



ଉତ୍କଳ ସଂସ୍କୃତି ବିଶ୍ୱବିଦ୍ୟାଳୟ

UTKAL UNIVERSITY OF CULTURE
Sanskriti Vihar, Madanpur, Bhubaneswar-752054
E-mail: mailboxuuc@gmail.com Website : www.uuc.ac.in



Exam.No. 15 /UUC Dt. 09.1.25

NOTIFICATION

The programme of **MPA 1st Semester and 3rd Semester (Regular & Back)** Examination, 2024 in **Odissi Vocal, Hindustani Vocal, Odissi Dance, Chhow Dance, Tabla, Mardal, Flute, Violin, Sitar and Drama** of this University as follows.

MPA 1st SEMESTER

<u>THEORY</u>		
Date	Paper	Time- 11.00 A.M. to 2.00 P.M.
28.01.2025	101	All Departments
30.01.2025	102	All Departments

PRACTICAL

Date	Paper	Time - 11.00 A.M. onwards
04.02.2025	103	All Departments
05.02.2025	104	All Departments
06.02.2025	105	All Departments

MPA 3rd SEMESTER

<u>THEORY</u>			
Date	Paper	Subject	Time
27.01.2025	301	All Departments	11.00 A.M. to 2.00 P.M.
29.01.2025	302	All Departments	-do-

PRACTICAL

Date	Paper	Time - 11.00 A.M. onwards
31.01.2025	303	All Departments
01.02.2025	304	All Departments
03.02.2025	305	All Departments

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Memo No.Exam./ 16 /UUC

Dt. 09.01.25

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Exam.No. 21 /UUC Dt. 09, 01, 25

NOTIFICATION

The Programme of **M.A. (Culture Studies, Linguistics, Cultural Heritage & Conservation and M.A (Odia Language & Literature) 1st Semester (Regular & Back)** Examination, 2024 are scheduled to be held as per the following programme.

M.A. (CULTURE STUDIES)

1st Semester

Date.	Paper	Subject	Time
28.01.2025	101	Theoretical Perspective and the History of Culture (Cultural) Studies	11.00 A.M. to 2.00 P.M.
30.01.2025	102	Theory of Culture	-do-
01.02.2025	103	Indian Culture	-do-
04.02.2025	104	Understanding Odisha and its Culture	-do-
06.02.2025	105	Tribal Culture	-do-

M.A. (LINGUISTICS)

1st Semester

Date.	Paper	Subject	Time
28.01.2025	101	Introduction to Language & Linguistics	11.00 A.M. to 2.00 P.M.
30.01.2025	102	Phonetics	-do-
01.02.2025	103	Phonology	-do-
04.02.2025	104	Morphology	-do-
06.02.2025	105	Syntax	-do-

M.A. (Cultural Heritage & Conservation)

1st Semester

Date.	Paper	Subject	Time
THEORY			
28.01.2025	101	Cultural Heritage-I	11.00 A.M. to 2.00 P.M.
30.01.2025	102	Cultural Heritage-II	-do-
01.02.2025	103	Introduction to Conservation Science	-do-
04.02.2025	104	Scientific Conservation	11.00 A.M. to 01.00 P.M.
06.02.2025	105	Cultural Heritage of Odisha	11.00 A.M. to 2.00 P.M.

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M.A. (Odia Language & Literature)
1st Semester

Date.	Paper	Subject	Time
THEORY			
28.01.2025	101	ପୁରାଣ ଓ କାବ୍ୟ ପରମ୍ପରା	11.00 A.M. to 2.00 P.M.
30.01.2025	102	ପ୍ରାଚୀନ ଗଦ୍ୟ ସାହିତ୍ୟ	-do-
01.02.2025	103	ମଧ୍ୟଯୁଗୀୟ କାବ୍ୟ କୌଶଳ : ବିଭବ ଓ ବିଭବ	-do-
04.02.2025	104	ଓଡ଼ିଆ ଭାଷା ଓ ଲିପି	-do-
06.02.2025	105	ପାଶ୍ଚାତ୍ୟ ସାହିତ୍ୟ ଚର୍ଚ୍ଚା	-do-

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Exam.No. 19 /UUC Dt. 09.01.25

NOTIFICATION

The Programme of **M.A. (Culture Studies, Linguistics, Cultural Heritage & Conservation and M.A (Odia Language & Literature) 3rd Semester (Regular/Back)** Examination, 2024 is scheduled to be held as follows:

M.A. (CULTURE STUDIES) 3rd Semester

Date.	Paper	Subject	Time
27.01.2025	301	Culture and Media	11.00 A.M. to 2.00 P.M.
29.01.2025	302	Culture, Gender and Sexuality	-do-
31.01.2025	303	Culture and Tourism	-do-
03.02.2025	304	Culture, Feminism and Women Empowerment	-do-
05.02.2025	305	Culture and Cinema	-do-

M.A. (LINGUISTICS) 3rd Semester

Date.	Paper	Subject	Time
27.01.2025	301	Historical Linguistics	11.00 A.M. to 2.00 P.M.
29.01.2025	302	Psycholinguistics	-do-
31.01.2025	303	Language Teaching and Testing	-do-
03.02.2025	304	Stylistics	-do-
05.02.2025	305	Translation Studies	-do-

M.A. (Cultural Heritage & Conservation) 3rd Semester

Date.	Paper	Subject	Time
THEORY			
27.01.2025	301	Heritage Tourism-I	11.00 A.M. to 2.00 P.M.
29.01.2025	302	Heritage Tourism-II	-do-
31.01.2025	303	Environmental Studies	-do-
03.02.2025	304	Anthropology	-do-
05.02.2025	305	Practical - Field Report	11.00 A.M. Onwards

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M.A. (Odia Language & Literature)

3rd Semester

Date.	Paper	Subject	Time
THEORY			
27.01.2025	301	ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟ	11.00 A.M. to 2.00 P.M.
29.01.2025	302	ଆଧୁନିକ କାବ୍ୟ କବିତାର ସ୍ୱରୂପ	-do-
31.01.2025	303	ଲୋକ ସାହିତ୍ୟ (ସ୍ୱତନ୍ତ୍ର ପତ୍ର)-୧	-do-
03.02.2025	304	ଲୋକ ସାହିତ୍ୟ (ସ୍ୱତନ୍ତ୍ର ପତ୍ର)-୨	-do-
05.02.2025	305	କାଳଜୟୀ ପ୍ରସ୍ତାବ କୃଷିର ଅଧ୍ୟୟନ	-do-

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Exam.No. 17 /UUC Dt. 09.01.25

NOTIFICATION

The Programme for **MVA** 1st Semester and 3rd Semester (Regular & Back) Examination, 2024 of this University is scheduled as follows.

(1st Semester)

Date.	Paper	Subject	Time
28.01.2025	101	Painting-History of Painting (Indian) Print Making - History of Print Making (Indian) Sculpture - History of Sculpture (Indian) Applied Art- Campaign Planning and Creativity in advertising	11.00 A.M. to 2.00 P.M.
29.01.2025	102	Painting /Print Making/ Sculpture – Aesthetics and Philosophy of Art (Indian) Applied Art – Advertising and Business Organization	-do-
PRACTICAL			
04.02.2025	103	Painting – Creative Painting/ Portrait Painting/Painting (Indian Style) Print Making – Creative Print Making Sculpture – Creative Sculpture/ Portrait/Monumental Sculpture Applied Art – Graphic Design – Illustration & Design – Animation and Graphics	11.00 A.M. Onwards
05.02.2025	104	Painting/Print Making/Sculpture – Experimental & Creative Drawing Applied Art – Visualization and Product Campaign Planning	-do-
06.02.2025	105	Painting/Print Making/Sculpture – New Media Applied Art – Creative Drawing	-do-

1st Semester (Art History)

Theory			
Date	Paper	Subject	Timing
28.01.2025	101	History of Modern Indian Art	11.00 A.M. to 2.00 P.M.
29.01.2025	103	Aesthetics and Philosophy of Art	-do-
30.01.2025	102	History of Modern Western Art	-do-
31.01.2025	104	Indian Folk Art	-do-
01.02.2025	105	Assignment and Project (Practical)	11.00 A.M. Onwards

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(3rd Semester)
Theory

Date.	Paper	Subject	Time
27.01.2025	301	Painting – History of Painting (Western) Print Making – History of Print Making (Western) for Eastern Sculpture –History of Sculpture (Western) Applied Art – Photography and Advertising	11.00 A.M. to 2.00 P.M.
Practical			
30.01.2025	302	Painting/Print Making/Sculpture – Experimental and Creative Drawing Applied Art – Visualization and Social Campaigning	11.00 A.M. Onwards
31.01.2025	303	Painting – Creative Painting/ Portrait Painting/Painting (Indian Style) Print Making – Creative Print Making Sculpture – Creative Sculpture/ Portrait/Monumental Sculpture Applied Art – Graphic Design- Illustration & Design – Animation and Graphics	-do-
01.02.2025	304	Painting –Creative Painting/Portrait Painting/Painting (Indian Style) Print Making –Creative Print Making Sculpture –Creative Sculpture/ Portrait Monumental Sculpture Applied Art –Graphic Design Illustration and Design, Animation and Graphics	-do-
03.02.2025	305	All Departments	-do-

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