

PROSPECTUS FOR ADMISSION TO P.G. TEACHING DEPARTMENTS

ACADEMIC SESSION 2020-21



UTKAL UNIVERSITY OF CULTURE

Sanskriti Vihar, At/P.O.- Madanpur
Bhubaneswar-752054, Odisha, India
Tel.-(0674) 2972315/2972311

E-mail:chairmanpc.uuc@gmail.com Visit us at: www.uuc.ac.in

C O N T E N T S

	Page No.
1. <u>About the University</u>	03
2. Courses offered	
i. <u>Faculty of Performing Arts</u>	04
ii. <u>Faculty of Visual Arts</u>	04
iii. <u>Faculty of Architecture and Archaeology</u>	04-05
iv. <u>Faculty of Language and Literature</u>	05
v. <u>Faculty of Culture Studies</u>	05-06
vi. <u>Certificate Course in Jain Religion and Philosophy</u>	06
vii. <u>Certificate Course in Tamil Language</u>	06
viii. <u>M. Phil Programmes</u>	06
3. <u>Non-Negotiable Academic Calendar</u>	07
4. <u>Details of Courses offered</u>	08-09
5. <u>Procedure for Admission</u>	09
6. <u>Eligibility for Admission</u>	10
7. <u>Reservations and Concessions</u>	11
8. <u>Admission for Foreign Nationals</u>	11-12
9. <u>Concessions for the wards of Kashmiri Migrants</u>	12
10. <u>Procedure for On-Line Application and Documents Required</u>	12-13
11. <u>Documents to be submitted at the time of Admission</u>	13-14
12. <u>Fee Structure</u>	14-16
13. <u>Hostel Accommodation</u>	16-17
14. <u>Transportation</u>	16
15. <u>Eligibility for Appearing in Examinations</u>	17-18
16. <u>General Facilities</u>	18-19
<u>Annexure - I (Undertaking - Anti-Ragging)</u>	20
<u>Annexure - II (Undertaking - for non-engagement in Job)</u>	21
<u>Annexure - III (Information for I-Card)</u>	22
<u>Annexure - IV (Application for Accommodation in the Hostel)</u>	23
<u>Annexure - IV (Intimation Letter)</u>	24

1. ABOUT THE UNIVERSITY

The Utkal University of Culture is a leading and unique University of the State of Odisha. It is a teaching-cum-affiliating University with jurisdiction over the entire State. It engages itself to preserve, promote, propagate and protect the richness of the cultural heritage by way of making substantive accomplishments through teaching, research and extension. The University has duly been recognized by the University Grants Commission (UGC) under section 2(f) of the U.G.C. Act, 1956. It has been accredited by the Association of Indian Universities (AIU) and also by the Association of Commonwealth Universities (ACU).

Guru-Shishya Parampara prevails on the campus of the University. Academic and social life inside the campus is eco-friendly and enriching. Qualified and experienced faculties aim at progressive teaching and learning. They try to create a synergy between the intellectual understanding and the practical methods and skills to make teaching and research more interesting and motivating. The University always endeavours to provide an enabling and vibrant academic ambience for all its stakeholders.

LOCATION

The University has two campuses. The permanent campus of the university over a sprawling 45-acre land allotted by G.A. Department of the State of Odisha with bounties of nature is located at Madanpur. Madanpur is an academic hub having a number of technical and general colleges. The distance from the old campus is around 20 kms. The old campus of the University is located at Sardar Patel Hall Complex, Unit-II, Bhubaneswar-751009, and remains the city centre of the University.

The new campus attracts the onlookers for its huge and soothing structural pattern as well as the natural ambience.

The large size classrooms, well maintained hostels, wide corridors and library attract the students and visitors.

1. COURSES OFFERED

FACULTY OF PERFORMING ARTS (MPA PROGRAMME)

Performing Arts transcend all the barriers and touch the heart of everyone. Different Departments under this Faculty create a vibrant atmosphere on the campus. The campus is resonant with the enticing fusion of Flute, Violin, Sitar, Tabla and Mardal coupled with the Hindustani Vocal and Odishi Vocal. The rhythm of Odishi Dance and Chhow Dance also add to the up-beat mood on the campus. Experienced and eminent faculty members enthral the receptive students and help propagating and preserving the Odishan and Indian Culture. Students and teachers wholeheartedly work for the growth and preservation of our tradition. The Department of Drama adds yet another feather to the cap with specialisations in Acting and Design & Direction. Students and teachers have now occupied significant positions starting from celluloid media to electronic media. They also excel in enactment on the stage in theatre houses.

FACULTY OF VISUAL ARTS (MVA PROGRAMME)

The finest contribution of Odisha to our country's cultural heritage is in the fields of art, architecture and sculpture. All through the ages, Odisha was famous for its superior art and culture. The University offers Post-graduate courses in different branches of Visual Art with an aim to encourage the students pursuing careers in Painting, Print Making, Applied Art and Design, Sculpture and Art History to develop a scholarly and proficient artists of high order in the concerned fields. Besides the regular curricula, academic lectures by the visiting scholars and resource persons are organised from time to time, through demonstrations, exhibitions and field studies. There is ample scope for the students in the aforesaid courses to have a prospective career both at national and international levels.

FACULTY OF ARCHITECTURE AND ARCHAEOLOGY (M.A. PROGRAMME)

Cultural Heritage and Conservation

Conservation of cultural heritage has acquired global importance and attention in recent times. It has become an interesting area without boundaries. The word 'culture' developed far wider connotations, today. Cultural heritage and conservation cover a wider range of knowledge in fields such as museum, environment, ecology, films, audio recordings, etc. Advancements in science and technology have made it possible for creating new perspectives and ideas in the techniques of conservation.

The cultural heritage of Odisha is vast and rich, especially in the areas of pre-history, temple art and architecture, palm leaf manuscripts, folk and tribal heritage, crafts, ecology and environment. The course is so designed that it can enhance theoretical knowledge of the learners in archaeology, museology and conservation. India and Odisha in particular for its rich socio-cultural history provides abundant opportunities for experts in archaeology and conservation. The students can pursue prospective career in Archaeological Survey of India, INTACH, State and National Archives, Museums, Manuscript Mission, etc.

FACULTY OF LANGUAGE AND LITERATURE (M.A. PROGRAMME)

Linguistics

Linguistics has now emerged as an important branch of social sciences. Even though it has evolved today into an interdisciplinary study with western methodological orientation, it is not new to Indian academia. Pioneering attempts of sociolinguistic approaches can be found in the Indian tradition of Grammar and Philology. Along with language studies the subject incorporates the social and developmental factors which add an applied interdisciplinary module to the subject.

The study draws its methodology from disciplines like anthropology, sociology, linguistics, literature, culture studies etc., and such an interdisciplinary approach widens prospective career opportunities. Therefore, the study can be of immense help to professionals like teachers, teacher-educators, speech therapists, information technologists, community developers, translators, literary workers, and other social scientists.

FACULTY OF CULTURE STUDIES (M.A. PROGRAMME)

Culture Studies

This pioneering programme aims at providing an innovative study of culture. Apart from giving conceptual clarification of the loaded term 'Culture,' the programme also creates insights into 'Culture Studies.' The programme intends to liberate the study of culture in India from the confines of disciplinarian discourses, such as Anthropology, Sociology, History, Tribal Studies and Gender Studies, and to establish it as a subject of study in its own right. It is, therefore, an interdisciplinary endeavour, seeking to explore the intricacies of culture, both in the traditional and modern globalised context. It aspires to acquaint the students with knowledge of the vast diversity of human culture in time and space and its multifarious and multidisciplinary approach in understanding culture with special reference to Odisha and India. This unique subject gained its first ground in the Euro-

American Academia. With the diverse socio-cultural trends in India, the study of culture would provide countless opportunities in making a prospective career.

CERTIFICATE COURSES

Certificate Course in Jain Religion and Philosophy

Certificate Course in Jain religion and Philosophy is the only one of its kind and is offered in a very few Universities across the country. Jainism, the oldest among world religions has substantially enriched the tradition and culture of India and Odisha in particular. The course envisages making the students conversant with Prakrit language, Jain art, architecture, philosophy, ethics and religion. The students obtaining this certificate will have an added edge over others while working for research institutes in Oriental Studies, in Archaeological Survey of India, Museums, Odisha Tourism Development Corporation and Indian Tourism Development Corporation, etc.

Certificate Course in Tamil Language

The Tamil Development Department, Govt. of Tamil Nadu has established a Tamil Chair in

Utkal University of Culture since 2001 for Tamil language, teaching and research among non-Tamil speaking people. The University has introduced a Certificate Course in Tamil Language since 2011. Students from different walks of life like Advocates, Engineers, Teachers and other professionals are taking keen interest in learning Tamil Language. Though originally it was meant to teach Tamil language to non-Tamil speaking people it is seen that many Tamilians themselves are pursuing their studies here. In fact, during short span of time the course has become quite popular.

M.PHIL- PROGRAMMES

In order to equip the students with higher learning and orientation for research, the University has started M.Phil. Programmes in **Odissi Vocal, Odissi Dance, Hindustani Vocal, Instrumental Music, Drama, Painting and Applied Art & Design**. Teaching is imparted by experienced teachers and research orientation is provided with adequate practical knowledge. This provides job opportunities to the students at different levels and help them pursuing research oriented academic career in the frontier areas of the aforesaid fields.

2. NON-NEGOTIABLE ACADEMIC CALENDAR

At the beginning of each academic session, the University draws up an academic calendar. Academic and co-curricular activities are carried out as per the schedules indicated in the calendar. The calendar is approved by the Academic Council of the University and is non-negotiable in nature. Hence, the stipulated dates for different activities are strictly adhered to by the University as well as its affiliated colleges.

NON-NEGOTIABLE ACADEMIC CALENDAR-2020-21 For P.G. Teaching Departments, Utkal University of Culture

Sl. No	Subject	Post Graduate Courses/ M.Phil. Programme
1.	On-line application for admission	28.09.2020 to 19.10.2020 (for 1 st Semester Post Graduate Courses and M.Phil. Programme of the University only)
2.	Last date for submission of hard copy of application forms with enclosures	20-10-2020 (for 1 st Semester Post Graduate Courses and M.Phil. Programme of the University only)
3.	Dates for scrutiny of applications	21.10.2020 & 22.10.2020
4.	Uploading of merit list of eligible applicants in the University website	22-10-2020
5.	Aptitude Test / Viva Voce of eligible applicants (P.G. Students) Entrance Test / Viva Voce of Eligible applicants (M. Phil.)	28-10-2020 29-10-2020
6.	Publication of Final Merit List in the University website	02-11-2020
7.	Admission to different Courses (P.G. & M. Phil. and Certificate Courses)	03.11.2020 to 07.11.2020 (Without Fine) 09.11.2020 & 10.11.2020 (With a Fine of Rs. 500/-)
8.	Commencement of Classes	(P.G./ Certificate Courses) a. Semester-I - 10.11.2020 b. Semester-II - 05.04.2021 c. Semester-III - 01.11.2020 d. Semester-IV - 05.04.2021 M. Phil e. Semester-I - 01.11.2020 f. Semester-II - 05.04.2021
9.	Orientation Programme	1 st Semester P.G. & M.Phil. Students of the University only - 12.11.2020
10.	Completion of Courses	(P.G./ Certificate Courses) a. Semester-I - 28.02.2021 b. Semester-II & IV - 31.07.2021 c. Semester-III - 28.02.2021 M. Phil d. Semester-I - 28.02.2021 e. Semester-II - 31.07.2021
11.	Commencement of Examinations	(P.G./ Certificate Courses) a. Semester-I & III - 2 nd week of March, 2021 b. Semester-II & IV - 2 nd week of August, 2021 M. Phil d. Semester-I - 2 nd week of March, 2021 e. Semester-II - 2 nd week of August, 2021
12.	Last date of declaration of results	Within 45 days from the date of completion of examinations
13.	Issue of Provisional Certificate-cum-Mark sheet	Within 15 days from the date of publication of results.

3. DETAILS OF COURSES OFFERED

The following courses are offered for the Academic Session 2020-2021.

S. No.	Courses	Duration	Qualifying Degree	No. of Seats
(A) Faculty of Culture Studies (M.A. Programme)				
1.	Culture Studies	4 Semesters	Any Graduation or its equivalent degree	32
(B) Faculty of Architecture and Archaeology (M.A. Programme)				
2.	Cultural Heritage and Conservation	4 Semesters	Any Graduation or its equivalent degree	32
(C) Faculty of Language and Literature (M.A. Programme)				
3.	Linguistics	4 Semesters	Any Graduation or its equivalent degree	32
(D) Faculty of Visual Arts (MVA)				
4.	Painting	4 Semesters	BVA/BFA or its equivalent degree in the concerned subject	24
5.	Print Making	4 Semesters	BVA/BFA or its equivalent degree in the concerned subject	16
6.	Applied Art & Design	4 Semesters	BVA/BFA or its equivalent degree in the concerned subject	24
7.	Sculpture	4 Semesters	BVA/BFA or its equivalent degree in the concerned subject	16
8.	Art-History	4 Semesters	BVA/BFA or its equivalent degree in the concerned subject	16
(E) Faculty of Performing Arts (MPA)				
9.	Odissi Vocal	4 Semesters	B. Mus./B.A.(Music)/BPA or its equivalent degree in the concerned subject	24
10.	Hindustani Vocal	4 Semesters	B. Mus./B.A.(Music)/BPA or its equivalent degree in the concerned subject	24
11.	Odissi Dance	4 Semesters	B. Mus./B.A.(Music)/BPA or its equivalent degree in the concerned subject	24
12.	Chhow Dance	4 Semesters	B. Mus./B.A.(Music)/BPA or its equivalent degree in the concerned subject	16
13.	Tabla	4 Semesters	B. Mus./B.A.(Music)/BPA or its equivalent degree in the concerned subject	16
14.	Mardal	4 Semesters	B. Mus./B.A.(Music)/BPA or its equivalent degree in the concerned subject	16
15.	Violin	4 Semesters	B. Mus./B.A.(Music)/BPA or its equivalent degree in the concerned subject	16
16.	Flute	4 Semesters	B. Mus./B.A.(Music)/BPA or its equivalent degree in the concerned subject	16
17.	Sitar	4 Semesters	B. Mus./B.A.(Music)/BPA or its equivalent degree in the concerned subject	16
18.	Drama Specialisations: Acting	4 Semesters	B. Music/B.A.(Music)/BPA or its equivalent degree in the concerned subject /Any Graduate is eligible to apply in case the seats are available or vacant	16

	Design & Direction	4 Semesters	B. Music/B.A.(Music)/BPA or equivalent degree in the concerned subject /Any Graduate is eligible to apply in case the seats are available or vacant	16
Certificate Courses				
19.	Certificate Course in Jain Religion and Philosophy	1 Semester	Any Graduation or its equivalent degree	32
20.	Certificate Course in Tamil Language	1 Semester	HSC or its equivalent degree	32
M. Phil Programmes				
21.	Odissi Dance	2 Semesters	M. Mus./MPA or its equivalent degree in the concerned subject	10
22.	Odissi Vocal	2 Semesters	M. Mus./MPA or its equivalent degree in the concerned subject	10
23.	Hindustani Vocal	2 Semesters	M. Mus./MPA or its equivalent degree in the concerned subject	08
24.	Instrumental Music (Mardal, Tabla, Violin, Sitar, Flute)	2 Semesters	M. Mus./MPA or its equivalent degree in the concerned subject	10
25.	Drama	2 Semesters	M. Mus./MPA or its equivalent degree in the concerned subject	05
26.	Painting	2 Semesters	MFA/MVA or its equivalent degree in the concerned subject	08
27.	Applied Art & Design	2 Semesters	MFA/MVA or its equivalent degree in the concerned subject	08

NOTE - I In the event of student strength becoming less than five for regular courses and ten for self-financing courses, the University reserves the right to discontinue such courses for the session 2020-2021.

NOTE - II Fee once deposited shall not be refunded under any circumstances except in case of programmes discontinued due to lack of required student strength.

NOTE- III Limited hostel accommodation is available on merit cum distance basis.

4. PROCEDURE FOR ADMISSION

- a) Admission to all the above courses shall be governed by the rules and regulations framed by the University.
- b) Selection for admission into all Post-Graduate Courses shall be made on the basis of Career Marking and Aptitude Test (Career Marking - 80% and Aptitude test - 20%).
- c) Selection into M. Phil Programme shall be made on the basis of performance in the entrance test and career marking. (Career Marking - 50 %, Written Test-30 marks and Viva voce-20 marks).
- c) A student who has criminal antecedents and whose conduct is not satisfactory shall not be considered for admission.

6. ELIGIBILITY FOR ADMISSION

1. For MVA and MPA Programme

Any candidate who has passed the qualifying degree examination with at least 45 % of marks in aggregate (40 % for SC/ST students) of Utkal University of Culture i.e., BPA/B. Music/B.A.(Music)/BVA/BFA or equivalent graduation degree from any other recognized University/Institution.

2. For other Master's Degree and P.G. Diploma Programmes

45 % in aggregate (40 % for SC/ST students) in qualifying examination.

3. For Certificate Courses

Any candidate having passed the qualifying examination will be eligible to get the admission.

4. For M. Phil Programmes

MPA/M. Music/MVA/MFA in the concerned subject with 55 % in aggregate (50 % for SC/ST students).

Career Marking – 100 MARKS

(A) For Post-Graduate and P.G. Diploma Courses

S. No.	Examination passed	1 st Class	2 nd Class	3 rd Class
1.	H.S.C.	15	8	5
2.	Intermediate/+2	25	20	15
3.	Graduation/+3/B. Music /4 Year or 3 Year BPA/BVA	45-49 %		35
		50-64 %		40
		65-74 %		45
		75 % and above		50
		Distinction		10
4.	Integrated BFA	45-49 %		35+15=50
		50-64 %		40+20=60
		65-74 %		45+25=70
		75 % and above		50+25=75
		Distinction		10

(B) For M. Phil Programme

S. No.	Examination passed	1 st Class	2 nd Class	3 rd Class
1.	H.S.C.	10	8	5
2.	Intermediate/+2	15	10	7
3.	Graduation/+3/B. Music / 4 Year or 3 Year BPA/BVA	45-49 %		10
		50-64 %		15
		65-74 %		20
		75 % and above		25
		Distinction		10
4.	Integrated BFA	45-49 %		10+15=25
		50-64 %		15+15=30
		65-74 %		20+15=35
		75 % and above		25+15=40
		Distinction		10
5.	MVA/MFA/M. Music/MPA	55-64 %		30
		65-74 %		35
		75 % and above		40

7. RESERVATIONS AND CONCESSIONS

<p>Scheduled Caste [SC] & Scheduled Tribe [ST]</p>	<p>a) SC-16.25% of the sanctioned strength of each course shall be reserved for SC applicants [G.O. 11710/HE, Dtd. 01/06/2015] b) ST-22.5% of the sanctioned strength of each course shall be reserved for ST applicants [G.O. 11710/HE, Dtd.: 01/06/2015] c) The reserved seats are not interchangeable between SC & ST. d) SC/ST applicants selected for admission on their merit shall not be counted against reserved seats. e) However, any modification made by the Government in the Reservation policy will be followed during admission. <i>For consideration under these reserved categories, necessary certificates to this effect issued only by a Revenue Officer of the locality not below the rank of a Tahasildar must be submitted.</i></p>
<p>Persons with Disabilities (PwD)</p>	<p>5% of sanctioned seats (<i>i.e. one seat in each course having 24 seats and two seats in each course having 32 seats</i>) shall be reserved for PwD students with extent of disability not below 40% (Blind and Low Vision, Hard of Hearing, Locomotors Disability including Cerebral Palsy, Leprosy Cured, Dwarfism, Acid Attack Victims and Muscular Dystrophy, Autism, Intellectual Disability, Specific Learning Disability and Mental Illness). [G.O.10161/HE, Dtd.: 07/04/2018] <i>For availing reservation under this category, the candidate has to submit a certificate from the competent authority confirming at least 75% of physical deficiency (orthopaedic, deafness, dumbness or blindness).</i></p>
<p>Ex-Serviceman [ESM], Serving Defense Personnel [SDP], Children of Martyrs [CoM]</p>	<p>One Seat of the sanctioned seats shall be reserved for Self/ Children/ Wife/ Husband in each course having 24 seats or more.</p>
<p>Reservation and weightage for Sports Persons</p>	<p>i) One seat out of the total seats in each course having 24 seats or more shall be reserved for candidates who have participated at the qualifying degree level in Senior National/International Level competitions in Sports/Games representing the state concerned/India, subject to verification of Original Certificate.</p> <p>ii) A weightage of 15% of career points secured by the candidate at the qualifying degree will be given to those who have participated at the qualifying degree stage in the (a)Inter-University competitions (b) as a member of the Combined University team.</p> <p>iii) A weightage of 15% of career points secured by the candidate at the qualifying degree will also be given to those candidates who qualify under (i) above, but could not get admission against the direct quota.</p> <p><i>In order to be eligible for concessions mentioned above, at (i), (ii) and (iii) the sportsperson should have participated in the event in the immediately preceding two years. Such a candidate must submit a certificate to the effect in the proper format (but not in the form of a testimonial) as prescribed by sports bodies, from the Registrar of the University or Secretary Sports Council/State/National level sports bodies duly countersigned by the Head of the Institution/Principal in which the sports person was studying at the time of achieving the above distinction/s.</i></p>

8. ADMISSION OF FOREIGN NATIONALS

Fifteen percent (15%) sanctioned seats in each P.G. Department shall be created as supernumerary seats for the international students including persons of Indian origin (PIO) out of which 5% shall be filled in by the children of the NRIs. These seats shall be exclusively meant for foreign students and under no circumstance any of such seats should be allocated to anyone else other than a foreign student (having a foreign passport).

No candidate from a foreign country will be considered for admission unless his/her case has been sponsored by the relevant Department / Ministry, Govt. of India. The sponsored candidates will be required to submit in the prescribed pro-forma, a Medical Fitness Certificate from a Registered Medical Practitioner not below the rank of CDMO within a month of their provisional admission, besides such other documents as are required under the rules/ instructions of the Govt. of India / Odisha.

Foreign students who have passed the qualifying examination from a foreign country taking admission in the Departments have to pay Rs.65,000/-, along with other fees for the entire course. Further, a foreign student passing the qualifying examination from any Indian /Foreign University will have to come through the Admission Rules.

9. CONCESSIONS FOR THE WARDS OF KASHMIRI MIGRANTS

For the wards of Kashmiri migrants the following concessions are extended:

- i)** Extension in date of admission by 30 days.
- ii)** Relaxation in cut off percentage up to 10%, subject to minimum eligibility requirement.
- iii)** Increase in the intake capacity up to 5% course wise.
- iv)** Waiving of domicile requirement.

NOTE: In case of non-availability of students in the above reserved categories, the seats will be filled up from among the students in the general merit list.

NOTE:

- a.** Any clarification required other than the above, may be brought to the notice of the Chairman, P.G. Council. Decision of the authorities in all matters shall be final and binding. Any legal suit can be filed within the jurisdiction of Bhubaneswar Court of Odisha High Court only.
- b.** The University reserves the right to reduce or increase the number of seats in any subject.
- c.** The dates mentioned in the schedule may be extended on administrative grounds, by publishing a notice in the notice board of the University.

10. PROCEDURE FOR ON-LINE APPLICATION & DOCUMENTS REQUIRED

Application for admission to all programmes of the University shall be made in on-line mode only. Candidates are required to visit University website www.uuc.ac.in **(Admissions-2020)** for filling up of the Application Form. Required documents are to be uploaded and an application fee of Rs. 300/- is to be paid through on-line either through Debit/Credit Card or Internet Banking. Candidates can also deposit application fee at any branch of State Bank of India through chalans generated from the system.

Documents to be submitted along with Application Form

After filling up of the on-line application form, candidates are required to download the hard copy of the application form and submit the same along with the following documents to the University. The downloaded filled-in form along with the following documents can be submitted either by hand or through post addressed to CHAIRMAN, P.G. COUNCIL, UTKAL UNIVERSITY OF CULTURE, SANSKRUTI VIHAR, MADANPUR, BHUBANESWAR – 752054. The envelope containing the application form and other documents shall be super-scribed with 'APPLICATION FOR ADMISSION, 2020-21.' However, in no case, application received after the stipulated date shall be accepted. The University shall not be responsible for any kind of postal delay.

1. Self-attested copies of mark sheets and certificates of all the examinations passed i.e., HSC or equivalent, Intermediate/+2, BA/B. Music/4 Year or 3 Year BPA/BVA/BFA and other qualifying examination. The marks sheet having grading system should be accompanied with conversion chart.
2. Self-attested copies of the Conduct Certificate from the Head of the Institution last attended.
3. Attested copies of certificate(s) in support of claim, if any, for a seat against the reserved quota as specified in the application form.
4. Self-attested copy of Registration Receipt (for Utkal University of Culture candidates).
5. Copy of the system generated receipt or deposited chalan indicating payment of Rs. 300/- towards application fee.

Admission

The list of candidates selected for admission shall be uploaded in the University Website in this link (http://uuc.ac.in/?page_id=1244) and also shall be displayed on the Notice Board as per the dates mentioned in the Non Negotiable Academic Calendar. The selected candidates have to report to the University within the stipulated period along with the following documents for verification.

11. DOCUMENTS TO BE SUBMITTED AT THE TIME OF ADMISSION

1. Three self-attested recent passport size photographs.
2. College Leaving Certificate (CLC) in original.
3. Conduct Certificate in original from the Head of the institution last attended. Mark-sheets and certificates in original, of all examinations passed HSC, +2, +3 BA/B. Music/BVA/BFA/4 Year or 3 Year BPA etc. and other qualifying examinations. The mark sheet having grading system should be accompanied with conversion chart. The original certificates and mark sheets shall be returned after verification.
4. Migration Certificate in original, in case of candidates from other Universities. Those who fail to submit original migration certificate shall have to submit an undertaking that they will submit the same latest by 16.09.2019.

5. All original certificates in support of claim, if any, for a seat against reserved quota /concession/weightage.
6. A copy of Original Registration Receipt in case of the students of Utkal University of Culture.
7. An Affidavit regarding non-engagement in the job is to be submitted by the student at the time of admission.

For the Admission, upon successful completion of verification, the candidates are required to make payment of admission fees as per the details given below in on-line mode. Candidates have to deposit admission fee at any branch of State Bank of India through challans generated from the system. Bank transaction charges on the payment of admission fees shall be borne by the applicants and the payment receipt has to be submitted in the office of the Chairman, P. G. Council. The payment as mentioned above shall be made from 15.07.2019 to 17.07.2019, without fine. With a fine of Rs. 500/-, the candidates can make the payment on 22.07.2019 failing which their selection shall be cancelled. Upon successful payment of admission fee the candidates shall be deemed to have been admitted to the course to which they have been selected.

12. FEE STRUCTURE (M.A./M.V.A./M.P.A. Programmes)

A. Students of Utkal University of Culture

Sl. No.	Particulars	Semester 1	Semester 2	Semester 3	Semester 4
1	Tuition Fee	Rs. 300/-	Rs. 300/-	Rs. 300/-	Rs. 300/-
2	Admission Fee	Rs. 500/-	Rs. 500/-	Rs. 500/-	Rs. 500/-
3	Seminar Fee	Rs. 250/-	Rs. 250/-	Rs. 250/-	Rs. 250/-
4	Library Development Fee	Rs. 150/-	Rs. 150/-	Rs. 150/-	Rs. 150/-
5	Magazine Fee	Rs. 50/-		Rs. 50/-	
6	Departmental Development Fee	Rs. 250/-	Rs. 250/-	Rs. 250/-	Rs. 250/-
7	Cultural Fee	Rs. 150/-	Rs. 150/-	Rs. 150/-	Rs. 150/-
8	Identity Card Fee	Rs. 60/-	-	-	-
9	Syllabus Fee	Rs. 50/-	-	-	-
10	Caution Money (Refundable)	Rs. 250/-	-	Rs. 250/-	-
11	TC / CLC	Rs.100/-	-	-	-
12	1) Studio Practice / Stage Performance (For MVA & MPA Students only - Except Students of Drama) 2)Production Cost of Drama	Rs. 250/- Rs. 500/-	Rs. 250/- Rs. 500/-	Rs. 250/- Rs. 500/-	Rs. 250/- Rs. 500/-
13	Registration / Recognition Fee for students of other Universities	Rs. 150/-	-	-	-
14	Alumni Association Fee	Rs.100/-	-	-	-

Total Fee per semester for MVA & MPA Students only - (Except Students of Drama)	Rs. 2,760/-	Rs. 1,850/-	Rs. 2,310/-	Rs. 1,850/-
For Students of Drama	Rs. 3,010/-	Rs. 2,100/-	Rs. 2,550/-	Rs. 2,100/-
For General MA Students	Rs. 2,510/-	Rs. 1,600/-	Rs. 2,050/-	Rs. 1,600/-
15	Transportation Fee	Rs. 800/-	Rs. 800/-	Rs. 800/-

M.Phil. Programme

Sl.No.	Particulars	Semester 1	Semester 2
1	Tuition Fee	Rs. 500/-	Rs. 500/-
2	Admission Fee	Rs. 1000/-	Rs. 1000/-
3	Seminar Fee	Rs. 250/-	Rs. 250/-
4	Library Development Fee	Rs. 150/-	Rs. 150/-
5	Magazine Fee	Rs. 50/-	
6	Departmental Development Fee	Rs. 250/-	Rs. 250/-
7	Cultural Fee	Rs. 150/-	Rs. 150/-
8	Identity Card Fee	Rs. 60/-	-
9	Syllabus Fee	Rs. 50/-	-
10	Caution Money (Refundable)	Rs. 250/-	Rs. 250/-
11	TC / CLC	Rs.100/-	-
12	1) Studio Practice / Stage Performance (For Students other than Drama) 2)For Students of Drama	Rs. 500/- Rs. 1000/-	Rs. 500/- Rs. 1000/-
13	Registration / Recognition Fee for students of other Universities	Rs. 150/-	-
14	Alumni Association Fee	Rs.100/-	
Total Fee per semester For Students except Drama		Rs. 3,810/-	Rs. 3,050/-
For Students of Drama		Rs. 4,310/-	Rs. 3,550/-
15	Transportation Fee	Rs. 800/-	Rs. 800/-

A) Students of Drama will be provided a matching grant for the practical Production of Drama at the end of each semester on the basis of amount collected from them after the Form Fill-up for Examination.

- B) Students who want to avail transportation facility will have to indicate their willingness in the On-line Application Form and shall have to make on-line payment of Rs. 800/- Per semester at the time of admission.
- C) SC/ST/Women students of Utkal University of Culture and other University shall be exempted from tuition fee.
- D) Students of other Universities shall pay a Registration/Recognition fee of Rs.150/-.
- E) Foreign students shall pay admission fee of Rs.65,000/- in addition to other fees.
- F) The students of Painting/Sculpture/Applied Art & Design /Print Making shall bear their own practical expenses.
- G) Blind students who use Braille for studies/hearing impaired and dumb students/orthopedically handicapped students with disability of more than 75% are exempted for tuition fees and other related fees.

(B) Fee Structure for Certificate Courses

- | | |
|--|----------|
| 1. Certificate course in Jain Religion and Philosophy | Rs.500/- |
| 2. Certificate course in Tamil Language | Rs.100/- |

13. HOSTEL ACCOMMODATION

Hostel facility is provided in the University campus for boys and girls. Those who are willing to avail the hostel facility are required to apply separately in the prescribed form to Hostel Superintendent, Utkal University of Culture, Bhubaneswar.

Details of Hostel Fees:

1. Caution Money	Rs. 500/- (per Annum)
2. Admission Fees	Rs. 200/- (Per Annum)
3. Establishment Fee	Rs. 600/- (Per Annum)
4. Seat Rent Rs.	Rs. 600/- (Per Annum)
5. Maintenance Fee	Rs. 600/- (Per Annum)
6. Food Charges	Rs. 1,500/- (One Month Advance to be paid)
.....	
Total	Rs. 4,000/-

- Note :** (I) Candidates desirous of taking admission in the Hostel have to give their willingness in the On-line application form.
- (ii) Those who shall be selected for admission to Hostel shall have to fill up a separate form of admission which will be available in the office of the Hostel Superintendent and have to make the above mentioned payment in the Hostel Office.
- (iii) Mess charges (Lunch and Dinner) shall be approximately Rs. 1500/- per month and has to be paid by the boarders during the period stipulated in the hostel regulations which shall be supplied to the students at the time of hostel admission. The advance amount collected towards Mess charges at the time of

admission shall be adjusted in the last month of the stay of the boarders in the Hostel.

- (iv) Those who are willing to stay in the Hostel and are selected shall have to abide by all the rules and regulations of the Hostels made from time to time.

14. TRANSPORTATION

Students who want to avail transportation facility will have to indicate their willingness in the On-line application form and shall have to make on-line payment of Rs. 800/- Per Semester at the time of admission to each Semester in addition to admission fee.

15. ELIGIBILITY FOR APPEARING IN EXAMINATION

Percentage of Attendance

A student shall be required to secure at least 75% of attendance in theory and practical classes taken together in each semester to become eligible to appear at the Semester Examinations.

Provided that in exceptional cases on genuine medical grounds or natural calamity, the Chairman, P.G Council of the University/the Principal of the college may condone shortage of attendance to the extent of 15%, subject to the production of Medical Certificate from a Registered Medical Practitioner.

Further, the Vice-Chancellor may condone the shortage of attendance to the extent of additional 5% in respect of students who have represented the University or the State on deputation to any University, national or international competition in sports, games, cultural programmes or performing art and visual art, NSS, with prior permission of the University.

Parents of students shall be informed periodically regarding their percentage of attendance.

A student once taken admission into a P.G. Course i.e., MPA/MVA/General Studies has to appear and pass in all the four semester examinations throughout the P.G. Course, for obtaining the Degree. Students who secure less than 60% of attendance in a particular semester shall not be permitted to appear at the Semester

Examinations. Such students have to appear at Back Paper Examinations as per schedules of the Semester Examinations. Students who secure attendance between less than 60% and up to 30% may take Back Examination only in the next academic year after their course session (4th Semester) is over. However, under no circumstance, a student who has secured less than 30% attendance in a particular semester shall be allowed to appear even at Back Paper Examinations nor shall the student be allowed to take admission in the next semester and the studentship shall cease.

16. GENERAL FACILITIES

Publication

The University brings out research publications and reprints of rare books and manuscripts of importance in the fields of culture in conformity with the objectives of the University embodied in the Utkal University of Culture Act 1999.

Extension Programme

To provide facilities and opportunities for students, researchers, scholars and public at large, the University organizes workshops, seminars, symposia, colloquies, public lectures, panel discussions, conferences, extension lectures, etc. in various spheres of culture including language, conservation, literature, visual arts, performing arts, architecture, folklore etc.

Library

The University Library is rich with variety of quality books, magazines, research materials, video aids for study in class rooms and for higher research. There are a number of classics and rare documents on Indian culture, literature and other interdisciplinary subjects. A model collection of other reports is also available in addition to adequate number of text books and study related reference materials for various courses. The students and scholars at present make use of library, internet and open access facilities. The library is kept open from 10.30 A.M. to 5.30 P.M. on all working days.

Wi-Fi Campus

The entire campus including the hostels of the University at Madanpur is Wi-Fi enabled. Students, faculty members and staff can access internet facility subject to terms and conditions stipulated by the University.

Reprography Facility

Limited Reprographic facilities are available in the Post-Graduate Departments of the University at a concessional rate for the students and scholars.

Anti Ragging Cell /Prevention of Sexual Harassment Cell

The University has set up an Anti Ragging Cell to prevent occurrence of any untoward incident. Members of the Cell conduct counselling programmes and remain vigilant throughout to nip the problem in the bud. Practically it is seen that the girls outnumber boys, yet the Prevention of Sexual Harassment Cell, headed by a lady teacher is very vigilant and firm. All categories of students should feel free in the campus and strive towards academic attainment.

National Service Scheme (NSS)

The NSS wing of the University is very active. Many social service activities are being taken up. Steps are being taken to revitalize the NSS wing and take up adventure programmes, blood donation camps, observation of national and international important days and awareness programmes.

Grievance Redress Committee

The Grievance Redress Committee comprising Vice-Chancellor, Registrar, Controller of Examinations, Comptroller of Finance and Chairman, P.G. Council of the University meets regularly to hear and dispose of the problems and issues of employees, principals of the affiliated colleges, students, parents and general public. A grievance box is kept near entry of the main building so that grievance applications can be dropped in for necessary action.

Ramp for differently-abled persons

As per the guidelines of the Govt., Ramp facility has been provided for differently-abled persons to facilitate their unhindered movement.

**CHAIRMAN, P.G. COUNCIL
UTKAL UNIVERSITY OF CULTURE**

ANNEXURE-I

UNDERTAKING

1. I,(full name of the student), S/o or D/o Mr./Mrs./Ms. having been admitted to Utkal University of Culture, am aware of the U.G.C. Regulations on Curbing the Menace of Ragging in Higher Educational Institutions, 2009, and have carefully read and fully understood the provisions contained in the said Regulations.
2. I have, in particular, perused clause 3 of the Regulations and am aware as to what constitutes ragging.
3. I have, in particular, perused clause 7 and clause 9. 1 of the Regulations and am fully aware of the penal and administrative action that is liable to be taken against me in case I am found guilty of or abetting ragging, actively or passively, or being part of a conspiracy to promote ragging.
4. I here solemnly undertake that
 - (a) I will not indulge in any behaviour or act that may be constituted as ragging under clause 3 of the Regulations.
 - (b) I will not participate in or abet or propagate through any act of commission or omission that may be constituted as ragging under clause 3 of the Regulations.
5. I hereby affirm that, if found guilty of ragging, I am liable for punishment according to clause 9.1 of the Regulations, without prejudice to any other criminal action that may be taken against me under any penal law or any law in force.
6. I hereby declare that I have not been expelled or debarred from admission in any institution in the country on account of being found guilty of abetting or being part of a conspiracy to promote ragging, and further affirm that in case the declaration is found to be untrue, I am aware that my admission is liable to be cancelled.

Date:

Place:

Signature of the student

ANNEXURE-II

UNDERTAKING

I, (full name of the student), aged about....., S/o or D/o Mr./Mrs./Ms., a permanent resident of hereby solemnly undertake that,

1. I have applied for admission into in Utkal University of Culture, Madanpur, Bhubaneswar, for the Academic year 2020-21.
2. I do hereby declare that I am not engaged in any job under Govt. / Public/ Semi Govt. / Private Sector as on today.
3. I am swearing this undertaking to be produced before the concerned authority of Utkal University of Culture, Madanpur, Bhubaneswar, for admission purpose.
4. The facts stated above are true to the best of my knowledge and belief.

Date:

Place:

Signature of the student

ANNEXURE - III

**UTKAL UNIVERSITY OF CULTURE
INFORMATION FOR I-CARD
(For Students)**

Name:

Paste your
recent
passport
photograph
here

Roll No:

Department:

Academic Session: 2020-21

Blood Group:

Date of Birth:

Contact Telephone Number:

Signature of the student

ANNEXURE - IV
APPLICATION FOR ACCOMMODATION IN THE HOSTEL
UTKAL UNIVERSITY OF CULTURE

Name of the student (in Capital Letters)	
Sex	
Roll No.	
Department	
Semester	
Permanent Address with Phone Number of parents	
Address for Correspondence	
Contact Phone No.	
Aadhar Card No. (Attach a photocopy of Aadhar Card)	
For Girls only	1. <u>Name of the Local Guardian</u>
	2. <u>Address and Phone No. of the Local Guardian</u>

DECLARATION

I do hereby declare that I am willing to stay in the hostel of Utkal University of Culture situated at Madanpur, Bhubaneswar. I do further declare that I shall abide by all the Rules and Regulations which are framed by the University Authorities in respect of Hostel Accommodation.

Place:

Date:

Full signature of the student

ANNEXURE - V

UTKAL UNIVERSITY OF CULTURE

Sanskriti Vihar, At/P.O.- Madanpur

Bhubaneswar-752054, Odisha, India

Tel.-(0674) 2972315/2972311

E-mail:chairmanpc.uuc@gmail.com Visit us at: www.uuc.ac.in

No. _____/P.G.Depts./UUC, Dt. _____ Index No. _____

INTIMATION LETTER

To

You have been provisionally selected for admission into.....
.....Course for the session 2019-20.

You are required to send by registered post or submit in person the following documents for admission on or before _____, failing which you will forfeit your claim for admission.

1. Chalan/Bank Draft for an amount of Rs. _____ drawn in favour of 'Registrar, Utkal University of Culture' payable at Bhubaneswar.
2. College Leaving Certificate (CLC) in original.
3. Mark-sheets and certificates in original of all examinations passed HSC, +2, +3B.A./B.Mus./BVA/4 Year or 3 Year BPA/BFA etc. and other qualifying degrees (to be returned after verification).
4. All original certificates in support of claim, if any for a seat against reserved quota/concession/weightage.
5. Conduct certificate in original from the Head of the Institution last attended.
6. Migration Certificate in original, in case of the candidates from other Universities.
7. Original Registration Receipt in case of the students of Utkal University of Culture.
8. Three recent self-attested passport size photographs.
9. Two self-addressed envelopes 9" x 4" size.

**CHAIRMAN, P.G. COUNCIL
UTKAL UNIVERSITY OF CULTURE**