



UTKAL UNIVERSITY OF CULTURE

Sanskriti Vihar, Madanpur, Bhubaneswar-752054

Phone – (0674) 2972313, E-mail: mailboxuuc@gmail.com Website : www.uuc.ac.in

Exam.No. 1921 /UUC Dt. 10.7.2023

NOTIFICATION

The programme of **MPA 3rd Semester (Regular & Back) Examination, 2022** in **Odissi Vocal, Hindustani Vocal, Odissi Dance, Chhow Dance, Tabla, Mardal, Flute, Violin, Sitar and Drama** of this University as follows.

MPA 3rd SEMESTER

THEORY			
Date	Paper	Subject	Time
20.7.2023	301	All Departments	11.00 A.M. to 2.00 P.M.
21.7.2023	302	All Departments	-do-

PRACTICAL

Date	Paper	Time – 11.00 A.M. onwards
22.7.2023	303	All Departments
24.7.2023	304	All Departments
25.7.2023	305	All Departments


Controller of Examinations.

Memo No.Exam./ 1922/UUC

Dt. 10.7.2023

Copy forwarded to

1. The HOD, P.G. Teaching Departments, Utkal University of Culture, Bhubaneswar.
2. Steno to V.C/ Steno to Registrar for kind information and necessary action.
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Controller of Examinations



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Exam.No. 1923 /UUC Dt. 10-7-2023

NOTIFICATION

The programme of MVA 3rd Semester (Regular & Back) Examination, 2022 in **Painting, Print Making, Sculpture and Applied Art & Design** is scheduled as follows.

(3rd Semester) Theory

Date.	Paper	Subject	Time
20.7.2023	301	Painting – History of Painting (Western) Print Making – History of Print Making (Western) for Eastern Sculpture –History of Sculpture (Western) Applied Art – Photography and Advertising	11.00 A.M. to 2.00 P.M.
Practical			
21.7.2023	302	Painting/Print Making/Sculpture – Experimental and Creative Drawing Applied Art – Visualization and Social Campaigning	11.00 A.M. Onwards
22.7.2023	303	Painting – Creative Painting/ Portrait Painting/Painting (Indian Style) Print Making – Creative Print Making Sculpture – Creative Sculpture/ Portrait/Monumental Sculpture Applied Art – Graphic Design- Illustration & Design – Animation and Graphics	-do-
24.7.2023	304	Painting –Creative Painting/Portrait Painting/Painting (Indian Style) Print Making –Creative Print Making Sculpture –Creative Sculpture/ Portrait Monumental Sculpture Applied Art –Graphic Design Illustration and Design, Animation and Graphics	-do-
25.7.2023	305	All Departments	-do-


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Dated. 10-7-2023

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2. The Principal, Balasore College of Art and Crafts, Balasore.
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No. 1925 /UUC Dt. 10.7.2023

NOTIFICATION

The Programme for 3rd Semester (Regular/Back) **MVA (Art History)** Examination, 2022 of this University is scheduled as follows:

3rd Semester

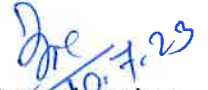
Theory			
Date	Paper	Subject	Timing
20.7.2023	301	Indian Sculpture & Architecture (from Indus Valley to Gupta period)	11.00 A.M. to 2.00 P.M.
21.7.2023	302	Religious and Textual Sources of Indian Images	-do-
22.7.2023	303	History of Indian Miniature Painting/History of Mural Painting(Indian and Western)	-do-
24.7.2023	304	History of Indian Miniature Painting/ History of Mural Painting(Indian and Western)	-do-
25.7.2023	305	Painting /Sculpture /Print Making /Applied Art	11.00 A.M. Onwards


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Memo No.Exam./1926/UUC Dated. 10.7.2023

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