



Raghubar Das
Governor, Odisha



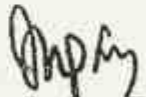
Raj Bhavan
Bhubaneswar

MESSAGE

I am glad to know that Faculty of Visual Art, Utkal University of Culture is publishing its Annual Art Exhibition Catalogue "Srusti - 7".

Utkal, the land of artistic excellence has a long and rich heritage of art and culture, manifested in different forms. Painting is a powerful medium to capture the space and spirit of the time. Annual Art Exhibition is a step in right direction to inspire and encourage young talents to showcase their creativity with an enriching learning experience.

I wish the Exhibition and Publication all success. My best wishes to all the participants.


(Raghubar Das)



Aswini Kumar Patra
Minister of State (Ind. Charge)
Tourism, Odia Language, Literature &
Culture, Excise, Odisha



MESSAGE

I am glad to know that Annual Art Exhibition of Utkal University Culture will be held on 4th January, 2024 and an Exhibition Catalogue under the caption "Snisti-7" is being brought out to commemorate the occasion,

The Exhibition catalogs contain images and detailed descriptions of the pieces within the exhibit. Also, they are likely to contain articles on the subject of the exhibit which provide context to the exhibit's theme. Collectively, these exhibition catalogs are very useful to researchers and students, even when the exhibition occurred years ago.

On this occasion I convey my best wishes for all success of the annual Art Exhibition and publication of Exhibition Catalogue.

(Aswini Kumar Patra)



ସୁଜାତା ରାଉତ କାର୍ଯ୍ୟକେୟନ,
ଭା.ପ୍ର.ସେ.

କମିଶନର-ତଥା-ଶାସନ ସଚିବ
ଓଡ଼ିଆ ଭାଷା, ସାହିତ୍ୟ ଓ ସଂସ୍କୃତି ବିଭାଗ



ଓଡ଼ିଶା ସରକାର
ଲୋକସେବା ଭବନ,
ଭୁବନେଶ୍ୱର-୭୫୧୦୦୧
କାର୍ଯ୍ୟାଳୟ :
୦୬୭୪-୨୫୩୯୦୩୧/୨୩୨୨୭୯୦
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ଶୁଭେଚ୍ଛା ବାର୍ତ୍ତା

ଆମ ଭାଷା, ସାହିତ୍ୟ ଓ ସଂସ୍କୃତିକୁ ନେଇ ୧୯୯୯ ମସିହାର ଏକ ଶୁଭଲଗ୍ନରେ ପ୍ରତିଷ୍ଠା ହୋଇଥିଲା ଉତ୍କଳ ସଂସ୍କୃତି ବିଶ୍ୱବିଦ୍ୟାଳୟ । ଆଜି ଏହି ବିଶ୍ୱବିଦ୍ୟାଳୟ ସଫଳତାର ୨୫ ବର୍ଷରେ ପଦାର୍ପଣ କରିବା ସହିତ ଆସନ୍ତା ଜାନୁଆରୀ ୪ ତାରିଖ ୨୦୨୪ ମସିହାରେ ତାହାର ରୌପ୍ୟ ଜୟନ୍ତି ପାଳନ କରୁଥିବା ଜାଣି ମୁଁ ଅତ୍ୟନ୍ତ ଆନନ୍ଦିତ ।

ଶିକ୍ଷା, ଗବେଷଣା ଓ ସମ୍ପ୍ରସାରିତ କାର୍ଯ୍ୟାବଳୀ ହେଉଛି ବିଶ୍ୱବିଦ୍ୟାଳୟର ମୁଖ୍ୟ ବିଷୟ । ଏସବୁ ପ୍ରସଙ୍ଗ ସମାଜ ବିକାଶ ସହିତ ଶିକ୍ଷାର୍ଥୀ ଜୀବନର ବୌଦ୍ଧିକ ଚେତନାକୁ ପରିପକ୍ୱ କରିଥାଏ । ଓଡ଼ିଶାର କଳା, ସଂସ୍କୃତି, ଭାଷା, ନୃତ୍ୟ, ସଙ୍ଗୀତ, ଇତିହାସ, ସାହିତ୍ୟ ପ୍ରଭୃତି ସହିତ ଉତ୍କଳ ସଂସ୍କୃତି ବିଶ୍ୱବିଦ୍ୟାଳୟ ଏସବୁ କ୍ଷେତ୍ରରେ ଦୀର୍ଘ ବର୍ଷଧରି ନିରବଚ୍ଛିନ୍ନ ଭାବରେ କାର୍ଯ୍ୟ କରୁଅଛି । ଏହି ଅନୁଷ୍ଠାନରୁ ଶିକ୍ଷା ଲାଭ କରିବା ପରେ ବିଶ୍ୱବିଦ୍ୟାଳୟର ଛାତ୍ରଛାତ୍ରୀ ଭାରତ ଓ ବିଦେଶରେ ଓଡ଼ିଶା ପାଇଁ ବିଭିନ୍ନ କ୍ଷେତ୍ରରେ ଗର୍ବ ଓ ଗୌରବ ଆଣୁଛନ୍ତି, ଏହା ଆମ ସମସ୍ତଙ୍କ ପାଇଁ ଖୁବ୍ ଆନନ୍ଦର ବିଷୟ । ଏହି ଶିକ୍ଷାନୁଷ୍ଠାନର ଛାତ୍ରଛାତ୍ରୀଙ୍କ ଦ୍ୱାରା ପ୍ରସ୍ତୁତ ହସ୍ତଶିଳ୍ପ ଚାରୁକଳା ସହିତ ନୃତ୍ୟ ଓ ସଙ୍ଗୀତ ଓଡ଼ିଶାକୁ ସର୍ବତ୍ର ସୁପରିଚିତ କରାଇ ପାରିଛି । ଏହି ବିଶ୍ୱବିଦ୍ୟାଳୟର ଛାତ୍ରଛାତ୍ରୀମାନେ ହେଉଛନ୍ତି ଜଣେ ଜଣେ ଅମୃତାନ୍ୱେଷୀ ସ୍ତ୍ରୀ- ଓଡ଼ିଆ ସାହିତ୍ୟ ସଂସ୍କୃତିର ବାର୍ତ୍ତାହ ଓ ଅଗ୍ରଦୂତ ।

ରୌପ୍ୟ ଜୟନ୍ତୀ ଓ ବିଶ୍ୱବିଦ୍ୟାଳୟ ତାହାର ପ୍ରତିଷ୍ଠା ଦିବସ ପାଳନ ସହିତ କଳା ପ୍ରଦର୍ଶନୀ ଏବଂ ‘ସୃଷ୍ଟି-୭’ର ପ୍ରକାଶନ ଅବସରରେ ମୁଁ ବିଶ୍ୱବିଦ୍ୟାଳୟର ସମସ୍ତ ଶିକ୍ଷକ, କର୍ମଚାରୀ, ଗବେଷକ ସବୋପରି ଛାତ୍ରଛାତ୍ରୀମାନଙ୍କୁ ଆଗରିକ ଶୁଭେଚ୍ଛା ଓ ଅଭିନନ୍ଦନ ଜଣାଉଅଛି । ଏହି ମନୋରମ ମହୋତ୍ସବ ଏବଂ ‘ସୃଷ୍ଟି-୭’ର ଅଶେଷ ସଫଳତା କାମନା କରୁଅଛି ।

ସୁଜାତା

(ସୁଜାତା ରାଉତ କାର୍ଯ୍ୟକେୟନ)



Prof. Prasan Kumar Swain
Vice-Chancellor



Utkal University of Culture

From the Vice Chancellor's Desk

I am extremely delighted to know that the Faculty of Visual Art, Utkal University of Culture is bringing out it's Annual Art Exhibition catalogue "SRUSTI-7" on the occasion of Silver Jubilee Foundation Day celebration of the university, reflecting the great cultural heritage and tradition of Odisha. Art emerges from the heart and a true artistic expression is deeply rooted in emotion, passion, and personal experience. An Art Exhibition is a celebration of creativity, diversity, and innovation in the world of visual arts. It is expected that this catalogue will reflect the mindset of the budding professionals and showcase their talent, capacity and creativity. I anticipate that it will feature the outstanding pieces that have captivated audiences in the past and continue to inspire admirers of fine art. Utkal University of Culture is dedicated to research and teaching with special focus in the field of art, literature, language and culture. Art and culture are the lifeline of our human civilization and its progress, i am confident that this catalogue will definitely encourage our young students to explore more in their respective fields.

I congratulate the young artists and all the teachers of the Faculty of Visual Art of this university for such innovative endeavour. I sincerely believe that "SRUSTI-7" will serve as a lasting record of the exhibitions, capturing the essence of each piece and providing a glimpse into the artistic journey of each contributor.

Prasan Kumar Swain

21/11/23

(Prof. Prasan Kumar Swain)



ଶ୍ରୀଯୁକ୍ତ ଦିଲୀପ ରାଉତରାଏ, ଭା.ପ୍ର.ସେ.
ନିର୍ଦ୍ଦେଶକ

ଓଡ଼ିଆ ଭାଷା ସାହିତ୍ୟ ଓ ସଂସ୍କୃତି ବିଭାଗ, ଓଡ଼ିଶା ସରକାର



ଶୁଭେଚ୍ଛା ବାର୍ତ୍ତା

ନବବର୍ଷର ଶୁଭେଚ୍ଛା । ଉତ୍କଳ ସଂସ୍କୃତି ବିଶ୍ୱବିଦ୍ୟାଳୟ, ଭୁବନେଶ୍ୱରଙ୍କ ପ୍ରତିଷ୍ଠା ଦିବସ ଆଶାମୀ ନୂଆବର୍ଷ ଜାନୁଆରୀ ମାସ ୪ ତାରିଖରେ ଅନୁଷ୍ଠିତ ହେଉଥିବାର ଜାଣି ମୁଁ ବିଶେଷ ଖୁସି ଏବଂ ଆନନ୍ଦିତ । ଏହି ଭବ୍ୟ ଅବସରରେ ସପ୍ତମ ବାର୍ଷିକୀ କଳାପ୍ରଦର୍ଶନୀ କାଟାଲଗ୍ 'ସୃଷ୍ଟି-୭' ପ୍ରକାଶ ପାଇବା ଅତ୍ୟନ୍ତ ଗୌରବର ବିଷୟ ।

ଓଡ଼ିଶା ହେଉଛି କଳା ଓ ସଂସ୍କୃତିର ରାଜ୍ୟ । ପ୍ରତ୍ୟେକ ଓଡ଼ିଆ କଳାପ୍ରାଣୀ । କାଳେକାଳେ ଓଡ଼ିଶା କଳାକ୍ଷେତ୍ରରେ ନିଜସ୍ୱ ପରିଚୟ ସୃଷ୍ଟି କରିଛି । ଅତୀତ ଓଡ଼ିଶାର କଳା ବୈବିଧ୍ୟର ପଟ୍ଟାଭର ନାହିଁ ।

ବିଶ୍ୱବିଦ୍ୟାଳୟର ପ୍ରତିଷ୍ଠା ଦିବସରେ କଳା ପ୍ରଦର୍ଶନୀ 'ସୃଷ୍ଟି-୭' ପ୍ରକାଶନ ଅବସରରେ ମୁଁ ବିଶ୍ୱବିଦ୍ୟାଳୟର କର୍ତ୍ତୃପକ୍ଷ, ଅଧ୍ୟାପକ-ଅଧ୍ୟାପିକା ଏବଂ ଛାତ୍ରଛାତ୍ରୀମାନଙ୍କୁ ଅଭିନନ୍ଦନ ଓ ଶୁଭେଚ୍ଛା ଜଣାଉଛି । ଏହି ବର୍ଷାଭ୍ୟୁତ୍ଥ ମହୋତ୍ସବ ଏବଂ ବାର୍ଷିକ କଳାପ୍ରଦର୍ଶନୀ କାଟାଲଗ୍ 'ସୃଷ୍ଟି-୭'ର ଅଶେଷ ସଫଳତା କାମନା କରୁଛି ।

ନୂତନ ବର୍ଷର ଅଭିନନ୍ଦନ ସହ...

ବନ୍ଦେ ଉତ୍କଳ ଜନନୀ ।

ଦିଲୀପ ରାଉତରାଏ
Prf
(ଦିଲୀପ ରାଉତରାଏ)



Smt. Anamika Adhikari, OAS
Registrar
Utkal University of Culture
Bhubaneswar



Utkal University of Culture

MESSAGE

It gives me a great pleasure to know that the Faculty of Visual Arts of Utkal University of Culture is going to organize the Annual Art Exhibition, A catalogue entitled "SRUSTI-7" is being published to commemorate on the occasion of Silver Jubilee Foundation Day celebration. The Catalogue contains the pictures of artistic creations of the students and teachers which will be displayed in the Exhibition. This will give a significant boost to the several young and budding artists as they make their way into the World of Art.

I Congratulate the staff and students of Faculty of Visual Arts and wish them all success.

(Smt. Anamika Adhikari, OAS)



Dr. Chakradhar Behera
Head
P.G. Teaching Deptt.



Utkal University of Culture

MESSAGE

One of the predominant trends of pre and post Independence Indian art has been naturalism. Lyrical in quality, naturalism in Indian Art lay in deep slumber, as if in permanent coma. However, from the mid sixties, Indian Artist introduced elements of physically. Disappointment, anger, violence brought Body to the fore in artistic practices. The notion of artistic freedom vetoed “nay” and crossed the Zebra line. Yet, it was not radical enough to represent one from the other. The other radical break had to wait till 1990. That is another story. Unlike the west where modernism is always seen in opposition to classicism, Indian Modernism can not be understood in simple opposition to naturalism, realism or anything else. For reasons other than artistic Indian modernism may not be seen in fundamental opposition to any preexisting condition. Without the opaque transference of social-political phenomenon we may try to identify only those artist works which display an unique and deviant particularity.

It is a great pleasure to know that the Faculty of Visual Art of Utkal University of Culture is going to publish a catalogue titled “SHRUSTI-7”. This time we are dedicating this Catalogue to Late Ajit Kesari Ray, Artist, Painting, Teacher and a great Academician. The Catalogue will contain the pictures of the artistic creations of the students and teachers which will definitely help in show casing the inherent talents and potentialities of our artists. As the Catalogue will be circulated among academic institutions, art galleries and art lovers of the Country, it will, no doubt, enhance the profile of the students as well as the University. I congratulate all the colleagues and students of the Faculty of Visual Art for this noble endeavour and wish them all success.

(Dr. Chakradhar Behera)

ABOUT THE SHOW

THERE IS NO PAST OR FUTURE IN ART (Pablo Picasso)

How much 'time' has passed between ancient to modern with all isms in visual history? While institutions and exhibits increasingly direct their focus on particular periods, styles or artists, we are living in a global society, surrounded by 'timeless' ideas and objects. SRUSTI -7 aims to explore the universal, timeless language of art.

With the start of silver Jubilee year 2024, there is merriment, new goals, and a fresh new perspective to creative practices. However, there is a section of artistic minds that love to admire art and the meaning hidden within.

In essence, art is the way of expressing emotions in a non-generic way and a technique is no good until admirers can actually see and understand it. Imagine being inside a room and talking to the empty space within. Regardless of anything you say or mean, it would be of no use until you bring forth your message before others. Similarly, an art exhibition helps bring that hidden essence and emotion before the people that admire and understand it.

Not just that, art has always been a source of earning for talent heads over the years. This is why the Visual Arts department is exhibiting all paintings, sculptures, prints and applied art works of post graduate students to celebrate the 25th year of Utkal University of Culture as Foundation Day. Through this exhibition art lover, students, art historians, artists, as well as contemporary critics for art have a way to discuss and know more about a particular art form.

Essentially, art is an expression of emotion and the feeling deep within one's heart. However, things that can be felt are harder to pen down. Art exhibitions can be an amazing place for artists to learn the best ways to describe their art. Art exhibits often house catalogs that contain descriptions and essays about the artwork that has been analyzed and penned down by prominent scholars in art. This catalogue helps an artist to write down catchy headlines, inspirations, art descriptions, as well as statements defining the same.

Each artist is unique on its own. Imagine molding a cup from clay. The way you create that cup might be similar to someone else's. However, it will never be the same. This is due to the fact that each brain and heart is hardwired to think in a unique pattern. Even though an art exhibition has the same theme, there will be different variations for the same. While you might perceive the theme in your own way, others might not represent it in the way you have. This gives you a chance to look at your subject from a different viewpoint. In essence, you get to learn new things from budding artists. They will be able to relate to the pain associated with the theme. Regardless of the theme, the exhibition helps motivate them through pictorial representations of pain, happiness, sorrow, glee, jealousy, etc. The message almost always is a positive one and helps establish a fruitful norm in society via artistic methodologies and the best way to establish the fundamentals for branding, self-understanding, fundraising, networking, future development, public awareness, breaking ground, and so on.

Dr Umesh Ch. Nayak
Associate Professor
Department of Sculpture

Visualizer's Voice

Creativity takes courage- Henri Matisse

We have now a new door opening, a lot of things are changing in the 45-acre lavish green land campus on the outskirts of Bhubaneswar City. We have made it quite vibrant and a creative ambiance with the opening of the sculpture garden which gives a new dimension to this architecture. Organization of symposiums, international conclaves, new media workshops, and seminars has cultivated new energy and courage within the students. This exhibition is an extravagance of our students' creativity and zeal, a plurality of impulse, and spirit of making things with all odd situations, students and teachers have worked together in the last site-specific workshop titled 'Misconception' in 2022 and international conclave titled "UARTAN" in 2023 on new media have a deep impact in their practice and the changes are seen in their work of Art.

The visit of experts and visiting emeritus professors helps us to think beyond our academic art practice and I find there are a lot of works with commendable rendering and surface modulation with high textural quality, Printmaking, and photography are praiseworthy for their compositional aspect whereas paintings of our students are much affluent with its ideas and enriched with new concepts. Students of the sculpture department have made an effort to come out of their conventional ideas and techniques, some of them have worked with composite materials and have achieved a distinguished change in their work of art.

With this, we can hope for a great future for those students who have taken this exhibition seriously and have contributed their best effort in their work of art. From the core of my heart, I thank the vice chancellor for his inspiring words and guidance. I would again to thank all administrative and academic staff for the successful execution and display of the artwork. This year we have dedicated the exhibition catalogue to the great artist late Ajit Keshari Ray a pioneer modernist as well as a great teacher who served as a principal in the premier Art college at Khalikote, and became a source of inspiration for many generations to come.

Anjan Kumar Sahoo
Assistant Professor
Department of Sculpture

An abstract painting featuring a circular arrangement of stylized fish. The fish are depicted in various shades of blue, teal, and grey, swimming in a clockwise direction. The background is composed of broad, curved bands of light yellow, orange, and red, creating a sense of movement and depth. The overall style is reminiscent of mid-20th-century abstract art.

Painting



Dr. Chakradhar Behera
Associate Professor



Race for the Crown
60 inch X 72 inch
Acrylic on Canvas



Untitled
48inch X 48 inch
Acrylic on Canvas



Prabir Kumar Dalai
Assistant Professor



Biswadarshi Das

Divergent Thinking
36 inch X 48 inch
Acrylic on Canvas



Bad Seed
36 inch X 48 inch
Acrylic on Canvas



Ripsa Parida



Sagar Ranjan Behera

Trap of Love.
36 inch X 24 inch
Oil on Canvas



Trishakti
30 inch X 36 inch
Acrylic on Canvas



Jagannath Swain



Krishna Pangi

Spiritual Impulse
36 inch X 48 inch
Acrylic on Canvas



Dancing Bird
36 inch X 48 inch
Acrylic on Canvas



Ishwar Kumar Mahanta



Gitagyaneswari Mishra

Deforestation
30 inch X 24 inch
Acrylic on Canvas



Ecstasy
36 inch X 48 inch
Acrylic on Canvas



Debanshee Moharana



Kartik Prusti

Tribal Life
24 inch X 38 inch
Acrylic on Canvas



Sanjay Samanta

Untitled
36 inch X 48 inch
Acrylic on Canvas



Ipsita Dey



Ideation of Pulchritude
24 inch X 36 inch
Acrylic on Canvas



Journey of My Life
60 inch X 42 inch
Acrylic on Canvas



Satyaprakash Swain



Biswajit Mallik



Death of Beauty
36 inch X 48 inch
Acrylic on Canvas



Happiness
36 inch X 48 inch
Acrylic on Canvas



Shravanee Mahapatra



Barnasri Mondal



The Starving Lover
36 inch X 48 inch
Earth Colour on Canvas



Juxtapose of Dream
16 inch X 24 inch
Oil on Canvas



Vivekananda Mahapatra



Smita Prangyan Behera



Untitled
36 inch X 60 inch
Acrylic on Canvas



Rajendra Mallik

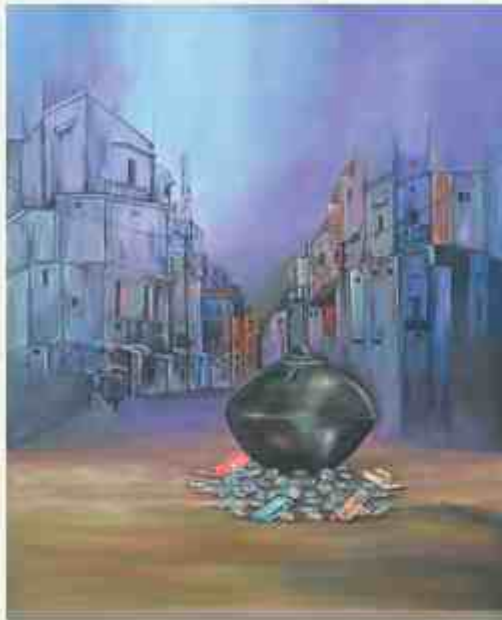
Untitled
60 inch X 42 inch
Acrylic on Canvas



Puja Jagdala



Purity
36 inch X 36 inch
Acrylic on Canvas



Dream House
36 inch X 48 inch
Acrylic on Canvas



Srikanta Kumar Rout



Sulochana Dehuri



My Village My Life
36 inch X 48 inch
Acrylic on Canvas



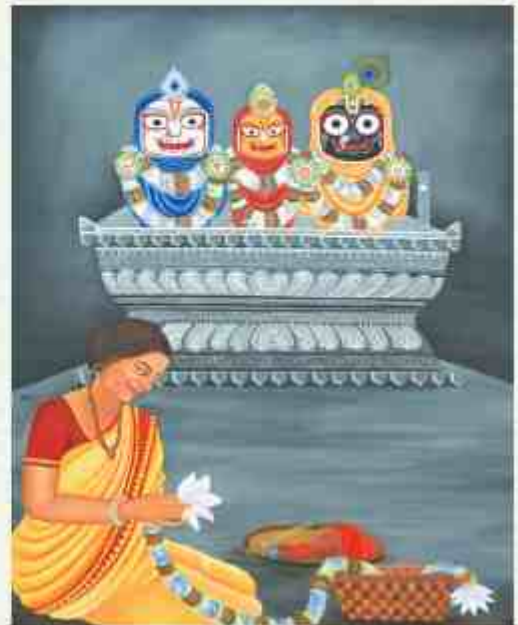
The Deep Balance
36 inch X 48 inch
Acrylic on Canvas



Sandhya Rani Sahoo



Pratikshya swain



Vakti
36 inch X 48 inch
Acrylic on Canvas



Devi Portrait of Van Gogh
36 inch X 48 inch
Cut-Paste



Laishram Membi



Rashmi Ranjan Mohanta



Untitled
36 inch X 48 inch
Acrylic on Canvas



Untitled
36 inch X 48 inch
Acrylic on Canvas



Pritee Prakash



Dalirani Sahoo

Aspiration
36 inch X 48 inch
Acrylic on Canvas



Prabhat Sethi

Navagunjara
24 inch X 36 inch
Acrylic on Canvas



Jyotshnarani Biswal



The Great Gladiator
36 inch X 48 inch
Acrylic on Canvas



Faith of Life
36 inch X 48 inch
Acrylic on Canvas



Jangyaseni P. Mahapatra



Payal Subhadarshinee



Kira the Bally Dancer
36 inch X 48 inch
Acrylic on Canvas



Vasundhara
18 inch X 24 inch
Acrylic on Canvas



Sidhant Pradhan



Jagadish Maharana

Distiction
4 inch X 9 inch
Oil on Canvas



The Wisdom Tree
36 inch X 48 inch
Acrylic on Canvas



Sagar Kumar Rath



Tanushree Dhar



Tapaswini
38 inch X 40 inch
Acrylic on Canvas



The Secret Soul-II
36 inch X 48 inch
Acrylic on Canvas



Ekta Mahapatra



Rajib Sarkar



I can fly too
8.5 inch X 11.5 inch
Water Colour



Matsya (The Fish)
26 inch X 36 inch
Earth Colour on Paper



Dipta Paul



Sishu Ranjan Behera

Good Morning
36 inch X 48 inch
Acrylic on Canvas



Hunting
24 inch X 30 inch
Acrylic on Canvas



Prity Ghosh



Chitrasena Bisoyee

Indoor Outdoor
36 inch X 48 inch
Acrylic on Canvas



Transformation
14.8"×9.8", 15.5"×9.2", 15"×8.6"
Mix - Media



Sathi Sardar



Arghadeep Das

Hunger for Power
36 inch X 24 inch
Mix - Media



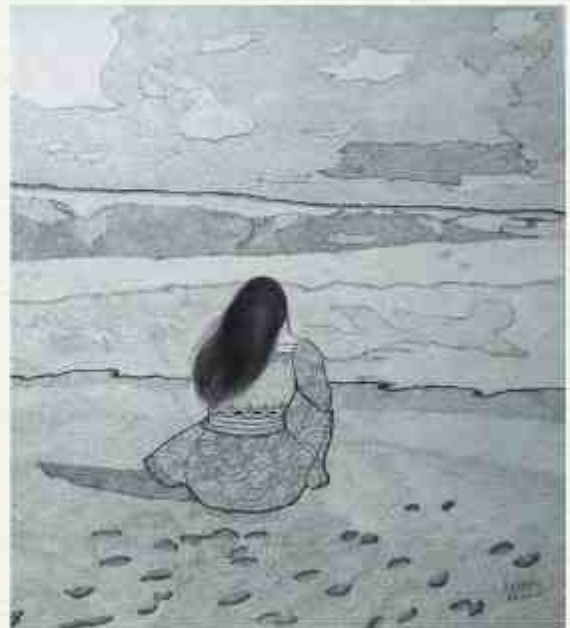
Other Side King
36 inch X 48 inch
Acrylic on Canvas



Shubhrajyoti Roy



Bishnupriya Sahani



Loneliness in Myself
28 inch X 23 inch
Pen & Ink



Dance of Santhal Family
48 inch X 60 inch
Oil on Canvas



Akashnil Patra



Sulochana Maharana

A Pumpkin
18 inch X 24 inch
Water Colour



Ardhendu Majhi

Autumn Break
48 inch X 60 inch
Oil on Canvas

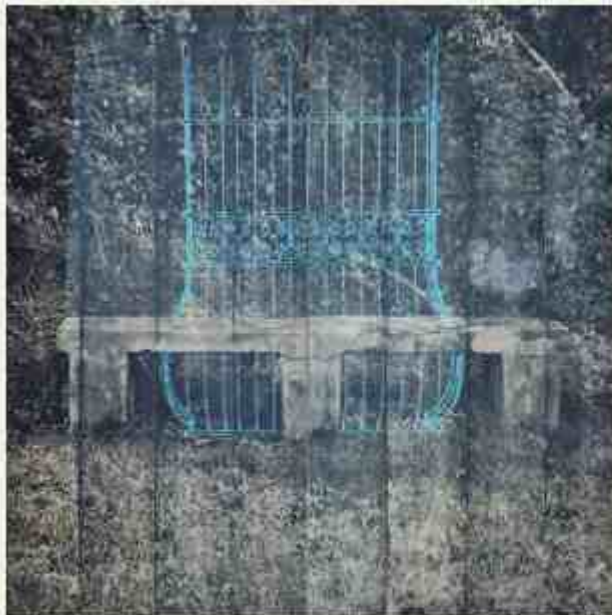


Print Making



Monalisha Biswal
Faculty Member

Family
48 inch X 60 inch
Etching



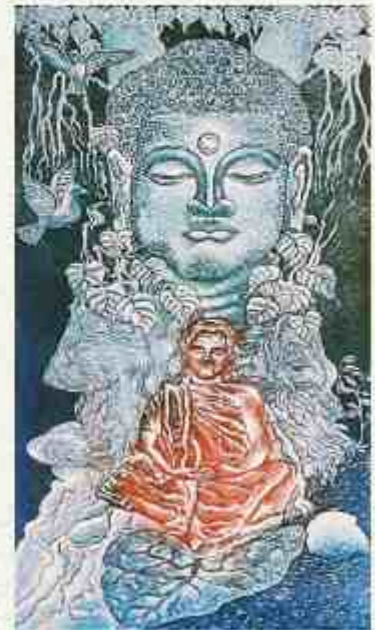
In Search of Comfort Zone
48 inch X 56 inch
Serigraphy on Concrete Board



Nilanjan Das
Assistant Professor



Pradeep Sahu



Nature with Buddha
8 inch X 15 inch
Etching Aquatint



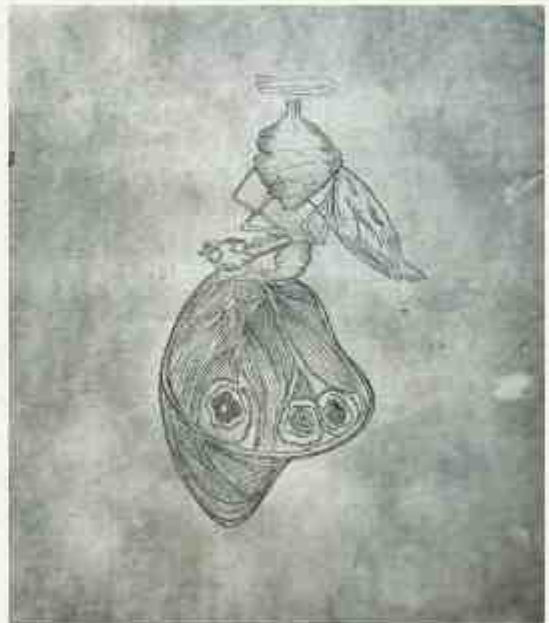
Hungry
8 inch X 12 inch
Etching and Aquatint



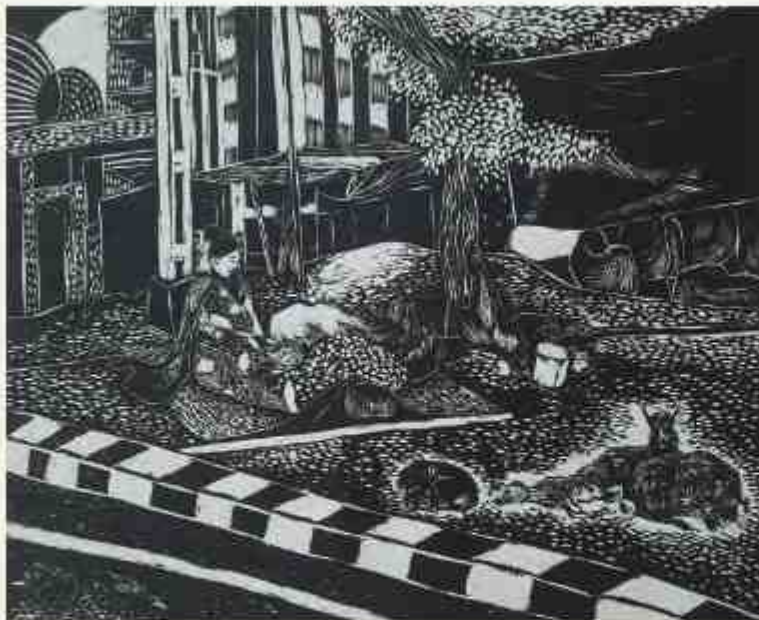
Saubhagya Ranjan Patra



Shreya Sarkar



Butterfly
14 inch X 11 inch
Etching



City Life
18 inch X 24 inch
Woodcut Print



Sanat Kumar Tripathy



Tanmaya Jana

Relation
21 inch X 24 inch
Lithography



Untitled
28 inch X 22 inch
Lithography

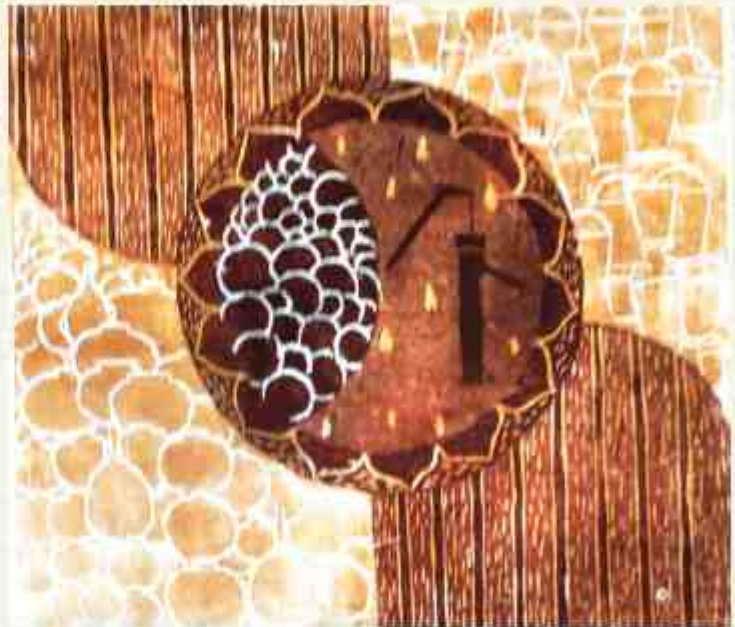


Supravat Kundu



Suchishree Suchismita

Water Scarcity
20 inch X 10 inch
Woodcut Print



Raja
13 inch X 10 inch
Lithography



Sephali Nayak



Mrunmayee Panda

Temple Sculpture
24 inch X 18 inch
Woodcut Print



After World War
36 inch X 30 inch
Wood Intaglio



Ganesh Behera



Barun Barman



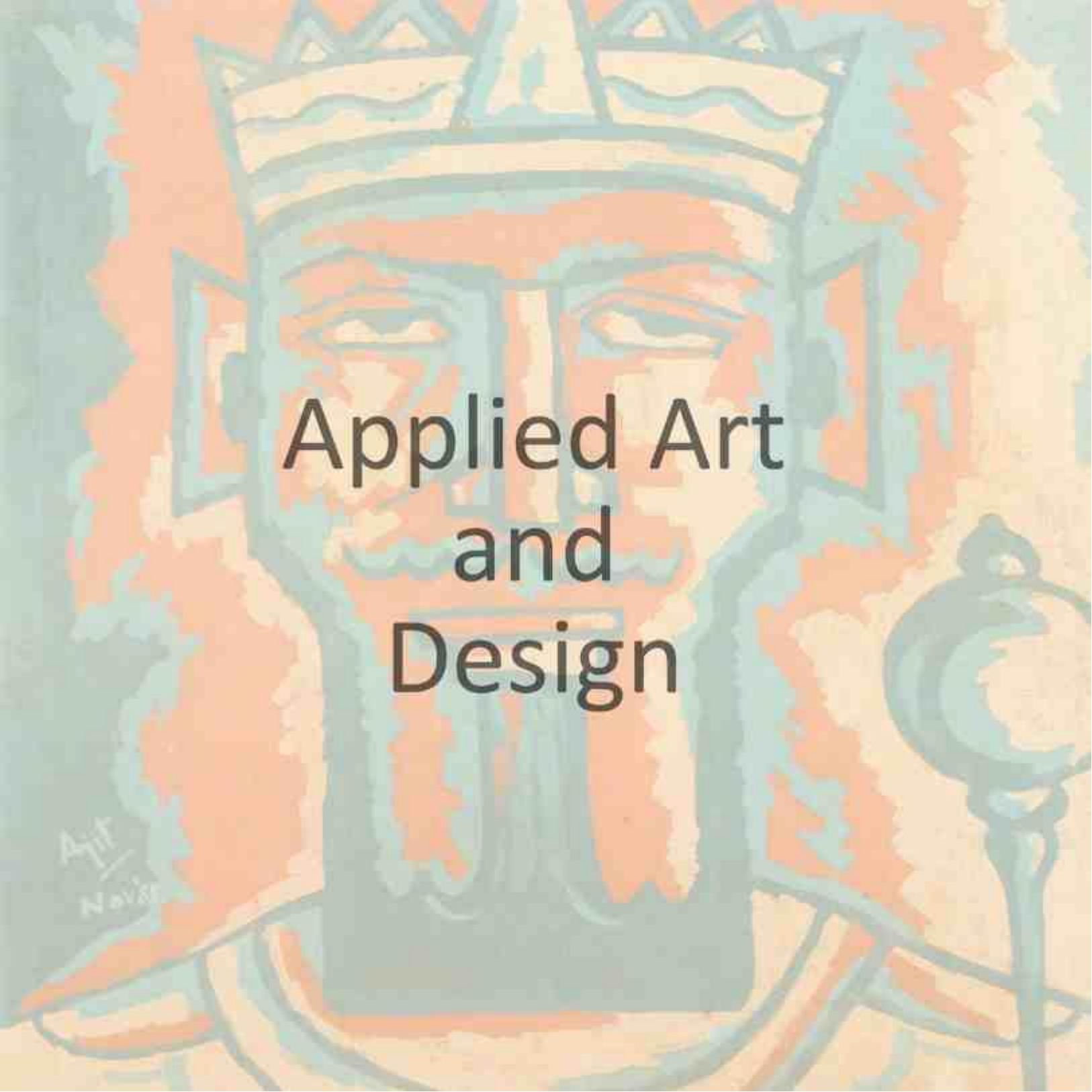
Ulta Pulta
24 inch X 18 inch
Colour Litho



Illusion
11 inch X 8 inch
Woodcut Print



Birendra B. Singh



Applied Art and Design

Ajit
Navar



Dr. Somburu Sovara
Associate Professor



The Speed
36 inch X 48 inch
Acrylic on Canvas



Jaga ra Abadha
42 cm X 29.7 cm
Digital



Dr. Sasmita Kamila
Faculty Member



Sumit Kumar Dhangadamajhi

Invisible Trap
42 cm X 29.7 cm
Photography



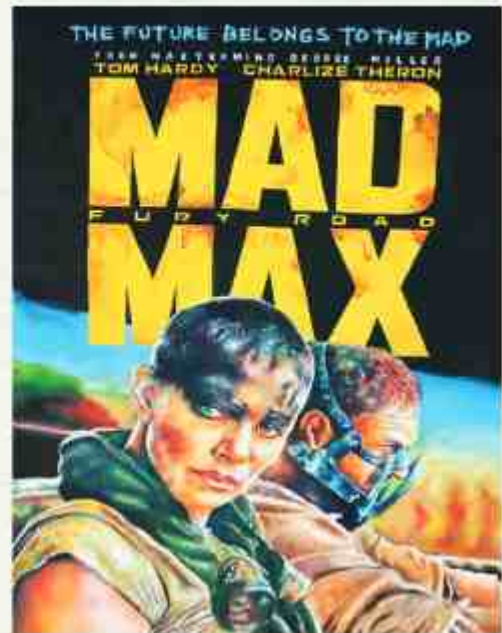
Chilika Serenity
42 cm X 29.7 cm
Photography



Swayam Prava Nayak



Nilamadhava Behera



Poster
20 inch X 30 inch
Poster Colour on Mountboard



Ananya Mangaraj

Bidaya
42 cm X 29.7 cm
Digital Illustration



Diptendu Bala Gochhayat

Mukteshwar Temple
12 inch X 16 inch
Photography



Wonder
42 cm X 29.7 cm
Digital Painting



Tarun Kanti Behera



Shakti Ranjan Barik

The Unforgettable Embrace
11.5 inch X 16.5 inch
Mix-Media



Movie Poster
42 cm X 29.7 cm
Poster Colour



Rasmita Patra



Sanju Adhikary



Brunch
12 inch X 16 inch
Photography



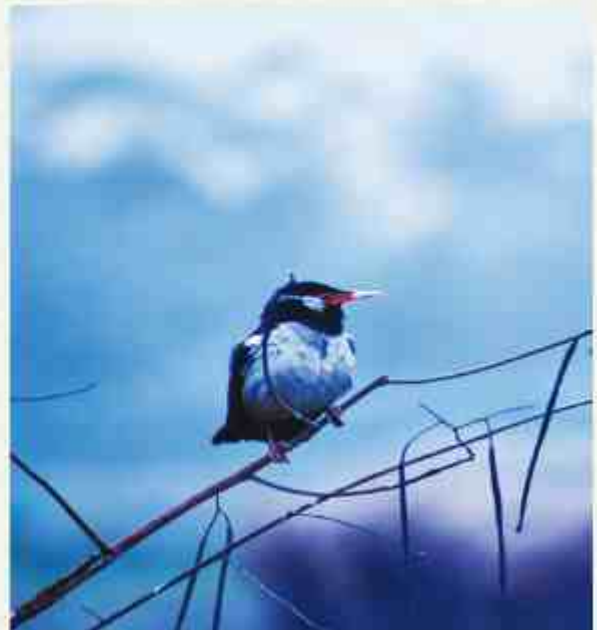
The Eagle Eye
12 inch X 16 inch
Photography



Manas ranjan sa



Shyamananda Swain



The Abstract Robin
12 inch X 16 inch
Photography



Through the Net
12 inch X 16 inch
Photography

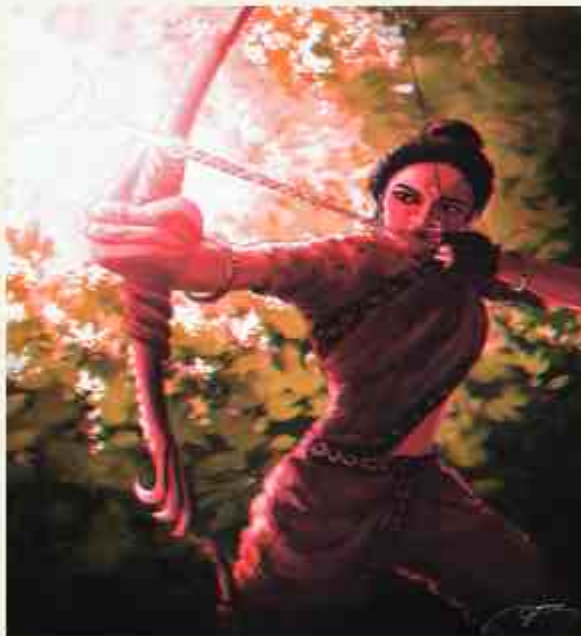


Jurlin Champatiray



Gayatri Muduli

Sunflower Colony
42 cm X 29.7 cm
Ink & Watercolor on Paper



Lakhsya
11.7 inch X 16.5 inch
Digital



Gouri Shankar Mohanta



Sarbajeet Ojha

Mark of Death
12 inch X 16 inch
Photography



Rimpa Bhattacharjee

Pather Panchali
11 inch X 8 inch
Photography



Priyanka Dehury



Kandha Tribe(kui)
18 inch X 24 inch
Photography



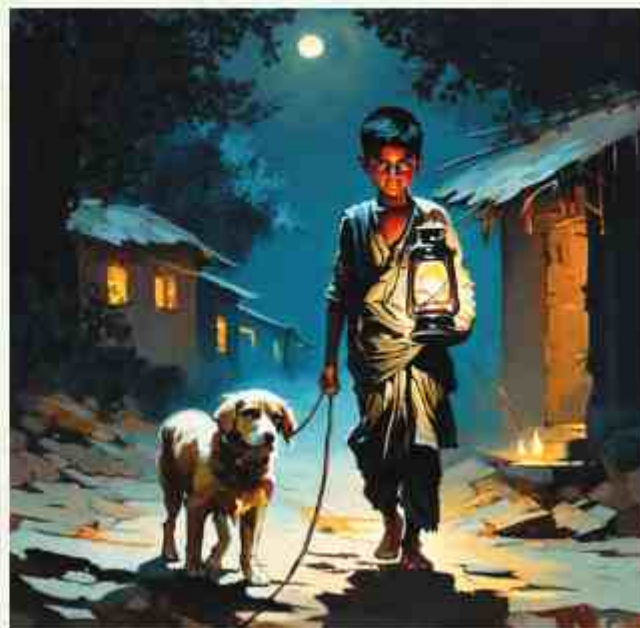
Product Poster
11.5 inch X 16.5 inch
Poster



Pradipta Mohanty



Ananta Kumar Pradhan



Way to Faith
12 inch x 12 inch
Digital



Poster Design
16 inch X 11 inch
Digital



Rajasmita Bhuyan



Parshuram Maharana



Krishna
11.5 inch X 13.5 inch
Digital (Photography Illustration)



Belief
42 cm X 29.7 cm
Photography



Rima Debnath



Litarani Sethi

Hoarding Design
42 cm X 29.7 cm
Digital



Lithography
24 inch X 18 inch
Full Set



Sunanda Sethi



Sculpture



Dr. Umesh Chandra Nayak
Associate Professor

Bhava Sagar
72 inch X 60 inch
Khandalite Stone



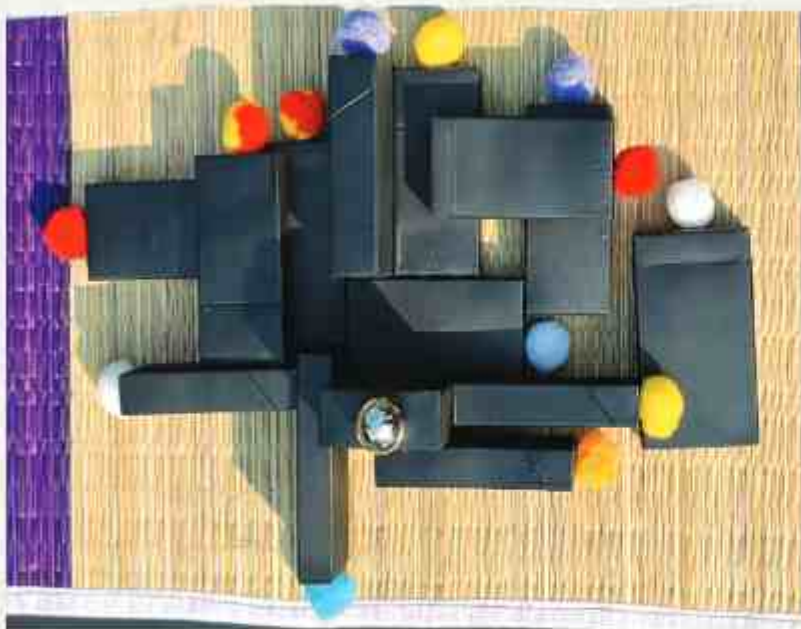
Himanshu Mohanta

Bastani
38 ft X 30 ft X 26 ft
Stone, Bronze



Kishore Chandra Rana

Dashavatar
36 inch X 42 inch
Fiber (relief)



Pankaj Kumar Behera

The Mid-Night
15 cm X 28 cm X 53 cm
Mix-Media



Akash Jena

Silata Khadi
38 cm X 30 cm
Carva Plate, Waste Wood & Marble



The Wayward
72 inch X 48 inch
Mix-Media



Sadananda Malik



Debadatta Sahoo

The Father
96 inch X 36 inch X 36 inch
Scrap Metal



Sujjeet Mahanta

Immigration
12 inch X 12 inch X 18 inch
Teracotta



Anjan Kumar Sahoo
Assistant Professor



Speaking Tree
255cm X 75cm X 60cm
Khondalite Stone

