

UTKAL UNIVERSITY OF CULTURE BHUBANESWAR



SYLLABUS For BACHELOR IN PERFORMING ARTS (BPA) DEGREE COURSE CHHOW DANCE

Introduction in the Academic Year: 2024-25

UTKAL UNIVERSITY OF CULTURE
Bachelor of Performing Arts (BPA)
Department of Chhow Dance
Credit System Syllabus According to NEP-2020 Guideline

| Credit | Theory | Lecture/ Tutorial | Practical/ Field Work |
|--------|--------|-------------------|-----------------------|
| 1 | 1 Hour | 1 Hour | 2 Hour |

- **1 Class= 1 Hour**
- **1 credit = Minimum 15 Hours for Theory/ Lecture in one Semester**
- **1 credit = Minimum 30 Hours for Practical in one Semester**

Guidelines to Awarding UG Certificate, UG Diploma, and Degrees:

1. **UG Certificate:** Students who opt to exit after completion of the first year and have secured 44 credits will be awarded a UG certificate if, in addition, they complete one vocational course of 4 credits during the summer vacation of the first year. These students are allowed to re-enter the degree programme within three years session of exit and complete the degree programme within the stipulated maximum period of seven years.
2. **UG Diploma:** Students who opt to exit after completion of the second year having secured 86 credits will be awarded the UG diploma if, in addition, they complete one vocational course of 4 credits during the summer vacation. These students are allowed to re-enter within a period of three years and complete the degree programme within the maximum period of seven years.
3. **3-year UG Degree:** Students who wish to undergo a 3-year UG programme will be awarded UG Degree in the Major subject after successful completion of three years, securing at least 126 credits and satisfying the minimum credit requirement as given in the. The discipline or faculty shall be decided on the basis of the first Major, for example **Chhow Dance major** shall be under the **BPA in Chhow Dance**.
4. **4-year UG Degree (Without Research):** A four-year UG degree in the major discipline will be awarded to those who complete a four-year degree programme with at least 166 credits and have satisfied the credit requirements as given in 2nd Semester Table.
5. **4-year UG Degree (With Research):** Students who secure 7.5 CGPA and above in the first six semesters and wish to undertake research at the undergraduate level can choose a research stream in the fourth year. They should do a research project or dissertation under the guidance of a faculty member of the institution who is a recognized Ph.D. Supervisor of the affiliating University or who holds a Ph.D. Degree. The research project/dissertation will be in the major discipline. The students, who secure 166 credits, including 12 credits from a research project/dissertation, are awarded UG Degree.

SEMESTER- 1

| SUBJECT H. VIOLIN | COURSE NAME | NATURE | PRACTICAL/ LECTURE MINIMUM HOURS PER WEEK | CREDIT | INTERNAL ASSESMENT Mark | EXTERNAL ASSESMENT Mark | Full Mark |
|---|---|---------------|--|---------------|--|--|----------------------|
| Core1.1 (Major Theory) | Evolution of Chhow Dance | Theory | 4 | 4 | 40 | 60 | 100 |
| Core1.2 (Major Practical) | Understanding of Body Movement from a static pose | Practical | 8 | 4 | 40 | 60 | 100 |
| Core2.1 (Minor Theory) | Fundamental Study of Chhow Dance | Theory | 2 | 2 | 20 | 30 | 50 |
| Core2.1 (Minor Practical) | Fundamental Study of Chhow Dance | Practical | 4 | 2 | 20 | 30 | 50 |
| AEC Ability Enhancement Course (AEC) | Odia | Lecture | 4 | 4 | 40 | 60 | 100 |
| VAC Value Added Course (VAC) | Environmental Study and Disaster Management | Lecture | 3 | 3 | 40 | 60 | 100 |
| MDS (Multi Disciplinary Subject) | Choose any one course from the Multi Disciplinary list | Lecture | 3 | 3 | 40 | 60 | 100 |
| TOTAL | PAPERS- 07 | ---- | 28 HOURS | 22 | ---- | ---- | 600 |

SEMESTER- 2

| SUBJECT H. VIOLON | COURSE NAME | NATURE | PRACTICAL/ LECTURE MINIMUM HOURS PER WEEK | CREDIT | INTERNAL ASSESSMENT Mark | EXTERNAL ASSESSMENT Mark | Full Mark |
|---|---|-----------------------|---|-----------|--------------------------------|--------------------------------|--------------|
| Core1.3 (Major Theory) | Study of Three Dominant Moods | Theory Paper | 4 | 4 | 40 | 60 | 100 |
| Core1.4 (Major Practical) | Basic Techniques and Items. | Practical Paper- 1 | 8 | 4 | 40 | 60 | 100 |
| Core3.1 (Minor Theory) | Origin of Chhow Dance | Theory | 2 | 2 | 20 | 30 | 50 |
| Core3.1 (Minor Practical) | Fundamental Study of Chhow Dance | Practical | 4 | 2 | 20 | 30 | 50 |
| AEC (AEC) | English Communication | Lecture | 4 | 4 | 40 | 60 | 100 |
| SEC Skill Enhancement Course (SEC) | Choose any one course from the SEC list | Lecture | 3 | 3 | 40 | 60 | 100 |
| MDS (Multi Disciplinary Subject) | Choose any one course from the Multi Disciplinary list | Lecture | 3 | 3 | 40 | 60 | 100 |
| TOTAL | PAPERS- 07 | ---- | 28 HOURS | 22 | ---- | ---- | 600 |

BACHELOR IN PERFORMING ARTS (BPA)

1ST Semester

(One Class= 1 Hour)

| Core – I (Major Subject) | Core- II (Minor Subject- I) | Core- III | Multi Disciplinary | Ability Enhancement Course (AEC) | Skill Enhancemet Course (SEC) | Value Added Course (VAC) | Community Engagement & Servises/intern ship/ Project | Total Credit |
|---|--|--------------|--|--|--|--|--|-----------------|
| 2X4= 8 (2 Subjects X 4 Credit= 8Credit) | 1X4= 4 | | 1X3= 3 | 1X4= 4 Credit | | 1X3= 3 Credit | | |
| Core 1.1 Theory Paper Subject – Evolution of Chhow Dance. • 4 Credit= Total 04 hours in a week | Core 2.1 Fundamental Study of Chhow Dance Theory- 2 Credits (2 hours in a week) | — | The Student Will Chose One Subject From The Attached List 3 Credit (3 hours in a week) | Odia 4 Credit (4 hours in a week) | — | Environmental Studies and Disaster Management 3 credits (3 hours in a week) (This is a Compulsory Subject Minimum 3 Credit) | — | 22 |
| Core 1.2 Practical Paper Subject- Understanding of Body Movement from a static pose. • 4 Credit= Total 08 hours in a week | Practical- 2 Credits (4 hours in a week) | | | | | | | |

BACHELOR IN PERFORMING ARTS (BPA)

2nd Semester

(One Class= 1 Hour)

| Core – I (Major Subject) | Core- II (Minor Subject - I) | Core- III (Minor Subject- II) | Multi Disciplinary | Ability Enhancement Course (AEC) | Skill Enhancemet Course (SEC) | Value Added Course (VAC) | Community Engagement & Servises/intern ship/ Project | Total Credit |
|--|---------------------------------|--|---|--|---|-----------------------------|--|-----------------|
| 2X4= 8 (2 Subjects X 4 Credit= 4Credit) | | 1X4= 4 | 1X3= 3 Credit | 1X4= 4 Credit | 1X3= 3 Credit | | | |
| Core 1.3 Theory Paper Subject – Study of Three Dominant Moods 4 Credit= Total 4 hours in a week | — | Core 3.1 Fundamental Study of Chhow Dance. Theory - 2 Credits (4 hours in a week) Practical Paper- 4 Credits (4 hours in a week) | The Student Will Chose One Subject From The Attached List 3 Credit (3 hours in a week) | English Communication 4 Credit (4 hours in a week) | The Student Will Chose One Subject From The Attached List 3 credits (3 hours in a week) | | — | |
| Core 1.4 Practical Paper Subject – Dance techniques and Items. 4 Credit= Total 8 hours in a week | | | | | | | | |

Extra 4 Credits of Vocational Course Require for Certificate Programme

Note- For One Year Certificate Course the student Must has to earned at least 44 credits and for the BPA Degree Course the Student Must Has to Earned at least 60% of the total credit.

SEMESTER 1

EVOLUTION OF CHHOW DANCE

Core1.1

Major Subject (Theory Paper)

Subject- Chhow Dance

Semester-1

Total Credit- 04

Minimum Teaching Hours in a Week- 04

Internal Assessment:- 40

External Assessment:- 60

Total Marks:- 100

| Unit No. | Topic | Minimum Teaching Hours | Weightage (%) | Topic Elements for <i>Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</i> | Relevance to <i>Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need</i> | Related to <i>Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)</i> |
|----------|--|------------------------|---------------|--|---|---|
| 1 | <ul style="list-style-type: none">Different theories regarding the origin and growth, Chhaya(shadow), Chauni(Military Cantonment), Chai-Chatak(Clowning), Chhadma(Disguise) and Chheuka(Cunningness).Division of human body and its parts like, “Anga”, “Pratyanga” and upanga as NatyaShastra Division of Human body and its parts as described in Abhinaya Darpana utilization of body parts as an instrument for the dancer or an actor. | 15 Hours | 25% | SD | L, N, R, G | PE |
| 2 | <p>Development of Abhinaya in chow dance form “RUK-MAR” to Amdalia and Jamdalia and present day.</p> <ul style="list-style-type: none">Learning of Dance item Dandi(Solo) with its story and rhythmic structure. | 15 Hours | 25% | SD | L, N, R, G | PE |
| 3 | <ul style="list-style-type: none">Knowledge of Bhairav and Bhairavi rituals.Describe on “CHAUKA” | 15 Hours | 25% | SD | L, N, R, G | PE |
| 4 | <ul style="list-style-type: none">Describe on “DHARANA”.Describe on “SALAMI”. | 15 Hours | 25% | SD | L, N, R, G | PE |

C1.1

COURSE OBJECTIVE

Enabling the students to face the technical and critical theoretical questions on different aspects of the dance form and to develop the general knowledge about Chhow Dance forms.

COURSE OUTCOME

- Students will gain knowledge on different types of exercise practice.
- Students will get knowledge thoroughly on their respective dance field.
- Students will know about the origin and development of Chhow Dance.

REFERENCE OF STUDY MATERIALS

Book Name

- I. Mayurbhanj Chhow Nrutya
- II. Abhinaya darpana
- III. Mayurbhanj Chhow

Author Name

Dhirendranath Pattnayak
Acharya Nadikeshar
Kanhu Charan Biswal

Understanding of Body Movement from a static pose

Core1.2

Major Subject (Practical Paper)

Subject- Chhow Dance

Semester- 1

Total Credit- 04

Minimum Teaching Hours in a Week- 08

Internal Assessment:- 40

External Assessment:- 60

Total Marks:- 100

| Unit No. | Topic | Minimum Teaching Hours | Weightage (%) | Topic Elements for <i>Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</i> | Relevance to <i>Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need</i> | Related to <i>Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)</i> |
|----------|--|------------------------|---------------|--|---|---|
| 1 | • Tabaka - 6 Types | 30 Hours | 25% | SD | L, N, R, G | PE |
| 2 | • Uphuli – 12 Nos | 30 Hours | 25% | SD | L, N, R, G | PE |
| 3 | • Dance Item Mahadev • Chali and Nata | 30 Hours | 25% | SD | L, N, R, G | PE |
| 4 | • Natki | 30 Hours | 25% | SD | L, N, R, G | PE |

C1.2

Enabling the students to face the technical and critical theoretical questions on different aspects of the dance form and to develop the general knowledge about Chhow Dance forms.

COURSE OUTCOME

- Students will gain knowledge on different types of exercise practice.
- Students will get knowledge thoroughly on their respective dance field.
- Students will know about the origin and development of Chhow Dance.

REFERENCE OF STUDY MATERIALS

Book Name

- IV. Mayurbhanj Chhow Nrutya
- V. Abhinaya darpana
- VI. Mayurbhanj Chhow

Author Name

Dhirendranath Pattnayak
Acharya Nadikeshar
Kanhu Charan Biswal

Fundamental Study of CHHOW DANCE

(This Course is for Other Discipline Students, Who Will Choose Chhow Dance as Core-II/Minor-1 Subject)

Core2.1 (Minor- 1)
Minor Subject (Theory Paper)
Subject- Chhow Dance

Semester-1
Total Credit- 02
Total Teaching Hours in a Week- 02

Internal Assessment:- 20
External Assessment:- 30
Total Marks:- 50

| Unit No. | Topic | Minimum Teaching Hours | Weightage (%) | Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need | Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (OD)/ professional Ethics (PE) |
|-----------------|---|-------------------------------|----------------------|---|--|--|
| 1 | <ul style="list-style-type: none">• Knowledge on Bhairava Bhairavi.• Knowledge on Danda and Baithaki | 15 Hours | 25% | SD | L, N, R, G | PE |
| 2 | <ul style="list-style-type: none">• Knowledge on Dumuka and Nuana• Knowledge on Yoga Asana | 15 Hours | 25% | SD | L, N, R, G | PE |

Fundamental Study of CHHOW DANCE

(This Course is for Other Discipline Students, Who Will Choose Chhow Dance as Corer-II/Minor-1 Subject)

Core2.1 (Minor- 1)
Minor Subject (Practical Paper)
Subject- Chhow Dance

Semester-1
Total Credit- 02
Minimum Teaching Hours in a Week- 04

Internal Assessment:- 20
External Assessment:- 30
Total Marks:- 50

| Unit No. | Topic | Minimum Teaching Hours | Weightage (%) | Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need | Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (OD)/ professional Ethics (PE) |
|-----------------|--|-------------------------------|----------------------|---|--|--|
| 1 | <ul style="list-style-type: none">• Danda - 5 Types• Baithaki – 2 Types | 30 Hours | 25% | SD | L, N, R, G | PE |
| 2 | <ul style="list-style-type: none">• Dumuka – 2 Types• Nuana – 3 Types | 30 Hours | 25% | SD | L, N, R, G | PE |

C2.1

Enabling the students to face the technical and critical theoretical questions on different aspects of the dance form and to develop the general knowledge about Chhow Dance forms.

COURSE OUTCOME

- Students will gain knowledge on different types of exercise practice.
- Students will get knowledge thoroughly on their respective dance field.
- Students will know about the origin and development of Chhow Dance.

REFERENCE OF STUDY MATERIALS

Book Name

- I. Mayurbhanj Chhow Nrutya
- II. Abhinaya darpana
- III. Mayurbhanj Chhow

Author Name

Dhirendranath Pattnayak
Acharya Nadikeshar
Kanhua Charan Biswal

SEMESTER 2

EVOLUTION OF CHHOW DANCE

Core1.3

Major Subject (Theory Paper)

Subject- Chhow Dance

Semester-2

Total Credit- 04

Minimum Teaching Hours in a Week- 04

Internal Assessment:- 40

External Assessment:- 60

Total Marks:- 100

| Unit No. | Topic | Minimum Teaching Hours | Weightage (%) | Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need | Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (OD)/ professional Ethics (PE) |
|-----------------|---|-------------------------------|----------------------|---|--|--|
| 1 | <ul style="list-style-type: none">Vivid knowledge on Musical Instruments used in Chhow Dance : Dhol,Dhumsa or nagra, Kadaka, and Mahuri.Knowledge on its making process along with its history and development. | 15 Hours | 25% | SD | L, N, R, G | PE |
| 2 | <ul style="list-style-type: none">Three key segments of Chhow dance performance i.e., Chali, nata and Natki along with three tempo of Indian Musical System: Bilambita(Solo), Madhya(Middle) and Drut(Fast).Analysis of three tempo writing any bol of a dance item. | 15 Hours | 25% | SD | L, N, R, G | PE |
| 3 | <ul style="list-style-type: none">Knowledge of Folk Dance deities, Karma Nacha, Jawa Nacha and Kathi Nacha. | 15 Hours | 25% | SD | L, N, R, G | PE |
| 4 | <ul style="list-style-type: none">Knowledge of Traditional Folk Dance,Santali Dance(Adivasi), Changu Nacha. | 15 Hours | 25% | SD | L, N, R, G | PE |

C1.3

Enabling the students to face the technical and critical theoretical questions on different aspects of the dance form and to develop the general knowledge about Chhow Dance forms.

COURSE OUTCOME

- Students will gain knowledge on different types of exercise practice.
- Students will get knowledge thoroughly on their respective dance field.
- Students will know about the origin and development of Chhow Dance.

REFERENCE OF STUDY MATERIALS

Book Name

Author Name

- | | |
|----------------------------------|----------------------|
| I. Mayurbhanj ra loko badya | Dr. Adikanda Mohanta |
| II. Uttara Odisha ra Loko Nrutya | Dr. Adikanda Mohanta |
| III. Chhow Nacha | Dr. Adikanda Mohanta |

UNDERSTANDING OF BODY MOVEMENTS

Core1.4

Major Subject (Practical Paper)

Subject- Chhow Dance

Semester- 2

Total Credit- 04

Minimum Teaching Hours in a Week- 08

Internal Assessment:- 40

External Assessment:- 60

Total Marks:- 100

| Unit No. | Topic | Minimum Teaching Hours | Weightage (%) | Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need | Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (OD)/ professional Ethics (PE) |
|-----------------|---|-------------------------------|----------------------|---|--|--|
| 1 | <ul style="list-style-type: none"> Demonstration of Tabaka. Uphuli Sl No – 13-24. | 30 Hours | 25% | SD | L, N, R, G | PE |
| 2 | <ul style="list-style-type: none"> Palta. | 30 Hours | 25% | SD | L, N, R, G | PE |
| 3 | <ul style="list-style-type: none"> Dance Item Raturaj Chali and Nata. | 30 Hours | 25% | SD | L, N, R, G | PE |
| 4 | <ul style="list-style-type: none"> Natki | 30 Hours | 25% | SD | L, N, R, G | PE |

C1.4

Enabling the students to face the technical and critical theoretical questions on different aspects of the dance form and to develop the general knowledge about Chhow Dance forms.

COURSE OUTCOME

- Students will gain knowledge on different types of exercise practice.
- Students will get knowledge thoroughly on their respective dance field.
- Students will know about the origin and development of Chhow Dance.

REFERENCE OF STUDY MATERIALS

Book Name

- I. Mayurbhanj ra loko badya
- II. Uttara Odisha ra Loko Nrutya
- III. Chhow Nacha

Author Name

Dr. Adikanda Mohanta
Dr. Adikanda Mohanta
Dr. Adikanda Mohanta

Fundamental Study of CHHOW DANCE

(This Course is for Other Discipline Students, Who Will Choose Chhow Dance as Core- III/ Minor II Subject)

Core3.1 (Minor- 1)

Minor Subject (Theory Paper)

Subject- Chhow Dance

Semester-2

Total Credit- 02

Minimum Teaching Hours in a Week- 02

Internal Assessment:- 20

External Assessment:- 30

Total Marks:- 50

| Unit No. | Topic | Minimum Teaching Hours | Weightage (%) | Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need | Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (OD)/ professional Ethics (PE) |
|-----------------|--|-------------------------------|----------------------|---|--|--|
| 1 | <ul style="list-style-type: none"> • Description on Chauka. • Description on Dharana. • Description on NadaBandha | 15 Hours | 25% | SD | L, N, R, G | PE |
| 2 | <ul style="list-style-type: none"> • Description on AkadaSala • Description on Chai-Chatak | 15 Hours | 25% | SD | L, N, R, G | PE |

Fundamental Study of CHHOW DANCE

(This Course is for Other Discipline Students, Who Will Choose Chhow Dance as Core- III/ Minor-II Subject)

Core3.1 (Minor- 1)
Minor Subject (Practical Paper)
Subject- Chhow Dance

Semester-2
Total Credit- 02
Minimum Teaching Hours in a Week- 04

Internal Assessment:- 20
External Assessment:- 30
Total Marks:- 50

| Unit No. | Topic | Minimum Teaching Hours | Weightage (%) | Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need | Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (OD)/ professional Ethics (PE) |
|-----------------|--|-------------------------------|----------------------|---|--|--|
| 1 | <ul style="list-style-type: none"> • Chauka • Dharana | 30 Hours | 25% | SD | L, N, R, G | PE |
| 2 | <ul style="list-style-type: none"> • Tabaka – 1-3 • Tabaka – 4-6 | 30 Hours | 25% | SD | L, N, R, G | PE |

Enabling the students to face the technical and critical theoretical questions on different aspects of the dance form and to develop the general knowledge about Chhow Dance forms.

COURSE OUTCOME

- Students will gain knowledge on different types of exercise practice.
- Students will get knowledge thoroughly on their respective dance field.
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REFERENCE OF STUDY MATERIALS

Book Name

- I. Mayurbhanj Chhow Nrutya
- II. Abhinaya darpana
- III. Mayurbhanj Chhow

Author Name

- Dhirendranath Pattnayak
- Acharya Nadikeshar
- Kanhu Charan Biswal

List of Courses

| Multidisciplinary Courses | Vocational Courses | Value Added Courses(VAC) | Skill Enhancement Courses |
|---|---|--|---|
| <ol style="list-style-type: none"> 1. Vedic Culture 2. Philosophy of Bhagavad Gita 3. Economics Entrepreneurship Development and Start-up 4. Political process in India 5. Hindi Sahitya Aur cinema 6. Gender ,Environment and Climate Change 7. Human Rights Education 8. Computer Fundamentals 9. Media, Culture & Society 10. Programming on C++ 11. Library and Society 12. Indian Knowledge System 13. Kala Bisaya O Sahitya 14. Sustainable Tourism 15. H. Vocal 16. Odissi Vocal 17. Tabla 18. Sitar 19. Violin 20. Flute 21. Chhow Dance 22. Chhau Dance 23. Mardal 24. Drama | <ol style="list-style-type: none"> 1. Applied Ethics-Cyber Ethics 2. Cyber Law 3. Environmental monitoring 4. Fundamentals of Horticulture 5. Nursery Management | <ol style="list-style-type: none"> 1. Ethics and Values 2. Yoga for all 3. Understanding Odisha 4. Understanding India 5. Organizational Behaviour 6. Research Methodology 7. Gandhian Applied Philosophy 8. Digital Fluency 9. Ethical Practices and Education 10. Creative Writing 11. Odia Journalism 12. Entrepreneurship and Start- up 13. ଶ୍ରୀ ଜଗନ୍ନାଥ ସଂସ୍କୃତି 14. ଆଦିବାସୀ ସଂସ୍କୃତି 15. ଓଡ଼ିଶାର ସାଂସ୍କୃତିକ ପରିଚୟ | <ol style="list-style-type: none"> 1. Psychological First Aid 2. Computer Application 3. Yoga in everyday life 4. Personality Development 5. Yoga in everyday life 6. Income Tax e-Return Filing 7. Basics of Museum & Archives 8. Soilless Cultivation 9. Organic farming 10. Mushroom Cultivation 11. Life skill education 12. Art and Craft Education 13. Election Studies and Public Opinion Poll 14. Podcasting 15. Communication Skill for Library Professionals 16. Design Thinking and Innovation 17. □ ନୂବାଦସାହିତ୍ୟ |



UTKAL UNIVERSITY OF CULTURE

COMMUNICATIVE ENGLISH

Bachelor Degree

Semester-2

Total Credit- 04

Minimum Teaching Hours in a Week-04

Ability Enhancement Course
Communicative English (Lecture)
Subject Code-

Internal Assessment:- 40
External Assessment:- 60
Total Marks:- 100

| Unit No. | Topic | Minimum Teaching Hours | Weightage (%) | Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need | Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE) |
|----------|---|------------------------|---------------|--|---|---|
| 1 | <ul style="list-style-type: none"> Expansion of an Idea; Denotation (Literal Meaning); Connotation (Extended Meaning), Exemplification. Reading Comprehension: <ul style="list-style-type: none"> (i) Types of passages: Descriptive, Narrative, Analytical, Argumentative. (ii) Reading sub-skill: Skimming, Scanning, Predicating, Inferring Precise Writing: <ul style="list-style-type: none"> (i) Note making (ii) Giving an appropriate title. | 15 Hours | 25% | SD | L, N, R, G | PE |
| 2 | <ul style="list-style-type: none"> Dialogue Writing: <ul style="list-style-type: none"> (i) Greeting/Ice breaking (ii) Turn Talking (iii) Talking Leave/Ending the conversation Guided Story Writing: <ul style="list-style-type: none"> (i) Plot (ii) Character (iii) Time | 15 Hours | 25% | SD | L, N, R, G | PE |

| | | | | | | |
|---|---|----------|-----|----|------------|----|
| | <ul style="list-style-type: none"> (iv) Place (v) Setting • Letter writing (personal): Format of the letter | | | | | |
| 3 | <ul style="list-style-type: none"> • Writing Ads/ Notices/ News Reports (i) Format of the above (ii) Students to learn the six questions, answers to which constitute good writing – Who, what, when, where, why, how • Use of Connectives: <ul style="list-style-type: none"> (i) Types and functions (ii) Examples and practices | 15 Hours | 25% | SD | L, N, R, G | PE |
| 4 | <ul style="list-style-type: none"> • Essay Writing: <ul style="list-style-type: none"> (i) Structure (ii) Beginning (iii) Middle (iv) End • Information Transfer: <ul style="list-style-type: none"> (i) Pie charts, bar diagrams, flow charts, graphs (ii) From non-verbal to verbal. | 15 Hours | 25% | SD | L, N, R, G | PE |

Course Objective:

This paper requires extensive practice in the classroom and is aimed at developing the reading and writing skills of students. The course shall be completed in fifty hours.

Course Outcome:

The outcomes of a communicative English course can include:

Improved communication skills: Students can improve their ability to speak and communicate effectively in different social settings.

Better pronunciation: Students can learn to pronounce words correctly and use intonation to express emotions.

Increased vocabulary: Students can learn new phrases and expressions on a range of topics.

Improved reading skills: Students can learn to read fluently, identify main ideas, and recall details from a text.

Better writing skills: Students can learn to express themselves by writing texts in different types.

Confidence: Students can gain confidence to communicate well in English.

Preparation for job interviews: Students can learn how to prepare for and perform well in job interviews.

Foundation for further studies: Students can gain a foundation for pursuing higher studies in related disciplines.

Reference of Study Materials

An Invitation to English, Book III – Odisha Text Book Bureau