level, in the relevant subject or an equivalent degree from an Indian / Foreign University.
- ii) Besides fulfilling the above qualification, candidate must have cleared the National Eligibility Test (NET) for lecturers conducted by UGC, CSIR, or similar test accredited by the U.G.C. Notwithstanding anything contained in the sub-clauses (i) and (ii) to this Clause 4.4.2.1, candidates, who are, or have been awarded Ph.D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of Ph.D. Degree) Regulations, 2009, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent position in Universities / Colleges / Institutions.
- iii) Without prejudice to the above, NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted.

#### **OR**

- i) A Professional artist with highly commendable professional achievements in the concerned subject who should have:
1. First class diploma in Visual (Fine) Art discipline from the recognized Institution of India / Abroad
  2. Five years of experience of holding regular regional / national exhibitions / Workshops with evidence; and
  3. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

### **9. DEPARTMENT OF SCULPTURE**

#### **POST- READER IN SCULPTURE**

- i) Good academic record with doctoral degree, with performing ability of high professional standard
- ii) Eight years of teaching in a University/ College and / or research in University / national level institutions excluding the period spent for the research degree of M. Phil./ Ph.D.
- iii) Has made significant contribution to the knowledge in the subject concerned as evidence by quality of publications.
- iv) Contribution to educational innovation such as : designing new course and / or curricula and / or outstanding performing achievements in the field of specialization.

#### **OR**

- v) A Professional artist with highly commendable professional achievements in the concerned subject who should have:
- 1) A recognized artist of his/her own discipline;
  - 2) Eight years of out stand performing achievements in the field of specialization;
  - 3) Experience in designing of new course and / or curricula;
  - 4) Participation in Seminars/ Conferences in reputed institutions; and

- 5) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in the discipline.

#### **POST- LECTURER IN SCULPTURE**

- i) Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Master's Degree level, in the relevant subject or an equivalent degree from an Indian / Foreign University.
- ii) Besides fulfilling the above qualification, candidate must have cleared the National Eligibility Test (NET) for lecturers conducted by UGC, CSIR, or similar test accredited by the U.G.C. Notwithstanding anything contained in the sub-clauses (i) and (ii) to this Clause 4.4.2.1, candidates, who are, or have been awarded Ph.D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of Ph.D. Degree) Regulations, 2009, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent position in Universities / Colleges / Institutions.
- iii) Without prejudice to the above, NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted.

#### **OR**

- i) A Professional artist with highly commendable professional achievements in the concerned subject who should have:
1. First class diploma in Visual (Fine) Art discipline from the recognized Institution of India / Abroad
  2. Five years of experience of holding regular regional / national exhibitions / Workshops with evidence; and
  3. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

### **10. DEPARTMENT OF CULTURE STUDIES**

#### **POST- LECTURER IN CULTURE STUDIES**

- i) Good academic record in any of the subjects like Culture Studies, Anthropology, Sociology, History/AIHCA, Language and Literatures with at least 55% marks ( or an equivalent grade in a point scale wherever grading system is followed) at the Master's Degree level, from an Indian University, or an equivalent degree from an accredited foreign University.
- ii) Besides fulfilling the above qualification, the candidate must have cleared the National Eligibility Test (NET) conducted by the UGC, CSIR or similar test accredited by the UGC like SLET/SET.
- iii) Notwithstanding anything contained sub-clauses (i) and (ii) of the clause 4.4.1. candidates who are or have been awarded a Ph. D. Degree in accordance with the University Grants Commission (Minimum Standard and Procedure for Award of Ph.D. Degree) Regulations,2009, shall be exempted from the requirement of the minimum eligibility conditions of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent position in Universities/ Colleges/ Institutions.
- iv) Candidates who have specialization or who have pursued "Culture Studies" as a special paper will be given preference.

- v) Candidate whose research at M. Phil or Ph.D. level demonstrates an active interest in Culture Studies will be given special consideration.

**11. DEPARTMENT OF LINGUISTICS**

**POST- LECTURER IN LINGUISTICS**

- i) Good academic record in Linguistics with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Master's Degree level from an Indian University, or an equivalent degree from an accredited foreign University.
- ii) Besides fulfilling the above qualification, the candidate must have cleared the National Eligibility Test (NET) conducted by the UGC, CSIR or similar test accredited by the UGC like SLET/SET.
- iii) Notwithstanding anything contained sub-clauses (i) and (ii) of the clause 4.4.1. candidates who are or have been awarded a Ph. D. Degree in accordance with the University Grants Commission ( Minimum Standard and Procedure for Award of Ph.D. Degree) Regulations,2009, shall be exempted from the requirement of the minimum eligibility conditions of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent position in Universities/ Colleges/ Institutions.
- iv) Candidates having M.Phil. and / or Ph.D. degrees in Linguistics will be given preference.