

COURSES OF STUDY

M.V.A (Sculpture)

MVA Choice Based Credit System

2022-2023 and onwards

UTKAL UNIVERSITY OF CULTURE

BHUBANESWAR

**Scheme of Examination
Sculpture 1st Semester**

Department	Paper Code	Title of the Paper	Theory			Practical			Total	Total Credits
			Mid Sem	End Sem	Total	Sessional	End Sem	Total		
Sculpture	MVA101	History of Sculpture (Indian)	20	80	100				100	5
	MVA102	Aesthetics and Philosophy of Art (Indian)	20	80	100				100	5
	MVA103	Creative Sculpture/Portrait /Monumental Sculpture				30	70	100	100	5
	MVA104	Experimental & Creative Drawing				30	70	100	100	5
	MVA105	New Media				30	70	100	100	5
		TOTAL			200			300	500	25

**Scheme of Examination
Sculpture 2nd Semester**

Department	Paper Code	Title of the Paper	Theory			Practical			Total	Total Credits
			Mid Sem	End Sem	Total	Sessional	End Sem	Total		
Sculpture	MVA201	History of Sculpture (Indian)	20	80	100				100	5
	MVA202	Aesthetics and Philosophy of Art (Indian)	20	80	100				100	5
	MVA203	Creative Sculpture/Portrait /Monumental Sculpture				30	70	100	100	5
	MVA204	New Media				30	70	100	100	5
	MVA205	Discipline Specific Elective Creative Sculpture/Portrait /Monumental Sculpture) <i>(A subject once chosen by the candidate as core subject in paper 203 can not again be chosen as DSE paper in paper 205)</i>				30	70	100	100	5
		TOTAL			200			300	500	25

**Scheme of Examination
Sculpture 3rd Semester**

Department	Paper Code	Title of the Paper	Theory			Practical			Total	Total Credits
			Mid Sem	End Sem	Total	Sessional	End Sem	Total		
Sculpture	MVA301	History of Sculpture (Western)	20	80	100				100	5
	MVA302	Experimental and Creative Drawing				30	70	100	100	5
	MVA303	Creative Sculpture/Portrait /Monumental Sculpture				30	70	100	100	5
	MVA304	Discipline Specific Elective (DSE) Creative Sculpture/Portrait /Monumental Sculpture <i>(A subject once chosen by the candidate as core subject in paper 303 can not again be chosen as DSE paper in paper 304)</i>				30	70	100	100	5
	MVA305	Generic Elective (GE) Painting/Print Making/ Applied Art				30	70	100	100	5
		TOTAL			100			400	500	25

**Scheme of Examination
Sculpture 4th Semester**

Department	Paper Code	Title of the Paper	Theory			Practical			Total	Total Credits
			Mid Sem	End Sem	Total	Sessional	End Sem	Total		
Sculpture	MVA401	Aesthetics and Philosophy of Art (Western)	20	80	100				100	5
	MVA402	Experimental and Creative Drawing				30	70	100	100	5
	MVA403	Creative Sculpture/Portrait /Monumental Sculpture				30	70	100	100	5
	MVA404	New Media				30	70	100	100	5
	MVA405	Dissertation and Viva				30	70	100	100	5
		TOTAL			100			400	500	25

I-Minimum 2 works are to be submitted in the Paper-MVA103 ,MVA203, MVA303 and MVA403 (Creative Sculpture/Portrait /Monumental Sculpture)

II-Minimum 6 works are to be submitted in Paper-MVA104, MVA302 and MVA402(Experimental and Creative Drawing)

III-Minimum 1 work is to be submitted in Paper-MVA105, MVA204 and MVA404(New Media)

Size and Medium of the work is to be decided with the consultation of the concerned teacher.

FIRST SEMESTER – SCULPTURE

MVA 101 (THEORY) HISTORY OF MODERN INDIAN SCULPTURE

UNIT – I	Declining of Indian Art Nationalist movement for social reformation and revival of Indian Classical Art.
UNIT – II	Contributions of Anand Coomarswamy, E.B.Havell, Abanindranath Tagore, Nandalal Bose for building up of a new Indian art form.
UNIT – III	Transitional period from Image Maker to Academic Sculptor (B.V.Karmakar, Padmakar and their contemporaries)
UNIT – IV	Modernism in art, RamkinkarBajj, PradoshDasGupat, D.P.Roy Choudhury and ChintamaniKar(An Analytical study of their works)
UNIT – V	A.M. Davirwala, Pillu Puchkaniwalla, Sankha Choudhury and K.G. Subramanyan , Analytical study of their important works and contribution to the growth of Modern Indian Sculpture.

MVA 102 (THEORY) AESTHETICS AND PHILOSOPHY OF ART (INDIAN) Nature and Scope of Aesthetics

UNIT – I	a) Art, Beauty and Joy b) Content, Form and their functionality in art
UNIT – II	a) The concept of Rupam, beauty is the harmony of universe b) Nature of Rasa : Vedic and post vedic
UNIT – III	a) Art and Society, The scope of aesthetics b) ‘ Art for Art Sake’, ‘ A thing of beauty is a joy forever’
UNIT – IV	a) Communication in Art, Aesthetics as a science b) Art as Expression, communicability in art
UNIT – V	a) Art and Religion, creation of art and appreciation of art. b) Impact of the Religious movement on the growth of medieval Indian Art .

MVA 103 (PRACTICAL)

Creative Sculpture

Or

Portrait

Or

Monumental Sculpture

MVA 104 (PRACTICAL)

Experimental and Creative Drawing

MVA 105 (PRACTICAL)

New Media

SECOND SEMESTER – SCULPTURE

MVA 201 (THEORY)

History of Sculpture (Indian)

MVA 201 (Theory)

History of Modern Indian Sculpture (Post Independence)

- Unit-I Role of modern Indian sculptural activities in different School of Art, use of new global ideas, methods and technology, exotic impacts, new platforms for the young artists for promotion of their art works, morality , religion and ethics in contrast to global vocabulary.(Santiniketan, Baroda, Delhi).
- Unit- II (Emphasis on the importance of art works, conception, aesthetics and sculptural value of the artists). Sarbari Raychoudhury, Ajit Chakravorty, Chintamani Kar, Ram Chhatpar.
- Unit-III Mohendra Pandiya, Raghava Kanariya, Satish Gujaral, Bipra Charana Mohanty.
- Unit- IV Sunil Das, Meera Mukherjee, BalbirsingKatt, P.V.Jankiram, Ananta Panda,
- Unit-V (Postmodern sculpture) - Mrinalini Mukherjee, Somnath Hore, Anis Kapoor, Dakshinamurthy, Latika Katt, Nalini Malini and Shyam Sundar Pattanaik.

MVA 202 (THEORY)
Aesthetics and Philosophy of Art (Indian)

- Unit-I (a) Concept of Rasa Sutra and its relation to Art, Literature, Music, Dance.
(b) Sadharanikarana and Dhvani (Suggestiveness of works of art, richness and ambivalence and association) in Art.
- Unit-II (a) Alankar (Artists embellishment): Sabdalankara, Arthlankara, Ubhayalankara.
(b) Auchitya (Propriety in Works of Art):Arthochitya, Alankarachitya, Rashauchitya, Brutauchitya.
- Unit-III (a) Riti (Style in Art) & Guna and Dosha (Merits and Demerits) in work of Art.
(b) Principles of Sadanga in Art and its impact for the growth of Indian Art, aesthetical value of the noted Art trends, Ajanta, Pahadi and Jaina Miniature painting.
- Unit-IV (a) Theories of Painting
(b) Evolution of Colour concept
- Unit-V (a) Principles of image making, referring to Silpa Texts.
(b) Concept of Beauty in Indian Philosophy.

Aesthetics

A History of Pre BudhisticIndia Philosophy - B.M Barua	Harvard J of Asiatic
Vedic Exemplarism Studies-	A.K Coomaraswamy
3) The Dance of Shiva-	A.K Coomaraswamy
A New Approach to Vedas-	A.K Coomaraswamy
Vedic Mythology-	A.A Macdonnel
Indian Painting-	C.Sivarammurti
Vaisnavism, Saivaism and Minor Religions System-	R G Bhadarkar
Master Artist and Renovator -	Abanindranath Tagore-
	S K Chaterjee
Philosophy of Beauty -	E. F Garritt
Poetics as study of Aesthetics-	S.K.De.
History of Indian Asthetics-	S N Dasgupta
Foundation of Indian Art-	S N Dasgupta
SaundaryaTativa (Hindi)-	A.PDikshit
The Ideas of Indian Art-	E.B.Havell
Art of India through Ages-	Stella Kramrisch
History and Culture of Indian People-	R.C.Mazumdar
Indian Aesthetics and Art Activity-	Niharranjan Ray
India of Vedic Kalpa-	Ram Gopal
Aesthetics in India-	Venkat Rao
Studies in Sanskrit Aesthetics-	A.C.Shastri
Chitralakshana-	Mulak Raj Anand.
Fundamentals of Indian Art-	S.N Dasgupta
SoundaryaTattava-	S.N Dasgupta
Bharat ShilpaSadanga-	A.N Tagore
Vishnudharmottara-	Stella Kramisrisch/ PriyabalaSaha

Bharat ShipaMurti-	A.N Tagore
SilpaRatnaCehapter xxx vi Ed.-	Ganapati Sastri
Chitra Sutra-	C.Sivaramamurty.
Aesthetic Communication-	RekhaJanji
Art, Beauty and Creative-	Shyamala Gupta
Nature of Indian Aesthetics-	BalaramSrivastav
Saundarya(Aesthetic) Hindi-	RajendraBajapai
PratimaBigyan-	Indumati Mishra
BharatiyaSanskriti-	Govind Ch. Pandey
Canons of Indian Art-	Tarapada Bhattacharya
History of Far Eastern Art-	Lee Sherman E
Letters on Poetry- Literature and Art-	SriAurobindo.
Aesthetics and Art Theory-	Harlod Osborne
Indian Theory of Aesthetic-	P.S Sastri
Aesthetic Principles of Indian Art-	Prithivi Kumar Agrawala
Indian Art-	V.S Agrawala
Elements of Indian Aesthetics-	ShivanarayanGhosaiShastri
Kala SaundaryaAurSamikshya Shastra (Hindi)-	Ashok
PratimaBigyan-	Indumati Mishra
Dashan Ki MulDharay(Hindi)-	Arjun Mishra
Aesthetic Theory of India-	
Art Beauty and Creativity (Indian and Western Aesthetics)	Shyاملal Gupta
Rasa in Aesthetics	PriyadarshiPattnayak
Aesthetics and Principles of Indian Art	Dr.Prithvi Kumar Agrawala
Their Primary Quest and Formation	
Philosophy (100 essential thinkers)	Philip Stokes

MVA 203 (PRACTICAL)

Creative SculptureOrPortraitOrMonumental Sculpture

MVA 204 (PRACTICAL)

New Media

MVA 205 (PRACTICAL)

Discipline Specific Elective

Creative Sculpture/Portrait / Monumental Sculpture

(once chosen by the candidate can't again be chosen as DSE paper)

THIRD SEMESTER – SCULPTURE

MVA 301 (THEORY)

HISTORY OF SCULPTURE (WESTERN)

Critical writing on the use of material, idea, style and technique of sculpture, artistic value, works of the noted artists.

Unit- I Early Sculpture, Art of the nomadic people, Study of the Primitive sculpture.

Africa, South Asia, Pre- Columbia, Mayan.

- Unit-II Egyptian, Assyrian and the Mediterranean sculpture.
Evolution of Greek Sculpture, Roman portraits, Cretan and Etruscan.
- Unit-III Gothic architecture and sculpture, Early and late renaissance sculpture giving importance to the works of Donatello, Lorenzo Ghiberti, Ghibani, Michel Angelo, Leonardo da Vinci, Mannerism and Impressionism- Cellini, Daumier, Degas, Gauguin.
- Unit-III Riise of Rodin and revolution in modernism, the age of experiments. Henry Moore, Brancusi, Giacometti, Lipschitz, Crpleaux.
- Unit-V Individualism and modern concepts. David Smith, Alexander Calder, Naum Gabo, Picasso, Marino Marini, Duchamp
Use of new material, conception, new technology and new media, contemporary ideas in inter disciplinary art streams.

MVA 302 (PRACTICAL)

Experimental and Creative Drawing

MVA 303 (PRACTICAL)

Creative Sculpture

Or

Portrait

Or

Monumental Sculpture

MVA 304 (PRACTICAL)

DISCIPLINE SPECIFIC ELECTIVE

Creative Sculpture/Portrait / Monumental Sculpture

MVA 305 (PRACTICAL)

GENERIC ELECTIVE

(Painting OR Print Making OR Applied Art)

I – Preparatory studies on sculptural forms and ideas

Medium - Clay, Plaster of Paris, Cement, Glass Fibre

II – Antique study, Life study, Portrait study in any suitable medium consulting with the teacher

III – Assemblage, use of refusal material, Creative composition in stone and wood carving.

IV – Presentation of maquette and drawings and memory composition to develop own creative ability and understanding and the art of presentation.

Submission – Works are to be executed and submitted with the consultation and approval of the concerned teacher.

FOURTH SEMESTER – SCULPTURE

**MVA 401 (THEORY)
AESTHETICS AND PHILOSOPHY OF ART (WESTERN)**

Concept of Art and Beauty

UNIT – I Michel Angelo, Leonardo da Vinci, Alberti, John Keats

UNIT – II Baumgarten, Kant, Hegel

UNIT – III Croce, Tolstoy, Santayana

UNIT – IV Roger Fry, Clive Bell, William Blake

UNIT – V Rembrandt, Turner, Van Gogh, Matisse, Picasso, Salvador Dali, Marcel Duchamp

**MVA 402 (PRACTICAL)
Experimental and Creative Drawing**

**MVA 403 (PRACTICAL)
Creative Sculpture
Or
Portrait
Or
Monumental Sculpture**

**MVA 404 (PRACTICAL)
New Media**

**MVA 405 (PRACTICAL)
Dissertation and Viva**