



ଉତ୍କଳ ସଂସ୍କୃତି ବିଶ୍ୱବିଦ୍ୟାଳୟ
UTKAL UNIVERSITY OF CULTURE
Sanskriti Vihar, Madanpur, Bhubaneswar-752054
 E-mail: mailboxuuc@gmail.com Website : www.uuc.ac.in



Exam.No. 266 /UUC Dt. 15.4.2025

NOTIFICATION

The programme of **BVA** 3rd Semester, 5th Semester and 7th Semester of Painting, Print Making, Sculpture and Applied Art (**Regular & Back**) Examination, 2024 of this University is scheduled as follows:

3rd Semester

Theory			
Date	Paper	Subject	Timing
22.4.2025	301	Art History: India and the West	08.00 A.M. to 11.00 A.M.
25.4.2025	302	Aesthetics: India and the West	-do-
PRACTICAL			
02.5.2025	303	Drawing	08.00 A.M. onwards
to	304	All Departments	-do-
07.5.2025	305	All Departments	-do-
	306	Generic Elective (All Departments)	-do-

5th Semester

Theory			
Date	Paper	Subject	Timing
23.4.2025	501	Art History: India and the West	08.00 A.M. to 11.00 A.M.
26.4.2025	502	Aesthetics: India and the West	-do-
PRACTICAL			
02.5.2025	503	All Departments	08.00 A.M. onwards
to	504	All Departments	-do-
07.5.2025	505	All Departments	-do-
	506	All Departments (Generic Elective)	-do-

7th Semester

Theory			
Date	Paper	Subject	Timing
24.4.2025	701	Art History: India and the West	08.00 A.M. to 11.00 A.M.
28.4.2025	702	Aesthetics: India and the West	-do-
PRACTICAL			
02.5.2025	703	All Departments	08.00 A.M. onwards
to	704	All Departments	-do-
07.5.2025	705	All Departments	-do-
	706	All Departments (Generic Elective)	-do-

Memo No. 267 /UUC

Date. 15.4.2025

Controller of Examinations.

Copy forwarded to

1. Principal of the colleges conducting BVA Examination.
2. Steno to Vice-Chancellor/Steno to Registrar for kind information.
3. Notice Board/Website.

Controller of Examinations



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No. 268 /UUC Dt. 15.4.2025

NOTIFICATION

The programme of **BVA (Art History)** 3rd Semester, 5th Semester and 7th Semester
(Regular and Back) Examination, 2024 of this University is scheduled as follows:

3rd Semester

Theory			
Date	Paper	Subject	Timing
22.4.2025	301	Art History: India and the West	08.00 A.M. to 11.00 A.M.
25.4.2025	302	Aesthetics: India and the West	-do-
29.4.2025	303	Art History – Method and Material	-do-
PRACTICAL			
02.5.2025	304	Critical Writing and Documentation-I	08.00 A.M. onwards
to	305	Dissertation and Viva	-do-
07.5.2025	306	Generic Elective	-do-

5th Semester

Theory			
Date	Paper	Subject	Timing
23.4.2025	501	Art History: India and the West	08.00 A.M. to 11.00 A.M.
26.4.2025	502	Aesthetics: India and the West	-do-
30.4.2025	503	Art History: Far Eastern Art-1	
PRACTICAL			
02.5.2025	504	Critical Writing and Documentation-III	08.00 A.M. onwards
to	505	Dissertation and Viva	-do-
07.5.2025	506	Generic Elective	-do-

7th Semester

Theory			
Date	Paper	Subject	Timing
24.4.2025	701	Art History: India and the West	08.00 A.M. to 11.00 A.M.
28.4.2025	702	Aesthetics: India and the West	-do-
01.5.2025	703	Art History: Historiography-1	
PRACTICAL			
02.5.2025	704	Critical Writing and Documentation-IV	08.00 A.M. onwards
to	705	Dissertation and Viva	-do-
07.5.2025	706	Generic Elective	-do-

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