

# UTKAL UNIVERSITY OF CULTURE

MASTER OF PERFORMING ARTS

(M.A. in Hindustani Vocal)



REVISED SYLLABUS

CHOICE BASED CREDIT SYSTEM (CBCE)

Approved by Board of Study for Hindustani Vocal in 2023

Effective from Academic Session 2023-24 onwards

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Bhubaneswar, Odisha



Choice based credit System Syllabus for P.G. Teaching  
Department. (M.P.A., Hindustani Vocal Music)  
Course of Studies 2017-18

(Total Marks for Four Semesters - 2000 marks)

Per Paper - 5 credits

Per Semester - 25 Credits

1 credit - 15 hours per theory papers (75 classes)

1 credit - 30 hours for practical classes (150 classes)

1 class - 1 hour

Course Structure

Semester- I (Full Marks - 500)

Paper- 101 (Theory) - 100 marks

Paper- 102 (Theory) - 100 marks

Paper- 103 (Practical) - 100 marks

Paper- 104 (Practical) - 100 marks

Paper- 105 (Practical) - 100 marks

Semester- II (Full Marks - 500)

Paper- 201 (Theory) - 100 marks

Paper- 202 (Theory) - 100 marks

Paper- 203 (Practical) - 100 marks

Paper- 204 (Practical) - 100 marks

Paper- 205 (Practical- Discipline specific Elective) - 100 marks



**Semester- III (Full Marks - 500)**

**Paper- 301 (Theory) - 100 marks**

**Paper- 302 (Theory) - 100 marks**

**Paper- 303 (Practical) - 100 marks**

**Paper- 304 (Practical- Discipline specific Elective) - 100 marks**

**Paper- 305 (Practical- Generic specific Elective) - 100 marks**

**Semester- IV (Full Marks - 500)**

**Paper- 401 (Theory) - 100 marks**

**Paper- 402 (Theory) - 100 marks**

**Paper- 403 (Practical) - 100 marks**

**Paper- 404 (Practical) - 100 marks**

**Paper- 405 (Practical- Dissertation) - 100 marks**



## Semester-1

Paper - 101 (Theory)

Internal Assessment - 20 Marks

Detailed of the Course

80 Marks

### Applied Theory

Detailed description of prescribed rages of this year will be taught with their Swara Vistara, Alap and Taan.

1. Raga prescribed - 1. Ahir Bhairav 2. Marubihag 3. Puriya Kalyan  
4. Surmalhar 5. Megh Malhar 6. Balragi 7. Chandra Kaunsha  
8. Madhamad Sarang ~~Devagiri~~ Bilawal
2. Characteristics Features of all the Talas taught in this year, with their Different layakari.  
Talas - 1. Eaktal 2. Rupak 3. Jhaptala 4. Chautal
3. Analytical knowledge of Swara prantar.
4. Comparative study of all the prescribed rages of this year with detailed elaboration of Swara Vistar, Taan etc.
5. Writing notation of Bada Khayal and Chhota Khayal of this year.

Internal Assessment - 20 Marks

80 Marks

Paper - 102 (Theory)

Title of the Course:

### General Music Theory

1. Comparative study of Different Gharana
2. Role of Instruments in different types of music.
3. Elementary knowledge of Staff notation.
4. Critical study of Raga Ragini system of Indian Music.
5. Genesis and Development of Music.
6. Detail Study of Sarana Chathustayi.



Internal Assessment - 30 Marks

70 Marks

Paper - 103 (Practical)

Title of the Course: Practical Demonstration- Cum- Viva- Voce.

Detailed study of Khayal gayaki with vilambit and drut composition are to be taught.

Raga prescribed:- 1. Ahir Bhairav 2. Marubhag 3. Puriya Kalyan 4. Surmalhar

General study of the following ragas which includes the development of raga, swara vistara, alap, taan with Madhyalaya or drut laya compositions.

Raga prescribed: 1. Megh malhar 2. Balragi 3. Chandra Kaunsha 4. Devgiri Bilawal

Internal Assessment - 30 Marks

70 Marks

Paper - 104 (Practical)

Title of the Course: Revision of the Basic Ragas

1. An intensive study of the following basic ragas with Vilambit and Drut Khayal;

Raga prescribed- 1. Kalyan 2. Brindavani Saranga 3. Alhaya Bilawal 4. Bhairav



Internal Assessment - 30 Marks

70 Marks

Paper - 105 (Practical)

Title of the Course:

**Stage Performance**

1. A student is required to prepare any one raga from the ragas of intensive study in the Practical Paper- 103 as a choice raga and perform it for not less than 30 minutes before an invited audience.
2. A semi- classical musical form like Thumri/ Kajri/ Chaiti/ Dadra/ Bhajan is supposed to perform in any one of the above during stage performance.

**Semester-II**

Internal Assessment - 20 Marks

80 Marks

Paper - 201 (Theory)

Title of the Course:

**History of Indian Music**

1. Evolution and Development of Indian Music
2. Music From Vedic period to Moghul period.
3. Music of Natyashastra Period.
4. The Study of British Period of Hindustani Classical Music.
5. Forty Principles of Indian Classical Music System.
6. Modern Trend in Indian Classical Music.



Internal Assessment - 20 Marks

80 Marks

Paper - 202 (Theory)

Title of the Course:

General Music and Aesthetics of Music

1. General knowledge about the basic principles of aesthetics from Western and Indian view.
2. The definition and different aspects of Aesthetics.
3. The relationship with various art forms in the context of aesthetics.
4. Concepts of Rasa in Indian Music
5. Manifestation of Rasa in Swaras, Rasa in Swaras, Ragas and Talas of Indian Classical music.
6. Modern theory about Therapeutic Value / Aspects of Indian Classical Music.

Internal Assessment - 30 Marks

70 Marks

Paper - 203 (Practical)

Title of the Course:

Practical Demonstration-Cum-Viva-Voce.

This paper consists of Practical demonstration cum viva-voce examination.

1. The following 4 ragas are prescribed for intensive study. In the intensive study both Vilambit and Drut Khayals are to be learnt.  
a) Shyamkalyan b) Hansdhwani c) Sudha Sarang d) jog
2. The following ragas are prescribed for general study. It includes the development of raga, swara, vistara, alap taan with Madhyalaya / Drut laya compositions.  
a) Nat Bhirav b) Bhupali Todi c) Bhatiyar d) Kirwani



Internal Assessment - 30 Marks

70 Marks

Paper - 204 (Practical)

Title of the Course:

**Stage Performance**

1. A student is required to prepare any one Raga from the ragas of Intensive study in the practical paper- 203 as a choice raga and perform it for not less than 30 minutes.
2. A semi- classical musical form like Thumri, Kajri, Dadra, Bhajan is supposed to be performed in any one of the above, during performance.

Internal Assessment - 30 Marks

70 Marks

Paper - 205 (Practical)

Title of the Course:

**Discipline Specific Elective**

**Category " A "**

Detail study of Dhrupad Gayaki style in any raga composed in Choutaal or Sultaal)

**Category " B "**

Detailed Khayal Gayaki style from the following Ranganga.

Choose any one raganga from the following list )

1) Kalyan Anga 2) Malhar Anga 3) Bhairav Anga 4) Bilawal Anga

(\* if a student will select " Category A " for paper - 205 then he/ she should have to alternatively choose " Category B " for paper - 304)



**Semester - III**

Internal Assessment - 20 Marks  
80 Marks

Paper - 301 (Theory)

Title of the Course:

**General Music**

- 1) Comparative study of the Hindustani and Karnatic music Systems with special reference to Swara, Raga, Tala and compositional patterns
- 2) Study about Gayak, Nayak and Bagyakar
- 3) Study about Pracheen Prabandha Gayan Padhati (styles)
- 4) Study about Modern Prabandha Gayan Padhati (styles)
- 5) Modern Alap- Taan and their definitions
- 6) The Development of that Padhati.

Internal Assessment - 20 Marks  
80 Marks

Paper - 302 (Theory)

Title of the Course:

**Applied Theory Music**

- 1) Theoretical study of the ragas in this year.
  - i) Komal Rishav Asavari ii) Bilashkhanl Todi iii) Kaushik Kanada iv) Abhogi v) Devchandhar vi) jogia vii) Madhmad Sarang viii) Gujar Todi
- 2) Write notation of Dhrupad/ Dhamar of any one raga.
- 3) The following talas are prescribed for theoretical knowledge
  - i) Adachautal ii) Tilwada iii) Sultala iv) Tewara v) Jattala vi) Jhumura vii) Dhamar viii) Pancham Sabari
- 4) Comparative study between similar talas of this course and previous course. They also need to learn their different layakaris.
- 5) The knowledge of making musical composition. Compose the given poetry according to the theme of poetry in any raga.



Internal Assessment - 30 Marks  
70 Marks

Paper - 303 (Practical)

Title of the Course:

**Practical Demonstration Cum Vice-Voce**

1) The following ragas are prescribed for intensive study. Both Vilambit and Drut Khyals are to be learnt. i) Komal Rishav Anuvari ii) Bilash khani Todi iii) Kaushik Kanada iv) Abhogi

2) The following ragas are prescribed for general study. In the raga of general study, it includes the development of raga in Alaps and Tans with madhyaya/ drut laya compositions. i) Devgandhar ii) jogia iii) Madhmad Sarang iv) Gujar Todi

Internal Assessment - 30 Marks  
70 Marks

Paper - 304 (Practical)

Title of the Course:

**Ranganga Raga**

**Discipline Specific (Elective)**

A student is required to prepare any one Ranganga raga from the following Ranganga Padhati:

1) Ashavari Anga 2) Saranga Anga 3) Kanhandanga 4) Todi Anga

A student should choose one raga from above angas as a choice raga and should perform it for not less than 30 minutes.

(\* if a student will select "Category A" for paper - 205 then he/ she should have to alternatively choose "Category B" for paper - 304)



Paper - 305 (Practical)

Title of the Course:

Internal Assessment - 30 Marks  
70 Marks

**Basic Ragas**

**Generic Specific (Elective)**

**Unit- I**

- 1) The following ragas are prescribed for intensive study. Both Vilambit and Drut Khayals are to be learnt.
  - i) Alhaiya Bilawal ii) Bivas
- 2) The following ragas are prescribed for general study. In General Study includes the development of ragas in alaps and tans with Madhya/ Drut Laya compositions.
  - i) Jaunpuri ii) Malkaunsh iii) Bhimpalashl iv) Kedar

**Unit- II**

The following talas are prescribed for general study

- i) Vilambit Ektal ii) Trital iii) Jhamtal iv) Drut Ektal

**Semester - IV**

Internal Assessment - 20 Marks  
80 Marks

Paper - 401 (Theory)

Title of the Course:

**Historical Development of General Music**

- 1) The contribution of the following treatises to the Indian music
  - i) Natya Shastra ii) Sangit Ratnakar iii) Brihadeshi
- 2) Historical Development of Indian Notation System
- 3) Critical study of the Time Theory of pt. Bhatkhande
- 4) Study on Voice Culture.
- 5) Description on the following forms of music
  - i) Jugalbandi ii) Film Music iii) Dance Music iv) Sequence Music



Internal Assessment - 20 Marks

80 Marks

Paper - 402 (Theory)

Title of the Course: Contribution of Musicologists and Musicians

- 1) The contribution of Bharat, Matanga, Sarangadeva and Abhobal to the Indian Music.
- 2) Critical study of Swara Sthapana System of Ahobal, Srinivas and Manjirkar.
- 3) Contribution of Jayadeva, Venkatmukhi
- 4) Contribution of Bhatkhande and Paluskar
- 5) Contribution of the following musicians and musicologists to Music Swami Haridas, Tansen, Ravishankar, Pt. Bhimsen Joshi, Bach, Mozart, Beethoven, Binayakrao Patbardhana, Omkarnath Thakur, Faiza Khan, Dr. Damodar Hota

Internal Assessment - 30 Marks

70 Marks

Paper - 403 (Practical)

Title of the Course: Practical Demonstration cum Viva- Voce

The paper consists of practical demonstration cum viva-voce examination

The following 4 ragas are prescribed for intensive study. In the intensive study both vilambit and Drut Khayals are to be learnt.

- i) Kalavati ii) Deshi iii) Jogkounsh iv) Madhuvati

The following ragas are prescribed for general study. The general study includes the development of Raga, Swara, Alap, Taan with Madhyalaya / Drut Laya compositions.

- i) Yamini Bilawal ii) Pahadi iii) Gorakh Kalyan iv) Nanda



Internal Assessment - 30 Marks

Paper - 404 (Practical)

70 Marks

Title of the Course:

Semi Classical Vocal Music

Unit-I

A student is required to prepare any one Raga from ragas from paper 403 as a choice raga and perform it for not less than 20 minutes.

Unit-II

Students are supposed to perform any one of the following semi- classical musical forms like Thumri, Kajri, Dadara, Chaiti, Tappa, Abhang, Rabindrasangit, Bhajan, Folk music from various regions in their performances. The performance should not be less than 30 minutes.

Internal Assessment - 30 Marks

70 Marks

Paper - 405 (Practical)

Title of the Course:

Dissertation

1. 'Pre- Submission' before submitting the dissertation. In the defence, the candidate has to present in an open forum which will be followed by viva- voce.
2. Dissertation should be prepared with at least 60- 70 pages in A-4 size typed paper not exceeding 100 pages.
3. Marks Distribution i) Dissertation Paper - 50 marks ii) Viva- voce- 20 marks.