

M.A.in Culture Studies

Course Objectives

The pioneering programme aims at providing an institutional set up for an innovative and inter-disciplinary study of Culture. “Culture Studies”, the subject fast gaining ground in the West, since its inception a couple of decades ago, is still in its infancy in India. This programme aims to liberate the study of Culture in India from the confines of disciplinarian discourses, such as that of Sociology, History, and Anthropology and to establish it as a subject of study in its own right. It is therefore, an interdisciplinary endeavour, seeking to explore the poetics and politics of Culture; not just in the past but also in the present globalized world context.

“Culture”, as it is known, is a very complex term. It is the effort of this programme to provide conceptual classification of the term, and also to acquaint the students with its multifarious ramifications in key issues, such as Popular Culture, Mass Culture, technology & Communication, Development Economics, Gender, Identity, Nationalism and Ethnicity. It would also deal with the nexus between Culture and Development.

This pioneering programme will provide a sound theoretical base for the understanding Indian Culture in general and the Indian & Odishan Culture in particular.

Apart from classroom teaching, efforts shall be made to enhance knowledge and understanding of the course through extensive literary exercise, term paper submission, practical workshops and seminars, project works, guest lectures, audio-visual supplements and other extra mural activities. The programme ensures very active participation of the students at every steps of learning.

Semester-I

| <u>TITLE OF PAPERS</u> | Periods/Hours required for completion Of the course | Credits |
|-------------------------------|---|----------------|
| PAPER- 0101 | Theoretical Perspective and the History of Culture (Cultural) Studies | 75 5 |
| PAPER-0102 | Theory of Culture | 75 5 |
| PAPER-0103 | Indian Culture | 75 5 |
| PAPER-0104 | Understanding Odisha and its culture | 75 5 |
| PAPER-0105 | Tribal Culture | 75 5 |

Semester-I
Paper-0101

Theoretical Perspective and the History of Culture (Cultural) Studies

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

- Unit-I Meaning and Nature of Culture:
 Definition, Concepts and Processes.
- Unit-II What is Cultural Studies?
 Cultural Studies as an independent discipline,
 its history and development.
- Unit-III Centre for Contemporary Cultural Studies (CCCS)
 Birmingham School
- Unit-IV Cultural Studies and its theoretical legacies,
 From Formalism to Post-Modernism.
 Culturalism : Hoggart, Thompson, William Raymond
- Unit- V Frankfurt School. Theory of Marx's,
 Making of the English Working class,(EP Thompson)
 Subcultures

Paper-0102

THEORY OF CULTURE

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

- Unit-I Approaches to study of Culture:
 Evolutionism, Diffusionism
- Unit-II Structuralism, Post- Structuralism,
 Post-colonialism, Postmodernism.
- Unit-III Antonio Gramsci and Theory of Hegemony
- Unit-IV Cultural constructs: Cultural identity, nationalism,
 Cultural Diaspora
- Unit- V Layering of Cultural Conceptualisation-
 Globalization, Indian and Odishan Culture.

Recommended Books

1. Raymond Williams : Culture and Society
2. T.S.Eliot :Notes Towards the Definition of Culture
3. Clifford Greertz : the Interpretation of cultures
4. Kroeber A.L. : Anthropology
5. Herskovits M.J. : Cultural Anthropology

6. Andreatta Susan and Gary Ferraro 2013 Elements of Culture: An Applied Perspective, Wadsworth, Cengage Learning, California.
7. Keesing, Roger M, 1974. Theories of Culture, Annual Review of Anthropology, Vol 3 pp. 73-97.
8. McGee, R. Jon and Richard L. Warms, 2013 Theory in Social and Cultural Anthropology : an Encyclopedia, Sage Publications, California.
9. Morris, Mike 2012 Concise Dictionary of Social and Cultural Anthropology, West Sussex,Wiley-Blackwell.
10. Rapport, Nigel & Joanna Overing 2000 Social and Cultural Anthropology: The Key Concepts, London, Routledge.
11. Sardar, Ziauddin, and Van Loon, Borin. 2005. Introducing Cultural Studies. Third edition. New York: Totem Books.
12. Segal, R. (2004). Myth: A very Short Introduction. Oxford, UK: Oxford University Press.
13. Singh, Y 2009 Modernization of Indian Traditon, New Delhi, Rawat Publications.
14. Srinibas MN 1998 Social Change in Modern India, Bombay, Allied Publishers.
15. Strinati, Dominic. 2004. An Introduction to Theories of Popular Culture. New York: Routledge.
16. Vertovec Steven 1999 Three Meanings of 'diaspora', Exemplified among South Asian Religions, Diaspora Vol 7 No 2.
17. Wissenschaften, B A der 2009 "Theories of culture and cultures" from Wolfgang Fikentscher (Ed) Law and Anthropology: Outlines, Issues, Suggestions (Chapter 5), Munich, Germany.
18. Richard Hogart : uses of litrary
19. Shart Hall: familiar stragt

Paper-0103

INDIAN CULTURE

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

- | | |
|----------|---|
| Unit-I | Salient features of Indian Culture, Meaning and process of culture; Sources- Archaeology, Literature, Foreign accounts. |
| Unit-II | Early Human Settlements in India – pre and proto historic cultures ,Indus Civilization-Origin, extent ,date and art, architecture, religion, society, economy. Indus Civilization-Origin, extent, date and art, architecture, society, economy. |
| Unit-III | Vedic Culture- Veda and Vedangas. Political institutions, Social and economic conditions, religious practices & ideas. |
| Unit-IV | Evolution of Pauranic Hinduism and Hindu Religious Systems- Vaishnavism, Saivism, Shaktism. |

Religious movements in the 6th and 5th centuries B.C. with special references to Buddhism and Jainism, Bhakti Movement. Social and religious reform movement of 19th and 20th century.

Unit-V Freedom Struggle and emergence of the Modern Indian state, Modern Indian languages, literature, art and architecture, performing arts.

Recommended Books

1. Sri Aurobindo: Foundation of Indian Culture .
2. Dr. Radhakrishnan : Indian Culture
3. K.A.Nilakantha Sastri: A History of Ancient India.Part-I
4. K.A.Nilakantha Sastri & G.Srinivasacharya :Advanced History of India.
5. A.L.Basham : Cultural History of India
6. Romita Thaper : Ancient Indian Social History:Some Interpretation.
7. Ramasankara Triopathy: History of Ancient India.
8. R.C. Majumdar: Ancient India.
9. Yogendra singh:Cultural change in India.
10. Marshal J Mohenjodaro and the Indus Civilization
11. L.P. Vidyarthi: Conflict, Tension and Cultural Trend In India
12. J.B.Carman andF.A.Marglin : Purity and Auspiciousness in Indian Society

-0104

UNDERSTANDING ODISHA AND ITS CULTURE

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

Unit 1: Artistic heritage: Archaeological, Painting, Sculpture and Architectural Heritage of Odisha

Unit 2: Folk and Classical Arts of Odisha

- Craft, Textile and Decorative Arts
- Classical Music and Folk Songs
- Classical and Folk dances
- Musical Instruments

Unit 3: Social System and Social Life in Odisha

- Fairs and Festivals
- Food, Costumes and Ornaments
- Religions, Cults and Customs

Unit 4: Languages and Literature of Odisha

- A brief history of Odia Literature

- Contemporary literature

Unit5: Odisha since Independence

- Integration of the state of Odisha
- Land reforms after independence
- Panchayati Raj & PESA

Recommended Books

- | | |
|--------------------------|---|
| 1. Bhagwan Sahu | : Culture History of Odisha |
| 2. P.K.Mishra,H.K. Samal | : Comprehensive History and Culture Of Odisha |
| 3. A.Eschmann,H.Kulke | : The Cult Of Jagannatha And The Region Tradition Of Odisha |
| 4. K.C.Panigrahi | : Archaeological Remains Of Bhubaneswar |
| 5. Charles Fabric | : History Of The Art In Odisha |
| 6. Nilakantha Das | : Odia Sahityara Karma Parinama In Threee volumes. |
| 7. J.Naik | : Fakir Mohan Senapati. |
| 8.Bhagyalaxmi Mahapatra | : Ethnic Dances and Music of Western Orissa: An Anthropological Study Towards Promoting Eco-Tourism |
| 9. J P Das | :Puri paintings |

Paper-0105

Tribal Culture

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

Unit- I : INTRODUCTION

A brief history of tribals – The emergence of concept of S.T: Tribes in Pre-Historic and Pre-Industrial times . Tribes in Transition.

Unit- II: Classification of Indian Tribes

Racial, linguistic, geographical, cultural, socio-economic and PTGs in India & Odisha.

Unit-III: Features of Tribal Culture :

i- Tribal cultures: - Salient features, difference from non-tribal (rural and urban) cultures. The process of tribalization and detribalization. Isolation, Assimilation and Integration.

ii- Tribal social organization :-

Marriage: Definition, universality, types, functions, marriage regulation and payments, ways of acquiring mates.

Family: Definition and universality; types and functions of family.

Unit-IV: Tribal Art, Craft and Literature

Graphic and plastic art, tribal art and religion, tribal craft and religion, sacred and secular art, Tribal literature: oral, songs, stories/ tales, myths, tribal dance and music: Dress and ornaments; types, style and occasions, musical instruments.

Unit-V: Tribal Religion and World View

Religion, magic and science, religious functionaries, sacred groves, impact of Hinduism, Christianity, Islam, Buddhism and other religions on tribal societies, tribal values and world view.

Recommended Books

1. Dinanath Pathi :Soura Wall Painting.
2. Verier Elain : Tribal Myths of Odisha
3. Chitrasen Pasayt : Tribal, Caste and folk Culture ,
4. Khageswar Mohapatra : Tribals of Odisha
5. Sitakanta Mohapatra : The Tangled web : Tribal life and culture of Odisha
- , 6. B.K. Roy Burman : Tribes In Perspective,
7. Mohapatra Khageswar : Tribal Language and Culture,
- 8.G.N. Dash : Hindus and Tribals

Semester-II

| <u>TITLE OF PAPERS</u> | | Periods/Hours required for completion Of the course | Credits |
|--|--------------------------------|--|----------------|
| PAPER- 0201 | Folk Culture | 75 | 5 |
| PAPER-0202 | Culture and Development | 75 | 5 |
| PAPER-0203 | Popular Culture | 75 | 5 |
| PAPER-0204 | Tribal Welfare and Development | 75 | 5 |
| <i><u>Discipline Specific Elective (DSE)</u></i> | | | |
| PAPER-0205 | Methods of Research | 75 | 5 |
| PAPER-0206 | Visual Culture | 75 | 5 |

Course Contents

5 Credits each paper- Total 25 Credits

Total – 25 Units: Each Unit 12 Hours Theory

Per Paper-75 Hours, Total Duration- 375 Hours:

Semester-II
PAPER- 0201
FOLK CULTURE

Objectives

Any understanding of a culture is incomplete without an engagement with its folklore and oral traditions. Folklore has been defined as traditional beliefs, myths, tales, and practices of a people, which is transmitted orally. Folklore and Folklife include Oral Literature, Material Culture, Folk arts (performing arts as well) and crafts, Social folk customs and rituals. Oral literature is that which is spoken. Sung, voiced forms of traditional utterances. Examples are myths, legends, tales, proverbs, sayings, jokes, ballads, dialect speech, folksongs etc.

Material Culture looks at how people live, make their clothes, build houses, eat food, design tools etc. Folk arts and crafts are objects of material culture that not only give pleasure but also serve political, economic and social ends. The performing arts include dance, music, drama etc. Folk customs include festivals, group interactions, rites of passage rituals etc.

In this course students are introduced to the various sectors of Folklore, its history, its function, Narrative structures, Indian Narrative traditions, and methods for collecting and analyzing data.

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

UNIT-1: Folk Culture - Its elements, features and Characteristics,
Material and non-material forms.

Unit – 2: Folklore: What is Folklore and Folk life, Theories and Relevance,

Unit-3 : Folklore and Narrative : Oral Literature , Interrogating Fairy Tales,
voiced forms of traditional utterances

Unit – 4: Performing Folk Arts: Popular folk traditions of Odisha,
Folk festivals of Odisha, folk theatre of Odisha

Unit – 5: Folklore and Myths, Folk Customs and rituals of Odisha,
Folk dance, crafts and tribal myths in Odisha

Recommended Books

1. Appadurai, Ajun. Modernity at Large: Cultural Dimensions of Globalization, (1996).
2. Bhabha, Homi. The Location of Culture, (1994).
3. Blank, Trevor J., ed. 2012. Folk Culture in the Digital Age: The Emergent Dynamics of Human Interaction. Utah State University Press.

4. Briggs, Charles and Amy Shuman, eds. 1993. *Theorizing Folklore: Toward New Perspectives on the Politics of Culture*. *Western Folklore* 52(2, 3, 4).
5. Bendix, Regina and Galit Hasan-Rokem. 2012. *Companion to Folklore*. Chichester: Wiley-Blackwell.
6. Dundes, Alan. 1980. "Texture, Text, and Context." In *Interpreting Folklore*, ed. Alan Dundes Bloomington: Indiana University Press.
7. Floyd, Samuel A., Jr. 1995. *The Power of Black Music*. New York: Oxford University Press.
8. Georges, Robert A. and Michael Owen Jones. 1995. *Folkloristics: An Introduction*, Bloomington: Indiana University Press.
9. Grossberg, Larry. "The Formation of Cultural Studies," in *Relocating Cultural Studies: Developments in Theory and Research*, ed. Valda Blundell, et al., (1993).
10. Hollis, Susan, Linda Pershing, and M. Jane Young, eds. 1993. *Feminist Theory and the Study of Folklore*. Urbana: University of Illinois Press.
11. Jones, Michael Owen, ed. 1994. *Putting Folklore to Use*. Lexington: The University Press of Kentucky.
12. Locke, Liz, Theresa A. Vaughan and Pauline Greenhill. 2009. *Encyclopedia of Women's Folklore and Folklife*. Westport: Greenwood Publishing.
13. Oring, Elliott. 1986. *Folk Groups and Folk Genres: An Introduction*. Logan: Utah State University Press.
14. Sims, Martha C. and Martine Stephens. 2011. *Living Folklore: An Introduction to the Study of People and Their Traditions*. Second Edition. Logan: Utah State University Press.
15. Toelken, Barre. 1996. *The Dynamics of Folklore*. Rev. ed. Logan: Utah State University Press.
16. Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*, (1985).
17. K.B. Das and L.K. Mohapatra :Folklore of Odisha
18. Petrall F.M. :Common Culture .
19. Pasayat Chitrasen : Tribe , cast and Folk Culture
20. Vladimir prop :Morphology of the folk tale
21. Waller J one :Orality and literature
22. Mohini mohan senapati :Odia folktales in critical discourse in india,Routledge

PAPER- 0202
CULTURE AND DEVELOPMENT

Objectives

The arts, culture, and education play decisive roles in the constitution of societies and in coping with current global and regional challenges. The course on Culture and Development shall orient our students to appropriately address such issues and challenges and more so to contribute to strengthening cultural infrastructures and the arts sector.

Artistic and curatorial subject matter are directly linked with technical and organizational aspects of cultural sector practice. The autonomy of the arts and culture is respected and considered and is correlated with social as well as economic challenges. The idea is to train our students on dominant paradigms so as to enable them to train cultural workers and advise cultural institutions.

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

UNIT-1:Culture and Development. The dominant paradigm: concepts of Growth and development.

Cultural Perspectives on Development and Cultural change.

UNIT-2 :The Alternative Development Discourse . Role of Civil Society, NGO's.

Sustainable Development. Development, Disasters and Displacement.

UNIT-3 :The Gandhian Paradigm :

Moral 'economics and the Ethics of Development.

UNIT-4:The Macro –perspective.

Globalization :Its nature, impact and dynamics.

Cultural Pluralism . Indian unity in diversity

UNIT-5 : Inclusive Development , Problems of social exclusion,

Cultural modernization,

little and great traditions.

Recommended Books

1. Drenz Jean & Amartya Sen : Indian Development
2. Drenz Jean & Amartya Sen :Indian Economic Development and Social Opportunity ,include development/NGO related books.
3. George M.Foster. : Technological Development and Cultural Change
4. Robert Chambers : Ethose Reality Counts ?
5. Manmohan Choudhri : Exploring Gandhi

6. Gro Harlem Brundtland : Our Common Future .
7. Singh Y Social Change: Continuity and Resilience
8. Vincet Tucker(ed.)-The European Journal of Development Research ,December ,1996(special issue).:cultural perspective on development .
9. Bert F. Hoselitz . : Sociological Aspects of Economic growth.
- 10.Frans J. Schuurman (cd) : Globalization and Development studies.(sage)
- 11.David Korten, : Getting in to the 21th century .
- 12.Malcolm Waters, : Globalization.
- 13.T.K. Oommen : Citizenship, Nationality and Ethnicity.
- 14.John Clark, :Democratizing Development ;The role of Voluntary Organization
- 15.The Role of NGO: Charity and Empowerment : The Annals of the American Academy of Political Science
- 16.Wolfgang Sachs(ed) , The Development Dictionary

PAPER- 0203 POPULAR CULTURE

Objectives

Popular culture is the expressive practices of everyday life (including mass media products such as television shows and video games, but also individualized forms of expression like food and holidays). In this course, students shall be oriented in many different ways people use, interpret and adapt even the most conventional mass-produced items in the course of daily lives. They shall also study the more spectacular practices of groups of people who develop new cultural forms as well as maintain traditional ones. We are especially interested in the ways the expressive practices of popular culture convey, challenge and influence social values, norms of behavior, and sense of identity. The exchanges and transformations of popular culture in global and historical contexts as well as among diverse groups within contemporary society shall be covered. While popular culture may at first appear to be a trivial matter, it turns out to be the site where many of the most important and controversial issues are explored and debated.

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

Unit -1 : Understanding the Popular Culture,
features and Characteristics,
Customs, folkways and mores.

Unit -2 :What is Mass Culture,
Elite ,Oral , Literary ,Regional and Sub- regional traditions .

Unit -3 : Cultural Studies and the study of Everyday life,
Commodification and Consumption.
Consumerism.

Unit -4 : Culture and Technology :
Popular Music, Film .T.V., Advertisement, Internet,
Graffiti etc.
Impacts of Social Media.

Unit - 5: Aspects of Popular Culture in India and Odisha
Impact of modern Popular Culture
Impact of Globalization.

Recommended Books

- Davis Loan : Cultural Studies and Beyond .
- Petrall F.M. :Common Culture .
- 5. Walter J.One :Orality and literacy.
- Berger A. A. : Narratives in Popular Culture : Media and
Everyday life .
- John Fiske : Understanding Popular Culture.
- Macrobbe Angela ; Postmodernism and Popular Culture .
- Maltby Richard : Popular Culture
- Spybey Tony : Globalization and World Society
- Vasudevan R.S. :Making & meaning in Indian Cinema
- John Storey, ed., Cultural Theory & Popular Culture: A Reader, 3rd ed.
(NY: Pearson/Prentice Hall, 2006)
- Geertz, Clifford. “Deep Play: Notes on the Balinese Cockfight.” The
Interpretation of Cultures. New York: Basic Books, 1973. 3-32.

PAPER- 0204

TRIBAL WELFARE AND DEVELOPMENT

Objectives

The strategies adopted by the British administrators for solving the problems of the tribals included acquiring tribal land and forests and declaring certain tribal areas as excluded or partially excluded. But, the British government had also

established a number of schools and hospitals in the tribal areas with the help of Christian missionaries who converted many tribals to Christianity. Thus, by and large, during the British period, the tribals remained victims of colonial-feudal domination, ethnic prejudices, illiteracy, poverty, and isolation. After Independence, provisions were made in the Constitution to safeguard tribal interests and promote their developmental and welfare activities. Gandhiji and Thakkar Bapa also did some pioneering work among the tribes.

The government programmes implemented in India for the uplift and rehabilitation of tribals have not been able to achieve their goals and tribal proletarianisation has persisted since independence. No wonder, the problem of tribal welfare and tribal development engaged the attention of a number of scholars in different parts of the country. The aim of this course is to acquaint our students on the nature and nuances of tribes in transition in India.

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

UNIT-1: TRIBAL DEVELOPMENT: AN OVERVIEW- Concept, need of tribal development, Role of people Participating in Development

UNIT-2: STRATEGIES OF TRIBAL DEVELOPMENT

UNIT-3: SPECIAL MEASURES AND INCENTIVES. Are these development programmes on the right track ? A critique of the measures and incentives.

UNIT- 4 : TRIBAL EDUCATION :

i-Evaluations of tribals in the main stream of contemporary education system.

ii-The concept of positive discrimination –special privileges and their implementation – a critical evaluation.

Unit - 5 Tribal Welfare & Advisory Agencies in India:

Role of NGO's in tribal development,

Tribal Welfare Administration.

Recommended Books

- L.K.Mohapatra : Tribal Development in India – Myths and Reality.
- B.K. Tripathy : Tribal Myths of Odisha. Museum of mankind
- Pasayat Chitrasen : Tribe , Cast and Folk Culture
- Pasayat Chitrasen :Glimpses of Tribal and folk Culture
- Nadeem Hasnain : Tribal India Today
- Marinal Miri : Continuty and Change in Tribal Society .
- Haimendorf, Christoph von: Tribes of India;

- Hasnain, N. : Tribes in India.
- Raza, Moonis and A. Ahmad: An Atlas of Tribal India .
- Sharma, Suresh : Tribal Identity and Modern World .
- Singh, K.S. , : Tribal Situation in India (Indian Institute of Advanced Study)
- Singh, K.S, :Tribal Society .
- Singh, K.S. , : Economies of the Tribes and Their Transformation.
- Singh, K.S, :Tribal Movements in India, Vol.I and II .
- Singh, K.S, : The Scheduled Tribes .
- Doshi S.L. : Tribal society in India.
- Bose, N.K. : Culture and Society in India.
- Bose, N.K. : Tribes In India.
- Sachidanand, : Harijan Elites.
- Naik, T.B., : The Bhils.
- Beteille, A. : ‘The Concept of Tribe with Special Reference to India’
- Cohn, B.S. : An Anthropologist among Historians.
- Vidyarthi, L.P. : The Tribal Culture of India.

PAPER- 0205

Methods of Research

Objectives

This course is a general introduction to social research methods and will cover four broad topics: the foundations of social science, research design, data collection, and data analysis. In discussing each topic, we will also consider the ethical implications of social research. Social research is a craft, and like any other craft, it takes practice to do it well. Therefore, our approach will be that by the end of the course, students should be able to

- Formulate good research questions and design appropriate research
- Collect own data using a variety of methods
- Analyze both qualitative and quantitative data using computer-based skill.
- Critically evaluate their own research and that of other social scientists.

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

Unit-1 : Social Research : Meaning, Theory and Nature of research

Unit-2 : Methods of Research : Qualitative and Quantitative methods, Case Study method, Field Study methods, Sample methods etc.

Unit-3 : Formulation and Selection of Research Problem : Hypothesis, Objectivity, Tools of Data Collection, Universe of Study, Organizational and Individual Research

Unit-4 : Research Designs : Purpose and Problems of Research Design, Formulative and Descriptive Studies, Experimental Study of Design

Unit-5 : Presentation of Data and Final Report Writing

Recommended Books

- Goode, William J and P. K .Hatt. *Methods in Social Research*.
- Young, P.V. *Scientific Social Surveys and Research*.
- Wilkinson, T.S and P.L Bhandarkar. *Methods and Techniques of Social Research*.
- Sjobers & Nett, *Research Methodology*.
- Kothari. R, *Research Methodology*.
- Ahuja, Ram. *Research Methodology*.
- Bajpai, S.R. *Methods of Social Research*.

Discipline Specific Elective (DSE)

PAPER- 0206

VISUAL CULTURE

Course Objective:

We live in an image-led and image-conscious society where we are expected to decipher visual cues designed to sell, to celebrate and to represent. This Visual Culture paper shall allow the students to study these forms of visual communication and their history in order to understand the society in which we live. This paper shall combine an interest in art, culture and media history to explore the broad spectrum of visual creativity that permeates contemporary life. The students will explore everything from history and theory of painting and sculpture to print, photography, film, advertising and fashion. The students will also develop skills in research and in written, visual and verbal presentation.

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

UNIT-1 History of Indian Art

Origin and Evolution of Mauryan architecture and sculpture, stupa architecture, rock-cut architecture, cave, chaitya, vihar, temple, origin and evolution of Hindu temple- Gupta Chalukya, Palava, Rastrakata, Khajuraho.

UNIT-2 Odishan styles of sculpture-cave paintings of Ajanta & Bagha : iconography of Visnu, Shiva, Kartikeya, Ganesh, Surya, Sakti, Tirthankara, Buddha, Bodhisattva, Tara.

Unit 3 : Ways of Seeing, Art and Craft

- Ways of Seeing and the Practice of Art
- The Female Body and Advertising
- Art, Craft and 'Tradition'

Unit 4: Political Economy of the Media

- Mass Society Approaches;
- Dependency Theory and Cultural Imperialism;
- The State, the Market and Issues of Ownership, Control and Regulation, Public Sphere.

Unit-5 : Understanding Visual Culture

Television Audience Reception in India
Film Studies : An Overview

References

- "Culture," "Culture of the Image," from Dictionary of Visual Discourse, 228-232. Bennett, Tony, Lawrence Grossberg, and Meaghan Morris, eds. *New Keywords. A Revised Vocabulary of Culture and Society*. Malden: Blackwell, 2005.
- Frank Miller, "The Customer Is Always Right," from *Booze, Broads, Bullets. Eleven Sin City Yarns*, 29-33.
- Jenkins, Henry. *Convergence Culture. Where Old and New Media Collide*. New York: UP, 2006.
- Jenks, Chris. *Visual Culture*. London and New York: Routledge, 2002.
- Matthew Rampley, "Visual Culture and the Meanings of Culture," *Exploring Visual Culture*, 1-17.
- Mirzoeff, Nicholas, ed. *The Visual Culture Reader*. London and New York: Routledge, 2002.
- Mirzoeff, Nicholas. *An Introduction to Visual Culture*. 2nd edition. London and New York: Routledge, 2009.
- Mitchell, William J. Thomas *What Do Pictures Want? The Lives and Loves of Images*. Chicago: University of Chicago Press, 2005.
- Nicholas Mirzoeff, "Introduction: Global Visual Cultures. Paradox and Comparison," *An Introduction to Visual Culture*, 2nd ed., 1-16.
- Rampley, Matthew, ed. *Exploring Visual Culture. Definitions, Concepts, Contexts*. Edinburgh: UP, 2010.
- Sandywell, Barry. *Dictionary of Visual Discourse. A Dialectical Lexicon of Terms*. Farnham: Ashgate, 2011.
- Slater, Don. "Photography and Modern Vision. The Spectacle of 'Natural Magic.'" *Visual Culture*, Chris Jenks, ed., 218-237.

Semester-III

| <u>TITLE OF PAPERS</u> | | Periods/Hours required for completion Of the course | Credits |
|-------------------------------|-------------------------------|--|----------------|
| PAPER- 0301 | Culture and Media | 75 | 5 |
| PAPER-0302 | Culture, Gender and Sexuality | 75 | 5 |
| PAPER-0303 | Culture and Tourism | 75 | 5 |

Discipline Specific Elective (DSE)

PAPER-0304- Culture, Feminism & Women Empowerment 75 5

PAPER-0305-Culture, Rural Society & Social Institutions of India75 5

Generic Elective (GE)

PAPER-0306 Culture and Cinema 75 5

PAPER-0307 Digital Application of Culture Studies 75 5

Course Contents

5 Credits each paper- Total 25 Credits

Total – 25 Units: Each Unit 12 Hours Theory

Per Paper-75 Hours, Total Duration- 375 Hours:

PAPER-0301

CULTURE AND MEDIA

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

- UNIT-1** Media as part of contemporary society & culture, Cultures in Globalization with special attention to the role of technologies and new media
- UNIT-2** Media and Cultural theory-Issues in Media & Culture
Mass media and Commodification of culture
The City and Consumer Culture
- UNIT-3** Film, Television and other electronic media
Human Development, Identity,
Media, Culture and communication
- UNIT-4** Culture, Modernity and Interactive Technology
Cyber culture- An Introduction

UNIT-5 Media and Public Domain
Small Screen Aesthetics: From TV to the Web
Local Media- Global Media, Print – Electronic Media
Media and Social Media: Issue and Challenges

Recommended Books

- Adorno (1963) Culture Industry Reconsidered
- Bignell, Jonathan (2007) Postmodern Media Culture
- Debord (1977) [1967] The Society of the Spectacle, translation by Fredy Perlman and Jon Supak (Black & Red, 1970; rev. ed. 1977).
- Debord (1994) [1967] The Society of the Spectacle, translation by Donald Nicholson-Smith (New York: Zone Books).
- Jansson, André (2002) The Mediatization of Consumption, Journal of Consumer Culture, March 2002 vol. 2
- Nomai, Afsheen Joseph (2008) Culture Jamming: Ideological Struggle and the Possibilities for Social Change.
- Thoman, Elizabeth (1992) Rise of the Image Culture, in Media & Values, Issue# 57
- Thomas, P. L. (2012) Ignoring Poverty in the U.S. the Corporate Takeover of Public Education
- Marshall McLuhan, Understanding Media: The Extensions of Man. New York: McGraw Hill, 1964.
- James Carey, “A Cultural Approach to Communication,” in Communication as Culture: Essays on Media and Society. 2nd ed. New York: Taylor & Francis
- McQuail, Denis (2000) McQuail’s Mass Communication Theory (fourth edition), Sage, London,

PAPER-0302

CULTURE, GENDER AND SEXUALITY

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

UNIT-1: Culture, Society and Gender: Theoretical perspectives

Cultural constructs of Gender,

Gender Bias: Language, Culture and theory

UNIT-2: Gender discrimination: An overview

Introduction to Sexuality and Women studies

UNIT-3: Gender and Sexuality- Gender and Popular culture

Representation of Body

UNIT-4: Gender production and Reproduction

Masculinity reconsidered.

Queer theory- past and present

UNIT-5: Gender and Sexuality issues in contemporary Odisha.

Gender issues in Odia Women writings.

Recommended Books

1. Jaisingh, I : Justice for Women, Personal Laws, Women's Rights and Law reforms
2. Sage Publication : Odia Women writings lost tradition.
3. Papola T.S. & A.N. Sharma : Gender and Employment in India
4. Gandhi , N.& N. Shah :The Issues at State ; the way , practice in contemporary women' movement in India .
5. Sangari ,K.& Vaid,S. : Recasting women ,Essayes in colonial History .
6. singh,A. & N.Burra: Women and Wasteland Development in India
7. Sen , Geeti(ed.) : Indigenious Vision : People of India , Attitude to the Environment
8. Shiva , Vandana ; Staying Alive : Women ,Ecology and Survival in India .
9. Sallie Westwood : enterprising Women : Ethnicity, Economy and Gender Relatiopns.
10. Butler, Judith (1990). Gender Trouble: Feminism and the Subversion of Identity. Thinking Gender'. New York & London: Routledge
11. Butler, Judith (1993). Bodies That Matter: On the Discursive Limits of "Sex". New York: Routledge.
12. Fausto-Sterling, Anne (2000). Sexing the body: gender politics and the construction of sexuality. New York: Basic Books.

PAPER-0303

CULTURE AND TOURISM

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

UNIT-1: Cultural tourism: Theoretical perspectives,

Definition, scope, growth

Types and benefits of tourism.

Relationship between Culture and Tourism: its importance, linkage & future perspectives.

UNIT-2: Impact of tourism - Socio- cultural impact: demonstration effects, Principles of social sustainable tourism, Community based tourism- Rural, Ethnic, Textile & Heritage tourism.

UNIT-3: Economic impact of tourism: Multiplier effect,

UNIT-4 : Tourism planning & Development- Principles of tourism planning related to society and culture, Tourism policy of Odisha

UNIT-5: Tourism in contemporary society: Cultural heritage of India and Odisha- Dance, Music, Cuisines, Festivals, Art & Craft, and museum

Recommended Books

1. Donaldson : Temple of Odisha
2. Lavkush Mishra : Cultural Tourism India
3. Partha Mitter : Indian Art
4. Annchariott Eschmann : The cult of Jagannath and Regional tradition of Odisha
5. K.K. Sharma : Tourism and culture
6. Thomas F. Donalson : The Iconography of Vaishnavism images of Odisha
7. Praveen Sethi :Heritage Tourism.
8. Bradnock, Roma (2004) :Footprint India, Footprint Travel Guides, Bath, UK.
9. Bob Mc Kercher and Hilary du Cros, Cultural tourism : the partnership between tourism and cultural heritage management, Routledge, 2002
10. Greg Richards, Cultural tourism : global and local perspectives, Routledge, 2007
11. Priscilla Boniface, Managing quality cultural tourism, Routledge, 1995
12. Milena Ivanovic, Cultural Tourism, Juta and Company Ltd, 2009
13. Juan José Prieto Gutierrez, External cultural tourism in Spain 2013.

Discipline Specific Elective (DSE)

PAPER-0304

CULTURE, FEMINISM AND WOMEN EMPOWERMENT

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

UNIT-1: Feminism: Emergence,
Meaning and nature

UNIT-2: Types of Feminism and Theories of feminism- liberal, socialist,
radical and post-modern

UNIT-3 : Women empowerment: Need, Importance and
Nature of Women's Empowerment

UNIT-4 : Women and Institution,
Women in Religion, Entertainment,
Tourism, Consumer Industry, Culture and Literature

UNIT-5: Importance of gender Studies,
Women Studies to Gender Studies
Relevance of Women Studies

Recommended Books

- Assiter, Alison (1989). Pornography, feminism, and the individual. London
Winchester, Mass: Pluto Press.
- Goodman, Robin Truth (2010). Feminist Theory in Pursuit of the Public: Women and
the 'Re-Privatization' of Labor. New York: Palgrave Macmillan.
- Lyndon, Neil (1992). No More Sex Wars: the Failures of Feminism. London:
Mandarin, 1993, cop. 1992
- Richard, Janet Radcliffe (1980). The Sceptical Feminist: a Philosophical Enquiry, in
series, Pelican Books.
- Stansell, Christine (2010). The Feminist Promise: 1792 to the Present.
- Steichen, Donna (1991). Ungodly Rage: the Hidden Face of Catholic Feminism. San
Francisco, Calif.: Ignatius Press.
- Henrietta, L.Moore: Feminism and Anthropology .
- Shirley Ardener(ed.):Scattered Hegemonies:Post Modernity and Transitional Feminist
Practices.
- Narsingham, S.:Empowering Women : An Alternative Society from rural India.
- Michaelson.L.J.:Feminism ,Post Modernism

Discipline Specific Elective (DSE)

PAPER-0305

Culture, Rural Society and Social Institutions of India
Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

Unit-1 : Cultural History of Rural Community in India

Unit-2 : Essential Characteristics of Indian Village Community

Features and structures of Indian Rural Society

Unit-3 : Changes Post-Colonial Rural life in India : Factors of change

Unit-4 : Rural Religion : Rural Gods and Goddesses,

Worship of Plants, Animals and protection of environment

Food, traditional medicine, literature and Art

Rituals, Beliefs in Ghosts, Witches, Superstition etc.

Unit-5 : Cultural Aspects of Rural Life : Village Temple, Festivals,

Rural Sanskaras, Traditional Village Panchayat & indigenous knowledge.

Modernisation of Rural community in contemporary India

Recommended Books

1. Yogendra singh :Cultural change in India.
2. Bipin Chandra :India after Independence.
3. Stephen Hay : Source of Indian Tradition , Vol. I & II.
4. Bipin Chandra & others : India after Independence.
5. Ainslic T . Embree : Imagining India
6. Sumit Sarkar : Writing Social History
7. Steven Warshaw : India Emerges.
8. Bansal, Sunita Pant (2005). Hindu Gods and Goddesses. New Delhi, India: Smriti Books.
9. *Clothey, Fred (2006). Religion in India : a historical introduction. London New York: Routledge.*
10. Datta, Birendranātha (2002). Folklore and historiography. Vijayanagar, Velachery, Chennai, India: National Folklore Support Center.
11. Henderson, Carol E. (2002). Culture and Customs of India. Greenwood Publishing Group.
12. Johannes Quack (2014), Disenchanted India: Organized Rationalism and Criticism of Religion in India, Oxford University Press.
13. Patra, Avinash (2012), The Spiritual Life and Culture of India, Oxford University Press, England.

Generic Elective (GE)

PAPER-0306
Culture and Cinema

Unit- 1 Introduction to Film Studies

- Fundamentals of Film Study as an academic discipline
- The Art of Film (Narrative and technique)
- Various Film genres

Unit- 2 History of Film

- Evolution of Cinematic Art
- History of Indian Cinema

Unit-3 Film and Popular Culture

Unit-4 Fundamentals of Digital Film Production

Writing, Producing, Directing, Shooting, Lighting, Sound recording and Editing

Unit-5 Indian Cinema

- Evolution till present day Bollywood
- Regional Films (Odia- Nirod Mohapatra, Bengali- Satyajit Ray, Tamil-Rajnikant,)
- Indian and Global Cinema

References

- Alter, Stephen. *Fantasies of a Bollywood Love-Thief: Inside the World of Indian Moviemaking*.
- Bose, Mihir, *Bollywood. A History*, New Delhi, Roli Books, 2008.
- Bergan, Ronald. *Film*. New York: DK Pub., 2006. Print.
- Sikov, Ed. *Film Studies: an Introduction*. New York: Columbia UP
- Dana Polan, *Scenes of Instruction: The Beginnings of the U.S. Study of Film* (UC Press, 2007)
- Dix, Andrew. *Beginning Film Studies*. Manchester UP. Print.
- Dyer Richard, *Introduction to Film Studies- Critical Approaches*, Oxford , 2000.
- Grant, Barry Keith. *Film Study in the Undergraduate Curriculum*. New York: Modern Language Association of America, 1983. Print.
- Ganti, Tejaswini. *Bollywood*, Routledge, New York and London, 2004.
- Polan, Dana, and Haidee Wasson. "Young Art, Old Colleges." *Inventing Film Studies*. Durham: Duke UP, 2008. Print.

- Villarejo, Amy. *Film Studies: the Basics*. London: Routledge, 2007. Print.
- Raj, Aditya (2007) "Bollywood Cinema and Indian Diaspora" in *Media Literacy: A Reader* edited by Donaldo Macedo and Shirley Steinberg New York: Peter Lang
- Stam, Robert. *Film Theory: an Introduction*. Malden, MA: Blackwell, 2000. Print.

Generic Elective (GE)
PAPER-0307

Digital Application of Culture Studies

Unit-1 New Media and Digital Culture, Focuses on digital Cultures and Technological development.

Unit-2 The internet, new media and digital technologies and the roles they play in contemporary society, media and culture

Unit-3 Interactive, mobile and networked technologies in context of cultural studies, data visualization

Unit-4 Computational media as core to the contemporary culture , relation between art and science, producing new methods and fields such as software studies and critical technical practice.

Unit-5 Understanding and implements of digital technologies and Cultures.

Reference

- Mendelson, Edward (June 2016). *In the Depths of the Digital Age*, The New York Review of Books
- Bollacker, Kurt D. (2010) *Avoiding a Digital Dark Age*, American Scientist, March–April 2010, Volume 98, Number 2, p. 106ff
- Castells, Manuel. (1996-98). *The Information Age: Economy, Society and Culture*, 3 vols. Oxford: Blackwell.
- Gelbstein, E. (2006) *Crossing the Executive Digital Divide*.

- David J. Bell, Brian D Loader, Nicholas Pleace, Douglas Schuler (2004) *Cyberculture: The Key Concepts*, Routledge: London.
- Donna Haraway (1991) *Simians, Cyborgs and Women: The Reinvention of Nature*, Routledge, New York, NY
- Donna Haraway (1997) *Modest Witness Second Millennium FemaleMan Meets OncoMouse*, Routledge, New York, NY
- N. Katherine Hayles (1999) *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature and Informatics*, Chicago University Press, Chicago, IL
- Paasonen, Susanna (2005). *Figures of fantasy: Internet, women, and cyberdiscourse*. New York: Peter Lang. ISBN 9780820476070.
- Sherry Turkle (1997) *Life on the Screen: Identity in the Age of the Internet*, Simon & Schuster Inc, New York, NY

Semester-IV

| <u>TITLE OF PAPERS</u> | | Periods/Hours required for completion Of the course | Credits |
|-------------------------------|--|--|----------------|
| PAPER- 0401 | Major Religions & Sects of Odisha | 75 | 5 |
| PAPER-0402 | Contemporary Culture of India | 75 | 5 |
| PAPER-0403 | Multiculturalism : Introduction, Theories , Methods of Inquiry | 75 | 5 |
| PAPER-0404 | Methods and Techniques of Social Research : Thematic Perspectiv | 75 | 5 |
| PAPER-0405 | Dissertation | 75 | 5 |

Course Contents

5 Credits each paper- Total 25 Credits

Total – 25 Units: Each Unit 12 Hours Theory

Per Paper-75 Hours, Total Duration- 375 Hours:

Semester-IV

PAPER-0401

MAJOR RELIGIONS & SECTS OF ODISHA

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

Unit-1 : Hinduism in Odisha

**Unit-2 : Major Sects of Hinduism : Vaishnavism,
Shaivism, Shaktism, Worship of Sun God**

**Unit-3 : Buddhism in Odisha &
Jainism in Odisha**

Unit-4 : Mahima Dharma

Unit-5 : Tribal Religious traditions

Recommended Books

- | | |
|---------------------------|--|
| 8. Prabhat Mukherjee | : <i>The History of medieval Vaishnavism in Orissa.</i> |
| 9. Bhagwan Sahu | : Culture History of Odisha |
| 10. P.K.Mishra,H.K. Samal | : Comprehensive History and Culture Of Odisha |
| 11. A.Eschmann,H.Kulke | : The Cult Of Jagannatha And The Region Tradition Of Odisha |
| 12. K.C.Panigrahi | : Archaeological Remains Of Bhubaneswar |
| 13. Charles Fabric | : History Of The Art In Odisha |
| 14. Nilakantha Das | : Odia Sahityara Karma Parinama In Threee volumes |
| 15. Ishita Banerjee-Dube | : Religion, Law and Power: Tales of Time in Eastern India |
| 9. S.K. Panda | : Political and Cultural History of Orissa |
| 10. Fred Clothey | : <i>Religion in India : a historical introduction. London</i> |
| 11. Sitakanta Mohapatra | : The Tangled web : Tribal life and culture of Odisha |

- | | |
|-----------------|---|
| 12. N.K.Behura | : Tribes of Odisha, SCSTRTI |
| 13. S.Mohapatra | : The Celebration of life. Tribal language & Culture of Odisha, K.Mohapatra(Ed.). Academy of Tribal language and Culture. |
| 14. K S Behera | : The Lingaraha Temple of Bhubaneswar: Art and Cultural Legacy |
| 15. K S Behera | : Konark |
| 16. S.N.Rajguru | : Jagannath Temple |

PAPER-0402

CONTEMPORARY INDIAN CULTURE

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

- UNIT-1** Introduction to Indian Cultural History – Features & elements
Cultural Identity of Contemporary India
- UNIT-2** Culture: An Indian perspective.
Religion, Secularism and Modernity
- UNIT-3** Society, Economy, Politics: Socio Cultural life in Contemporary India. Modernization of Indian Culture & tradition
- UNIT-4** Dalits
Feminism
Tribals
LGBT
- UNIT-5** Studying Indian Popular Culture : Music, TV & Cinema,
Contemporary trends in consumer culture

Recommended Books

1. John Keay (2011), India: A History, 2nd Ed – Revised and Updated, Grove Press / Harper Collins.
2. Mohammada, Malika (2007), The foundations of the composite culture in India, Aakar Books.
3. *Christian Lange, Justice, Punishment and the Medieval Muslim Imagination. Cambridge University Press.*

4. Johannes Quack (2014), *Disenchanted India: Organized Rationalism and Criticism of Religion in India*, Oxford University Press.
5. Sitansu Chakravarti : *Hinduism, a way of life*. Motilal Banarsidass Publ.
6. Emmie Te Nijenhuis (1974). *Indian Music: History and Structure*. BRILL Academic.
7. Ram Sharan Sharma, (2005), *India's Ancient Past*, (Oxford University Press)
8. Vasudha Dalmia and Rashmi Sadana (editors), *The Cambridge Companion to Modern Indian Culture*, Cambridge University Press
9. Carol E Henderson (2002). *Culture and Customs of India*. Greenwood Publishing Group.
10. Avinash Patra, (2012), *The Spiritual Life and Culture of India*, Oxford University Press, England.
11. *Abanindranath Tagore (1914). Some Notes on Indian Artistic Anatomy. Indian Society of Oriental Art, Calcutta.*
12. *Stuart Cary Welch, (1985). India: art and culture, 1300-1900. New York*
13. Yogendra singh : *Modernization of Indian tradition*
14. *Abid Hussain : National Culture of India, National Book Trust*

PAPER –0403

MULTICULTURALISM : INTRODUCTION, THEORIES, METHODS OF INQUIRY

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

Unit-1 : Plurality of cultures– India with special reference to Odisha, religious and Ethnic Minorities.

UNIT-2 : Artistic heritage: Temple and Tribal Architecture, Sculpture

UNIT-3 : Performing Arts- Visual Arts and Music of Odisha

Unit-4 : Handicrafts and handlooms of Odisha

Unit-5 : Cultural Traditions of tolerance towards other religions, the synthesis & harmony Forms of co-existence & Assimilative practices:

Jagannath Cult, Satyanarayana Pala, *Mughal Tamasha*

Recommended Books

23. Alessandra Lopez y Royo, *The reinvention of odissi classical dance as a temple ritual*, published in *The Archaeology of Ritual* ed. Evangelos Kyriakidis, Cotsen Institute of Archaeology.
24. K.B. Das and L.K. Mohapatra: Folklore of Odisha
25. Petral F.M.: Common Culture
26. Pasayat Chitrasen : Tribe , cast and Folk Culture
27. Durga Charan Panda, *Kalinga Mandira Sthapatya*
28. Bhagwan Sahu: Culture History of Odisha
29. P.K.Mishra,H.K. Samal: Comprehensive History and Culture Of Odisha
30. A.Eschmann,H.Kulke : The Cult Of Jagannatha And The Region Tradition Of Odisha
31. K.C.Panigrahi : Archaeological Remains Of Bhubaneswar
32. Charles Fabric : History Of The Art In Odisha
33. Nilakantha Das : Odia Sahitya Karma Parinama In Three volumes.

PAPER-0404

METHODS AND TECHNIQUES OF SOCIAL RESEARCH: THEMATIC PERSPECTIVE

Course Contents (5 Credits, 5 Units, 60 Hours: Each Unit 12 Hours Theory)

UNIT-1: Social Research – Importance of Research

- Basic components, Scope and Relevance of Research
- Difficulties and *Limitations* of Research

UNIT-2: Research Hypothesis – Nature, Types and Characteristics of hypothesis, Formulation of Hypothesis

UNIT-3: Sources of Data – Primary & Secondary , Testing Sources, including Web resources

Collection techniques:

- Interview
- Questionnaire and Surveys
- Observation, Ethnographies, Oral History, and Case Studies
- Documents and Records
- Sampling Techniques and Data Analysis

UNIT-4: Statistical and Scaling Techniques

- Characteristics and Fundamentals of Statistical Research
- Functions, Limitations and Types of Statistical Method
- Scaling techniques – need, difficulties and types.

UNIT-5 : Dissertation , Report, Project Proposal & Thesis Writing : Processes and Techniques, Steps & Style

References :

- | | | |
|-------|--------------------------------|--|
| i- | Harry Wolcott | :The Art of Fieldwork, Sage Publication |
| ii- | M.N.Srinivas | : Field Worker and the Field, Oxford University Press. |
| iii- | Greetz, C. | :Local Knowledge |
| iv- | Bhaba, H. | : The Location of Culture |
| v- | Clifford , J . & G .Marcus | :Writing Culture |
| vi- | Beteille , A.& J.N. Madan | : Encounter & Experience |
| vii- | Young P.V. | : Scientific social Surveys and Research |
| viii- | Srinivas M. N. et. al . | : The field worker and the field |
| ix- | Royal Institute of Athropology | : Notes and Quereis in Anthropolgy |
| x- | Madge ,John. | : Tools of Social Science |
| xi- | Mad rigal, Lorna | : Statistics for Anthropology |
| xii- | Goode, W.J. & Paul A Watt | : Methods in Social Research |
| xiii- | Kothari ,C .R. | : Research Methodology |

PAPER-0405

DISSERTATION

Course Contents (5 Credits, , 60 Hours)

- 1- Tribal Culture
- 2- Folk culture
- 3- Urban Culture
- 4- Industrial culture
- 5- Arts and Crafts
- 6- Performing Arts
- 7- Rituals ,Fairs, Festivals
- 8- Indian Culture
- 9- Occupational Culture
- 10- Popular Culture
- 11- Odishan Culture
- 12- Handicrafts
- 13- Cultural Tourism
- 14- Film and Television
- 15- Culture Technology & Culture
- 16- Culture & Development
- 17- Cultural Economics

- 18- Literature
- 19- Cultural Theory
- 20- Art &Aesthetics.
- 21- Cultural Studies
- 22- Culture & Communication
- 23- Visual Arts

END