



UTKAL UNIVERSITY OF CULTURE

Sanskriti Vihar, Madanpur, Bhubaneswar-752054

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No. 1256 PGTD/UUC

Dt. 05.08.2023

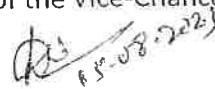
Quotation Call Notice

The Utkal University of Culture, Sanskruti Vihar, Madanpur, Bhubaneswar-752054 invite sealed quotation from the reputed Bookseller towards supply of Text books/ Reference books selected by the book selection committee of this university in different topic i.e. Odia Language and Literature, Visual Arts, Performing Arts and General Studies (i.e Culture Studies, Linguistic and Cultural Heritage and Conservation).

In this context, they are directed to submit their quotation with percentage of their discount afford on purchase of the books on the above said subjects by 19th August 2023 positively before the undersigned. After due date, no quotation will be received.

The details of selected book list also available in our website. www.uuc.ac.in or may visit the office Head, P.G.Teaching Deptt.UUC.

By Order of the Vice-Chancellor


05.08.2023

REGISTRAR

Memo No. 1257 PGTD/UUC

Date 05.08.2023

Copy to notice Board/Website of UUC for kind information of all concerned.


05.08.2023

REGISTRAR

DEPTT. OF PAINTING

Sl.No.	Name of the Book	Name of the Author	Publisher Name with Address
1.	The Collins Big Book of Art: From Cave Art to Pop Art	Edited by David G. Wikins	Harper Design
2.	The Indian Art History: changing Perspective	Parul Pandya Dhar	D.K Print World
3.	The Art Book: Big Ideas simply explained	Caroline Bugler	D.K. Publishing
4.	Gardner's Art through the Ages	Edited by Kleiner and Christin J. Mamiya	Wadsworth Publishing Co. Inc.
5.	Encyclopedia of Aesthetics Vol – 1,2,3,4,5, 6	Michael Kelly	Oxford University Press
6.	Indian Aesthetics	V.S Seturaman	Taylor and Francis
7.	Foundation of Indian Aesthetics	Vidya Niwas Misra	Shubhi Publication, Gurgaon
8.	Indian Art and Aesthetics: Endeavours in Interpretation	Edited by Maruti Nanan Tiwari, Kamal Giri	Aryan Books International
9.	Bharatiya Kala ra Kramabikasa	Dr. Chakradhar Behera Chakradhar Sethi	Pagemaker Publicaton
10.	A Concise History of Indian Art	Roy C. Craven	Thames & Hudson World of Art
11.	20 th Century Indian Art	Parth Mitter Parul Dave Mukherhi Rakhee Balaram	Thames and Hudson
12.	Odisha ra Kala ra Karamabikas	Dr. Chakradhar Behera Chakradhar Sethi	Pagemaker Publication
13.	Modern Indian Painting	Edited by Rob Dean and Giles Telloston	Jane and Kito De Boer Collection
14.	A progressive Revolution Modern Art for New India	Josette Sheeran (foreword) Author- Zehra Jumabhoy Boon Hui Tan	Prestel
15.	Indian Contemporary Art Post Independence	Edited by Yvette Kumar	Vadhera Art

DEPTT. OF SCULPTURE			
Sl. No.	Name of the Book	Name of the Author	Publisher Name with Address
1.	The Language of Sculpture	William Tucker	Abe Books – Amazon ISBN-13- 0500271049-
2.	From the Sculpture Studio	Ina cole	Amazon
3.	Material & Method of Sculpture	Jack C. Rich	Dorer Publication- Thames and Hudson ISBN-13-978-0500094372
4.	Women in Abstraction	-----	-----
5.	Shapes from Out of Nowhere	Robert A Ellison	ISBN- 13-1947359062
6.	Creating Welded Sculpture	Nathan Cabot Hale	Dorer Publication- ISBN- 13-978-0486281353
7.	Lalit Kala Contemporary	Lalit Kala Akademi	New Delhi – Collection of it around to publication from Lalitkala Akademi Regional Center, BBSR
8.	Art Since 1940: Startegies of Being	Jonalhan Finberg	ISBN- 13-978- 0131833210
9.	Passages in Modern Sculpture	The MIT Press	Rosalind E. Krauss ISBN- 13-978-0262610339

DEPTT. OF TABLA			
Sl. No.	Name of the Book	Name of the Author	Publisher Name with Address
1.	Tabla Prakash Vol 1,2 and 3	Prof. B.L Yadav	—
2.	Tal Parichaya Vol 1, 2 and 3	—	Girish Ch. Srivastva publisher, Sangeet sadan Prakasan
3.	Theory and practice of Tabla	Sadananda Nimapalli	—
4.	The Art of Tabla Rhythm	Sudir Kumar Sexena	—
5.	Tabla for Advance students	Sadananda Naimpalli	—
6.	Tabla Rare composition of the great masters	Pt. Vijya Shankar Mishra	—
7.	Tabla Badan	Pt. Mahesh kumar	Vagdevi Prakashan Ghaziabad
8.	Advanced Theory of Tabla: 2	David R. Courtney	—
9.	Tabla Binod, Tala Trupti-1,2 Tala Pragyam Part- 1,2		—
10.	Unique Tabla Gat	Dr. S.R. Chisti	—
11.	Tabla Vadan Shiksha Ke Badlke Aayam	Dr. Krunanand Pandey	—
12.	Tabla	Pt. Arvinda Mulgownkar	Luminious Books Varanasi
13.	Tabla Tal-Lipi: Rhythm of Tabla	Sanjaya Solar	—
14.	Tabla Parapara Evarn Naye Disayein	Dr. Bijay Sidh	—
15.	Tabla Kavya ke roof rang	Dr. Praveen Udhav	—

DEPTT. OF APPLIED ART & DESIGN DEPARRTMENT

Sl. No.	Name of the Book	Name of the Author	Publisher Name with Address
1.	Brand Postioning Strategies for Competitive Advantage, 2/ed	Subroto Sengupta	Tata Mcgraw-Hill
2.	Fundamentals of Digital Marketing 2ed	Punert Singh Bhatia	Pearson India Eduction Service Pvt.
3.	Advertising, 4/ed.	Frank Jefkins	Pearson India Education Service Pvt.
4.	Advertising Management: Concepts & Cases	Manendra Mohan	Tata Mcgraw- Hill
5.	Foundations of Advertising Theory & Practice 9ed	S.A. Chunwalla	Himalaya Publishing House
6.	Foundations of Advertising Theory & Practice 3ed	S.A. Chunwalla	Himalaya Publishing House
7.	An Indian Perspective Advertising Management	P.K Agarwal	Pragati Prakasan
8.	Advertising & Sales Management	C.N. Sonatakki	Kalyani Publishers
9.	Advertising & IMC principles and Practice 10ed	Sandra Moriarty	Pearson India Education Service Pvt.
10.	Integrated Advertising, Promotion, And Marketing Communications, 6/ed.	Kenneth E. Clow	Pearson India Education Service Pvt.
11.	Organizational Behavior 18ed	Stephen P. Robbins	Pearson India Education Service Pvt.
12.	Principles of Marketing 17ed	Philip Kotler	Pearson India Education Service Pvt.
13.	Social Media In Business and Governance	K.M Shrivastava	Sterling Publishers Pvt.Ltd.
14.	Applied Public Relations and Communication	K.R. Balan	Sultan Chané & Sons

DEPTT. OF DRAMA

Sl. No.	Name of the Book	Name of the Author	Publisher Name with Address
1.	Poetics – A Critical Evaluation	Aristotle Dr. S. Sen	Unique Publisher (1) Pvt Ltd. New Delhi-110024 J-2/1, Block B.1
2.	Odia Nataka Udbhav O Bikash	Dr. Hemant Kumar Das	Odisha Book Store, Binod Behari Cuttack-753002
3.	Mancha O Natakara Kala Kausaia	Dr. Narayan Sahoo	Bureau of Text Book Preparation, Pustak Bhavan, EBSR
4.	Scenography: An Indian Persepective	Dr. Satyabrata Rout	Niyogi Books Pvt Ltd, D-77, OKHLA, industrial Area Phase - 1, New Delhi – 110020
5.	Odia Nataka O Rangamancha	Dr. Hemant Kumar Das	Odisha Book Store, Binod Behari Cuttack-753002
6.	Swadhinata Parabarti Odia Nataka O Nayakar	Sarala Satinya Sansad	Odisha Book Store, Binod Behari Cuttack-753002
7.	Odia Loka Natak	Dr. Hemant Kumar Das	Grantha Mandir, Binod Behari Cuttack-753002
8.	Kalidasa's Abhijnana Shakuntalam Sanskrit	Harekrishna Satapathi/ Sarada Saranitaray	Kitab Mahal, JCK Tower, College Square, Cuttack- 753003
9.	MC Graw- Hill Encyclopedia of World Drama: An International Reference Work in 5 Volume	Stanely Hochman	VNR AG, 1984 (Mc- Graw Hill)
10.	The Complete Works of William Shakespeare Special Editions	William Shakespeare	Words Worth Editions Ltd; Reprint Edition (5 th August 1996)
11.	Practical Theater . How Your Own Production	Trevor R. Griffiths	Book Sales
12.	The Director's Craft : A Handbook for Theatre	Katie Mitchell	Routledge, 1 st Edition (12 August, 2008)
13.	Experimental Theatre From Stanislavsky to Peter Brook	James Roose- Evans	Routledge
14.	The Complete Actor	Stanley L Glenn	Allyn & Bacon (1 January, 1977)
15.	The Art of Stage Lighting Hardcover	Frederic Benham	Theatre Arts books
16.	Stage Crafts	Chris Crafts	Heninermann Drama
17.	Festivals & Folk Theatre of Odisha	Mar math Kumar Satapathy	Shubhi Publications, 479, Se

DEPTT. OF PRINTMAKING			
Sl. No.	Name of the Book	Name of the Author	Publisher Name with Address
1.	Printmaking a complete guide to materials and processes	Bill Fick and Beth Grabowski	Laurence King Publisher
2.	Making Collagraph Prints	Suzie Mackenzie	The Crowood Press Ltd.
3.	Printmaking A Contemporary Persective	Paul Coldwell	Blackdog Publishing London, U.K
4.	New Ways of Colour Printmking. Significance of matrials and Processes.	Krishna Reddy	Ajanta offset and packagings Ltd, & Vadhera Art Gallery New Delhi
5.	The Printmaking Ideas Book	Frances Starfields and Lucy Mc Geown	_____
6.	Intanglio Printmaking Techniques	Leaf, Ruth	_____
7.	Printmaking Mixed Media	Dorit Elisha	Interweave Press Inc.
8.	Pratical Screen Printing Vid Sidkars leaf liminison	K.K. Aggarwal	Manoj Publication
9.	The Printing Ink Manual	Robert Leach	Springer
10.	The complete book on printing technology with process flow diagram, plant layouts and machinery details. (offset, Gravars, Flexographic security, web offset and pad Printing	_____	Prabhat Prakashan
11.	Gelli Printing	Suzanne Mc Neill	Fox Chapel Publishing
12.	Linocrt: A creative guide to Making beautiful Prints	Sam Marshall	Herbert Press.
13.	The History of prints and Printmaking from Durer to Picasso: A guide to collecting	Salamon, Ferdinando	American Heritage Press, New York
14.	Installations & Experimental Printmaking	Alexia Tala	Herbert Press.
15.	Modern Printmaking : A guide to Traditional and Digital Techniques	Sylvie Covey	Apple Books

DEPTT. OF CULTURE STUDIES

SL. No.	Name of the Book	Name of the Author	Publisher Name with Address
1.	History of Modern India	Bipin Chandra	Orient Black Swain
2.	Ancient & Medieval History of India	H.G Rawlinson	BKP
3.	An Illustrated History of Hindustan	Rasmandala Das	D.K.Printworld
4.	Spirit of India	Gill Davies	Parragon
5.	Complete History of the World	Richard Overy	Indian Today
6.	The Great Book of Everything	Deepak Raja	Dreamworld India
7.	History Art & Culture (NCERT PLUS (Obj & Subj)	Disha	Disha Publication
8.	History of Art Contemporary Perspectives	Alok Tripathi	Sharada
9.	Art & Culture Endeavours in Interpretation	Ahsan Jan Quisar	Avinav Publication
10.	A History of Ancient and Early Medieval India	Upinder Singh	Pearson
11.	Historical & Archaeological Remains & Monumental Heritage	C. Margabandhu	Rishi Publication
12.	History of India Ancient History	P.C. Jain	Bharatiya Kala
13.	History of Odisha	Soma Chand	Satyanarayana
14.	Education in India	Jugal K Mishra	Pagemaker Publication
15.	Odishara Devi Pitha	Rajendra K Mohanty	Shree Radha Trust

DEPTT. OF ODISHI DANCE			
Sl. No.	Name of the Book	Name of the Author	Publisher Name with Address
1.	History of odissi dance	Ashis Kumar Das	MuktiPrabha Publcation
2.	Essays on Classical Indian Dance	Dorora Rober	Repo Books
3.	Indian Classical Dance and the making of post colonial National identities, Dancing on Empire's Stage	—	Sunrise Book
4.	Odissi (Dances of India)	Sharon Lowen	Wisdom Tree Book
5.	The Idea of Dance	Pandit Shyamal	Repo Books
6.	Odissi: What, Why,& How Evolution, Revival & Technique	Rout Madhumita	Cocoblu Retail
7.	School of Classical Dance	Vera S. Kostrovitaskaya	Repo Books
8.	Odissi the Dance Divine	Ranjana Gauhar	Sumsac International
9.	Classical Indian Dance In Literature and The Arts	Kapil Vatsyana	Popular Books
10.	Indian Classical Dance	Kapil Vatsyana	Book Live
11.	Odissi Dance Insculpture Art & Temple	Manoranjan Pradhan	Pagemaker Publication
12.	Odissi Indian Classical Dance Art	Sunil Kothari	The Marg Foundation
13.	A Yoga of Indian Classical Dance	Roxanne Kumar Gupta	Amazon- Asia Pacific
14.	Sahitya Darpan	Biswanath Kabiraj	Sahitya Academi
15.	Bharatiya Chittrakala	Dhirendra Patnaik	Sahitya Academi
16.	Celebration O Indian Classical Dance	Utpal Kumar Banerjee	Shubhi Publication

DEPTT. OF VIOLIN

SL. No.	Name of the Book	Name of the Author	Publisher Name with Address
1.	Dictionary of Music	Eric Blom	BKP
2.	Hindustani Music	Deepak Raja	D.K. Printworld
3.	Compositions in Hind Music	Anupam Mahajan	Sanjay Prakashan
4.	Popular Ragas & It's Composition	Prateek Chaudhuri	Sanjay Prakashan
5.	Hindustani Raga Prakashan	Sandeep Bagchee	Bpi India P Ltd.
6.	Glimpses on Indian Musicology	Lovely Sharma	Sanjay Prakashan
7.	Glimpses of Indian Music & Dance for NET, SLET & JRF	Arun Bangre	Kanishka Publishers
8.	Master of Atmospherics	Satish Chandra	Roli Books
9.	Composition in Ragas of similar notes in HM	Alka Nagpal	Sanjay Prakashan
10.	Glimpses of Carnatic Music for NET, SLET & JRF	T.V.Manikandan	Kanishka Publishers
11.	Sufis of Punjab	S Azizuddin Husain	Kanishka Publishers
12.	Music in my Dairyagarj House	Sharmistha Sen	Kanishka Publishers
13.	Bharatiya Kalara Kramabikash	Chakradhar Behera	Pagemaker Publication
14.	Music & Religion in Odishan Culture	Krushna C Das	Pagemaker Publication
15.	Romance of Raga	Viajya Moorthy	Avhinav Publicaton

DEPTT. OF HINDUSTANI VOCAL			
Sl. No.	Name of the book	Name of the Author	Publisher Name with Address
1.	Abhinaba Gitajanli	Pt. Ramashraya Jha.	Sangit Sadan Prakasan, 134, South Malaka, Allahabad-1
2.	All books of Pt. R Pt. Ramashraya Jha.	---	Sangit Sadan Prakasan, 134, South Malaka, Allahabad-1
3.	Malhan Darshan	Dr. Gita Banarjee	Satishch Srivastava Ph No. 07408452828 09336112507
4.	Raga Sastra	Dr. Gita Banarjee	Sangit Sadan Prakasan, Allahabad
5.	Sangeet Ramayan	---	Sanjaya Prakasan, Delhi
6.	Natya Sastra (Odia Edition, 4 Volume)	---	Odia Sangeet Natak Akademi, Odisha
7.	Sangeet Ratnakar (Odia Edition)	---	Odia Sahitya Akademi, Odisha
8.	Natya Sastra (Hindi Edition)	---	Hindi Book Publisher, India, Delhi
9.	Bihardeshi	---	Hindi Book Publisher, India, Delhi
10.	Thumri Ki Utpati Vikash Aur Shaili	Shatrughan Shukla	Hindi Book Publisher, India, Delhi
11.	Sangeet Sastra	Basudeba Sastri	Hindi Samiti, Lucknow, U.P (Prakashan Sakha, Suchana Vibhaga)

P.G DEPTT. OF ODISHI VOCAL

Sl. No.	Name of the Book	Name of the Author	Publisher Name with Address
1.	Sangeet Sangya	Ramahari Das	Gurukul Trust, Sakhigopal ,Puri
2.	Odishi Sangita ra Parmapara O Prayog	Ramahari Das	Kousiki Prakasini, BBSR
3.	The Classicality of Odissi Music	Dr. Kirtan Narayan Padhi	National Publishing House, New Delhi
4.	Odishi Gitara Gayaki	Dr. Kirtan Narayan Padhi	Publisher, Institute of Indian Music, BBSR
5.	Gaana yoga & Taana Vajra	Dr. Kirtan Narayan Padhi	Publisher, Institute of Indian Music, BBSR
6.	Mardal Bigyana	Dr. Jagganatha Kumar Dhara	Mahapatra Minati Bhanja, Plot No. – B16/2087, Kapila Prasad, BBSR
7.	Sangita Pragyana	Pradeep Kumar Das	Mamata Das
8.	Sangita Chandrika	Dr. Bijaya Kumar Jena	—
9.	Odishi Sangeet Paribesan Dhara	Dr. Dhara Mahapatra	Kuni mohapatra, Hairajpur, Banki, Cuttack
10.	Chanda Samibhya	Dr. Sashikanta Nayak	Srinati Gitanjali Mohanty, Rajas, Balipatna
11.	Raga Sarani	Odishi Gabesana Kendra	—
12.	Chanda Sarani	Odishi Gabesana Kendra	—
13.	Champu Sarani	Odishi Gabesana Kendra	—
14.	Sri Gitagovinda	Kabichandra kalicharana Pattanayak	Tithi Books, Cuttack
15.	Dhama Sangita Dhara	Kabichandra kalicharana Pattanayak	Friends Books, Cuttack
16.	Odishi Sangita ra Sangya O Surupa	Nilashi Madhava Das	The Home of Letters
17.	Odishi Raga Parichaya	Gopal Chandra Panda	Bhagabati Prakasini

P.G DEPTT. OF ODISA LANGUAGE AND LITERATURE

Sl.No.	Name of the Book	Name of the Author	Publisher Name with Address
01.	Odia Sahitya ra Itihasa	Dr. Surendra Kumar Maharana	A.K mishra Pvt. Ltd. Raksilane Badambadi Cuttack
02.	Sarala Mahabharat (Sorgarohan Parbe.)	Prof. Krunacharan Sahoo	Friends Publisher Binod Bihari, Cuttack
03.	Jadu Abaduta Sambad	Prof. Baisanbacharan Samal	Friends Publisher Binod Bihari, Cuttack
04.	Chatura Binoda	Deoendra Mohanty	Friends Publisher Binod Bihari, Cuttack
05.	Rudra Sudhanidhi	Prof. Krunacharan Sahoo	Friends Publisher Binod Bihari, Cuttack
06.	Odisha Sahitya ra Itihasa	Natabara Samantray	
07.	Paraja (Upanyasa)	Copinatha Mohanty	Friends Publisher Binod Bihari, Cuttack
08.	Mamu (Upanyasa)	Fakir mohan Senapati	Friends Publisher Binod Bihari, Cuttack
09.	Odia Sahitya ra Sanskrutika Bikasa Dhara	Chitta Ranjan Das	Odisha Rajya Pathya Pustaka Pranayana O Prakasana Sansta, BBSR
10.	Mancha Natake ra Kala Kousala	Prof. Narayana Sahoo	Odisha Rajya Pathya Pustaka Pranayana O Prakasana Sansta, BBSR
11.	Loka Sahitya O Loka Sanskriti	Prof. Krunachandra Pradhan	Bidyapuri Balubazar, Cuttack
12.	Odia Mancha Natake ra Bikasa Dhara	Dr. Hemanta Kumar Das	Odisha Bookstore Balubazar, Cuttack
13.	Gabesana Prabadi O Anubada Kala	Prof. Krunachandra Pradhan	Gyanajuga Publication BBSR
14.	Prachya O Pachsyata Sahitya Tasoya	Prof. Narayana Sahoo	Gyanajuga Publication BBSR
15.	Sabuja ra Sampratika	Prof. Nityananda Sathapati	Bidyapuri Balubazar, Cuttack