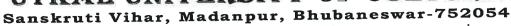
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UTKAL UNIVERSITY OF CULTURE







Exam.No. 266 / UUC Dt. 15.4.2025

NOTIFICATION

The programme of **BVA** 3rd Semester, 5th Semester and 7th Semester of Painting, Print Making, Sculpture and Applied Art (**Regular & Back**) Examination, 2024 of this University is scheduled as follows:

3rd Semester

		Theory	
Date	Paper	Subject	Timing
22.4.2025	301	Art History: India and the West	08.00 A.M. to 11.00 A.M.
25.4.2025	302	Aesthetics: India and the West	-do-
20111222		PRACTICAL	
02.5.2025	303	Drawing	08.00 A.M. onwards
to	304	All Departments	-do-
07.5.2025	305	All Departments	-do-
	306	Generic Elective (All Departments)	-do-

5th Semester

Theory			
Date	Paper	Subject	Timing
23.4.2025	501	Art History: India and the West	08.00 A.M. to 11.00 A.M.
26.4.2025	502	Aesthetics: India and the West	-do-
		PRACTICAL	
02.5.2025	503	All Departments	08.00 A.M. onwards
to	504	All Departments	-do-
07.5.2025	505	All Departments	-do-
	506	All Departments (Generic	-do-
		Elective)	

7th Semester

		Theory	
Date	Paper	Subject	Timing
24.4.2025	701	Art History: India and the West	08.00 A.M. to 11.00 A.M.
28.4.2025	702	Aesthetics: India and the West	-do-
		PRACTICAL	
02.5.2025	703	All Departments	08.00 A.M. onwards
to	704	All Departments	-do-
07.5.2025	705	All Departments	-do-
	706	All Departments (Generic	-do-
		Elective)	
			Λ (

Date. 15. 4. 2025

Memo No. 267 /UUC Copy forwarded to

1. Principal of the colleges conducting BVA Examination.

2. Steno to Vice-Chancellor/Steno to Registrar for kind information.

3. Notice Board/Website.

Controller of Examinations

ଉକ୍ଳ ସଂସ୍କୃତି ବିଶ୍ୱବିଦ୍ୟାଳୟ



UTKAL UNIVERSITY OF CULTURE

Sanskruti Vihar, Madanpur, Bhubaneswar-752054

E-mail: mailboxuuc@gmail.com Website: www.uuc.ac.in



No. 268 / UUC Dt. 15-4.2025

NOTIFICATION

The programme of **BVA** (**Art History**) 3rd Semester, 5th Semester and 7th Semester (**Regular and Back**) Examination, 2024 of this University is scheduled as follows:

3rd Semester

Theory				
Date	Paper	Subject	Timing	
22.4.2025	301	Art History: India and the West	08.00 A.M. to 11.00 A.M.	
25.4.2025	302	Aesthetics: India and the West	-do-	
29.4.2025	303	Art History – Method and Material	-do-	
		PRACTICAL		
02.5.2025	304	Critical Writing and Documentation-I	08.00 A.M. onwards	
to	305	Dissertation and Viva	-do-	
07.5.2025	306	Generic Elective	-do-	

5th Semester

Theory			
Date	Paper	Subject	Timing
23.4.2025	501	Art History: India and the West	08.00 A.M. to 11.00 A.M.
26.4.2025	502	Aesthetics: India and the West	-do-
30.4.2025	503	Art History: Far Eastern Art-1	
		PRACTICAL	
02.5.2025	504	Critical Writing and Documentation-III	08.00 A.M. onwards
to	505	Dissertation and Viva	-do-
07.5.2025	506	Generic Elective	-do-

7th Semester

Theory				
Date	Paper	Subject	Timing	
24.4.2025	701	Art History: India and the West	08.00 A.M. to 11.00 A.M.	
28.4.2025	702	Aesthetics: India and the West	-do-	
01.5.2025	703	Art History: Historiography-1		
*		PRACTICAL		
02.5.2025	704	Critical Writing and Documentation-IV	08.00 A.M. onwards	
to	705	Dissertation and Viva	-do-	
07.5.2025	706	Generic Elective	-do-	

Controller of Examinations.

Memo No. 269 /UUC

Date. 15.4-2025

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