

# UTKAL UNIVERSITY OF CULTURE

Sanskriti Vihar, Madanpur, Bhubaneswar-752054

Phone - (0674) 2972313, E-mail: mailboxuuc@gmail.com Website : [www.uuc.ac.in](http://www.uuc.ac.in)

Exam.No. 624 /UUC Dt. 20.05.2024.

## NOTIFICATION

The programme of **MPA 1<sup>st</sup> Semester** and **3<sup>rd</sup> Semester (Regular & Back)** Examination, 2023 in **Odissi Vocal, Hindustani Vocal, Odissi Dance, Chhow Dance, Tabla, Mardal, Flute, Violin, Sitar and Drama** of this University as follows.

### MPA 1<sup>st</sup> SEMESTER

#### THEORY

Date	Paper	Time- 11.00 A.M. to 2.00 P.M.
04.7.2024	101	All Departments
06.7.2024	102	All Departments

#### PRACTICAL

Date	Paper	Time - 11.00 A.M. onwards
09.7.2024	103	All Departments
10.7.2024	104	All Departments
11.7.2024	105	All Departments

### MPA 3<sup>rd</sup> SEMESTER

#### THEORY

Date	Paper	Subject	Time
05.7.2024	301	All Departments	11.00 A.M. to 2.00 P.M.
08.7.2024	302	All Departments	-do-

#### PRACTICAL

Date	Paper	Time - 11.00 A.M. onwards
12.7.2024	303	All Departments
13.7.2024	304	All Departments
15.7.2024	305	All Departments

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Memo No.Exam./ 625/UUC

Dt. 20/5/2024

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Exam.No. 628 /UUC Dt. 20/05/2024

## NOTIFICATION

The Programme of M.A. (Culture Studies, Linguistics and M.A(Odia Language & Literature) 3rd Semester (Regular/Back) Examination, 2022 is scheduled to be held as follows:

### M.A. (CULTURE STUDIES)

#### 3rd Semester

Date.	Paper	Subject	Time
05.7.2024	301	Culture and Media	11.00 A.M. to 2.00 P.M.
08.7.2024	302	Culture, Gender and Sexuality	-do-
10.7.2024	303	Culture and Tourism	-do-
12.7.2024	304	Culture, Feminism and Women Empowerment	-do-
15.7.2024	305	Culture and Cinema	-do-

### M.A. (LINGUISTICS)

#### 3rd Semester

Date.	Paper	Subject	Time
05.7.2024	301	Historical Linguistics	11.00 A.M. to 2.00 P.M.
08.7.2024	302	Semantics	-do-
10.7.2024	303	Teaching English as Second Language	-do-
12.7.2024	304	Language in Mind Psycholinguistics/ Language and Culture	-do-
15.7.2024	305	Translation Study	-do-

### M.A. (Odia Language & Literature)

#### 3rd Semester

Date.	Paper	Subject	Time
<b>THEORY</b>			
05.7.2024	301	ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟ	11.00 A.M. to 2.00 P.M.
08.7.2024	302	ଓଡ଼ିଶାର କଳା, ସ୍ଥାପତ୍ୟ ଓ ଭାସ୍କର୍ଯ୍ୟ	
10.7.2024	303	ଲୋକକଳାର ବିଭାବ ଓ ବିଭବ	
12.7.2024	304	ଲୋକ ନାଟକ	
<b>PRACTICAL</b>			
15.7.2024	305	ପ୍ରକଳ୍ପର ରୂପରେଖ	11.00 A.M. onwards

*Dr. P. S. M.*  
Controller of Examinations.

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*Dr. P. S. M.*  
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No. 626 /UUC Dt. 20.05.2024.

## NOTIFICATION

The Programme for 1<sup>st</sup> Semester (Regular & Back) **MVA** Examination, 2023 of this University is scheduled as follows

### (1<sup>st</sup> Semester)

Date.	Paper	Subject	Time
04.7.2024	101	Painting-History of Painting (Indian) Print Making - History of Print Making (Indian) Sculpture - History of Sculpture (Indian) Applied Art- Campaign Planning and Creativity in advertising	<b>11.00 A.M. to 2.00 P.M.</b>
06.7.2024	102	Painting /Print Making/Sculpture - Aesthetics and Philosophy of Art (Indian) Applied Art - Advertising and Business Organization	-do-
<b>PRACTICAL</b>			
09.7.2024	103	Painting - Creative Painting/ Portrait Painting/Painting (Indian Style) Print Making - Creative Print Making Sculpture - Creative Sculpture/ Portrait/Monumental Sculpture Applied Art - Graphic Design - Illustration & Design - Animation and Graphics	<b>11.00 A.M. Onwards</b>
10.7.2024	104	Painting/Print Making/Sculpture - Experimental & Creative Drawing Applied Art - Visualization and Product Campaign Planning	-do-
11.7.2024	105	Painting/Print Making/Sculpture - New Media Applied Art - Creative Drawing	-do-

### 1<sup>st</sup> Semester (Art History)

<b>Theory</b>			
Date	Paper	Subject	Timing
04.7.2024	101	History of Modern Indian Art	<b>11.00 A.M. to 2.00 P.M.</b>
05.7.2024	103	Aesthetics and Philosophy of Art	-do-
06.7.2024	102	History of Modern Western Art	-do-
08.7.2024	104	Indian Folk Art	-do-
09.7.2024	105	Assignment and Project <b>(Practical)</b>	<b>11.00 A.M. Onwards</b>

**(3<sup>rd</sup> Semester)**  
**Theory**

Date.	Paper	Subject	Time
05.7.2024	301	Painting – History of Painting (Western) Print Making – History of Print Making (Western) for Eastern Sculpture –History of Sculpture (Western) Applied Art – Photography and Advertising	11.00 A.M. to 2.00 P.M.
<b>Practical</b>			
12.7.2024	302	Painting/Print Making/Sculpture – Experimental and Creative Drawing Applied Art – Visualization and Social Campaigning	11.00 A.M. Onwards
13.7.2024	303	Painting – Creative Painting/ Portrait Painting/Painting (Indian Style) Print Making – Creative Print Making Sculpture – Creative Sculpture/ Portrait/Monumental Sculpture Applied Art – Graphic Design- Illustration & Design – Animation and Graphics	-do-
15.7.2024	304	Painting –Creative Painting/Portrait Painting/Painting (Indian Style) Print Making –Creative Print Making Sculpture –Creative Sculpture/ Portrait Monumental Sculpture Applied Art –Graphic Design Illustration and Design, Animation and Graphics	-do-
16.7.2024	305	All Departments	-do-

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Dt. 20.05.2024 .

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Exam.No. 630 /UUC Dt. 20/05/2024

## NOTIFICATION

The Programme of M.A. (Culture Studies, Linguistics, Cultural Heritage & Conservation and M.A(Odia Language & Literature) 1<sup>st</sup> Semester (Regular & Back) Examination, 2023 are scheduled to be held as per the following programme.

### M.A. (CULTURE STUDIES)

#### 1<sup>st</sup> Semester

Date.	Paper	Subject	Time
04.7.2024	101	Theoretical Perspective and the History of Culture (Cultural) Studies	11.00 A.M. to 2.00 P.M.
06.7.2024	102	Theory of Culture	-do-
09.7.2024	103	Indian Culture	-do-
11.7.2024	104	Understanding Odisha and its Culture	-do-
13.7.2024	105	Tribal Culture	-do-

### M.A. (LINGUISTICS)

#### 1<sup>st</sup> Semester

Date.	Paper	Subject	Time
04.7.2024	101	Language and Linguistics	11.00 A.M. to 2.00 P.M.
06.7.2024	102	Phonetics	-do-
09.7.2024	103	Morphology	-do-
11.7.2024	104	Language and Society	-do-
13.7.2024	105	Communicative Language Teaching	-do-

### M.A. (Cultural Heritage & Conservation)

#### 1<sup>st</sup> Semester

Date.	Paper	Subject	Time
<b>THEORY</b>			
04.7.2024	101	Cultural Heritage-I	11.00 A.M. to 2.00 P.M.
06.7.2024	102	Cultural Heritage-II	-do-
09.7.2024	103	Introduction to Conservation Science	-do-
11.7.2024	104	Scientific Conservation	11.00 A.M. to 01.00 P.M.
13.7.2024	105	Cultural Heritage of Odisha	11.00 A.M. to 2.00 P.M.

**M.A. (Odia Language & Literature)**

**1<sup>st</sup> Semester**

Date.	Paper	Subject	Time
		<b>THEORY</b>	
04.7.2024	101	ପୁରାଣ ଓ କାବ୍ୟ ପରମ୍ପରା	<b>11.00 A.M. to 2.00 P.M.</b>
06.7.2024	102	ପ୍ରାଚୀନ ଗଦ୍ୟ ସାହିତ୍ୟ	-do-
09.7.2024	103	ମଧ୍ୟଯୁଗୀୟ କାବ୍ୟ କୌଶଳ : ବିଭବ ଓ ବିଭାବ	-do-
11.7.2024	104	ଓଡ଼ିଆ ଭାଷା ଓ ଲିପି	-do-
13.7.2024	105	ପ୍ରକଳ୍ପ ପ୍ରସ୍ତୁତି (Practical)	<b>11.00A.M. onwards</b>

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20.05.23

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20.05.23

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