

UTKAL UNIVERSITY OF CULTURE BHUBANESWAR



SYLLABUS

For

**BACHELOR IN PERFORMING ARTS (BPA) DEGREE COURSE
HINDUSTANI VOCAL MUSIC**

Introduction in the Academic Year: 2024-25

UTKAL UNIVERSITY OF CULTURE
Bachelor of Performing Arts (BPA)
Department of Hindustani Vocal
Credit System Syllabus According to NEP-2020 Guideline

Credit	Theory	Lecture/ Tutorial	Practical/ Field Work
1	1 Hour	1 Hour	2 Hour

- **1 Class= 1 Hour**
- **1 credit = Minimum 15 Hours for Theory in one Semester**
- **1 credit = Minimum 30 Hours for Practical in one Semester**

Guidelines to Awarding UG Certificate, UG Diploma, and Degrees:

1. **UG Certificate:** Students who opt to exit after completion of the first year and have secured 44 credits will be awarded a UG certificate if, in addition, they complete one vocational course of 4 credits during the summer vacation of the first year. These students are allowed to re-enter the degree programme within three years session of exit and complete the degree programme within the stipulated maximum period of seven years.
2. **UG Diploma:** Students who opt to exit after completion of the second year having secured 86 credits will be awarded the UG diploma if, in addition, they complete one vocational course of 4 credits during the summer vacation. These students are allowed to re-enter within a period of three years and complete the degree programme within the maximum period of seven years.
3. **3-year UG Degree:** Students who wish to undergo a 3-year UG programme will be awarded UG Degree in the Major subject after successful completion of three years, securing at least 126 credits and satisfying the minimum credit requirement as given in the. The discipline or faculty shall be decided on the basis of the first Major, for example **Hindustani Vocal music major** shall be under the **BPA in Hindustani Vocal**.
4. **4-year UG Degree (Without Research):** A four-year UG degree in the major discipline will be awarded to those who complete a four-year degree programme with at least 166 credits and have satisfied the credit requirements as given in 2nd Semester Table.
5. **4-year UG Degree (With Research):** Students who secure 7.5 CGPA and above in the first six semesters and wish to undertake research at the undergraduate level can choose a research stream in the fourth year. They should do a research project or dissertation under the guidance of a faculty member of the institution who is a recognized Ph.D. Supervisor of the affiliating University or who holds a Ph.D. Degree. The research project/dissertation will be in the major discipline. The students, who secure 166 credits, including 12 credits from a research project/dissertation, are awarded UG Degree.

SEMESTER- 1

SUBJECT CODE	COURSENAME	NATURE	PRACTICAL/ LECTUREMINIMUM HOURS PER WEEK	CREDIT	INTERNAL ASSESSMENT Mark	EXTERNAL ASSESSMENT Mark	Full Mark
101Hindustani Vocal Core1.1 (Major Theory)	Applied theory of Indian Classical Music	Theory	4	4	40	60	100
102 Hindustani Vocal Core1.2 (Major Practical)	Introduction of ragas and tala	Practical	8	4	40	60	100
103 Hindustani Vocal Core2.1 (Minor Theory)	Fundamental Study of any minor subject except than the major subject like Tabla	Theory	2	2	20	30	50
104 Hindustani Vocal Core2.1 (Minor Practical)	Fundamental Study of Tabla	Practical	4	2	20	30	50
105 AEC Ability Enhancement Course (AEC)	Odia	Lecture	4	4	40	60	100
106 VAC Value Added Course (VAC)	Environmental Study and Disaster Management	Lecture	3	3	40	60	100
107 MDS (Multi Disciplinary Subject)	Choose any one course from the Multi Disciplinary list	Lecture	3	3	40	60	100
TOTAL	PAPERS- 07	----	28 HOURS	22	----	----	600

SEMESTER- 2

SUBJECT CODE	COURSENAME	NATURE	PRACTICAL/ LECTURE MINIMUM HOURS PER WEEK	CREDIT	INTERNAL ASSESMENT Mark	EXTERNAL ASSESMENT Mark	Full Mark
201 Hindustani Vocal Core1.3 (Major Theory)	Theoretical and applied Knowledge about Musical Terminology and Indian Notation System	Theory Paper	4	4	40	60	100
202 Hindustani Vocal Core1.4 (Major Practical)	Intensive study of ragas and introduction of both Vilambit and Drut khayal.	Practical Paper- 1	8	4	40	60	100
203Hindustani Vocal Core3.1 (Minor Theory)	Fundamental Study of Sitar	Theory	2	2	20	30	50
204 Hindustani Vocal Core3.1 (Minor Practical)	Fundamental Study of Sitar	Practical	4	2	20	30	50
205AEC (AEC)	English Communication	Lecture	4	4	40	60	100
206 SEC Skill Enhancement Course (SEC)	Choose any one course from the SEC list	Lecture	3	3	40	60	100
207MDS (Multi Disciplinary Subject)	Choose any one course from the Multi Disciplinary list	Lecture	3	3	40	60	100
TOTAL	PAPERS- 07	----	28 HOURS	22	----	----	600

BACHELOR IN PERFORMING ARTS (BPA)

1STSemester

(One Class= 1 Hour)

Core – I (Major Subject)	Core- II (Minor Subject- I)	Core- III	Multi Disciplinary	Ability Enhancement Course (AEC)	Skill Enhancement Course (SEC)	Value Added Course (VAC)
2X4= 8 (2 Subjects X 4 Credit= 8Credit)	1X4= 4		1X3= 3	1X4= 4 Credit		1X3= 3 Credit
Core 1.1 Theory Paper Subject – Applied theory of Indian Classical music 4 Credit= Total 04 hours in a week	Core 2.1 Fundamental Study of Tabla Theory- 2 Credits (2 hours in a week) Practical- 2 Credits (4 hours in a week)	—		Odia 4 Credit (4 hours in a week)	—	Environmental Studies and Disaster Management 3 credits (3 hours in a week) (This is a Compulsory Subject Minimum 3 Credit)
Core 1.2 Practical Paper Subject- Voice training (alankar practice) and Introduction of ragas • 4 Credit= Total 08hours in a week						

BACHELOR IN PERFORMING ARTS (BPA)

2nd Semester

(One Class= 1 Hour)

Core – I (Major Subject)	Core- II (Minor Subject - I)	Core- III (Minor Subject- II)	Multi Disciplinary	Ability Enhancement Course (AEC)	Skill Enhancement Course (SEC) 1X3= 3 Credit	Value Added Course (VAC)
2X4= 8 (2 Subjects X 4 Credit= 4Credit)		1X4= 4	1X3= 3 Credit	1X4= 4 Credit		
Core 1.3 Theory Paper Subject – Theoretical and applied Knowledge about Musical Terminology and Indian Notation System 4 Credit= Total 4 hours in a week	—	Core 3.1 Fundamental Study of Sitar Theory - 2 Credits (4 hours in a week) Practical Paper- 4 Credits (4 hours in a week)	The Student Will Chose One Subject From The Attached List 3 Credit (3 hours in a week)	English Communication 4 Credit (4 hours in a week)	The Student Will Chose One Subject From The Attached List 3 credits (3 hours in a week)	
Core 1.4 Practical Paper Subject – Teach the prescribed ragas and introduction of both Vilambit and Drut khayal 4 Credit= Total 8 hours in a week						

Extra 4 Credits of Vocational Course Require for Certificate Programme

Note- For One Year Certificate Course the student Must has to earned at least 44 credits and for the BPA Degree Course the Student Must Has to Earned at least 60% of the total credits

SEMESTER 1

Applied theory of Indian Classical Music

Core1.1

Semester-1

Internal Assessment:- 30

Major Subject (Theory Paper)

Total Credit- 04

External Assessment:- 70

Minimum Teaching Hours in a Week-

Total Marks:- 100

Subject

Code-101

04

Hindustani Vocal

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for	Relevance to <i>Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need</i>	Related to <i>Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)</i>
1	Detailed theoretical study of the following Ragas prescribed for practical course of this semester. <i>Malkounsh, Rageshree, Kamod, Chhayanat&Pilu.</i> Comparative study of the Ragas taught in this semester.	15 Hours	25%	SD	L, N, R, G	PE
2	Detailed theoretical study of the following Talas prescribed for practical course of this semester. <i>Teental, Ektal, Dadara&Kaharwa.</i> Knowledge of writing Layakaries such as : Dugun,	15 Hours	25%	SD	L, N, R, G	PE

	Tigun&Chougun from the Prescribed Talas.					
3	Knowledge of writing notations of Bandish (Vilambit&Drut Khayal) with Alap& Taanfrom the prescribed Ragas. Ability to write notations of all Bandish in Pt.Bhatkhande & Pt. Paluskar's notation system.	15 Hours	25%	SD	L, N, R, G	PE
4	Knowledge of writing notations of Dhrupad & Dhamar from this semester course with Dugun, Tigun & Chaugun Layakaries. Ability to write notations of all Talas with their prescribed layakaries in Pt. Bhatkhande & Pt. Paluskar's notation system.	15 Hours	25%	SD	L, N, R, G	PE

C1.1

COURSE OBJECTIVE

Enabling the students to face the technical and critical theoretical questions on different aspects of their vocalmusic and to develop general knowledge about Indian Classical Music

COURSE OUTCOME

- Students will gain knowledge on different types of applied theory and how they are implemented in practical
- Students will get introductoryknowledge about Swara , Raga, Tala and Notation systems
- Students will know about the origin and development of Indian Music

REFERENCE OF STUDY MATERIALS

1. Kramik Pustak Malika (Vol. I – VI) by *Pt. V. N. Bhatkhande*
2. Raga Vigyan (Vol. I – VIII) by *Pt. V. N. Pattawardhan*
3. Raga Bodha (Vol. I – IV) by *Dr. B. R. Deodhar*
4. Sangeetanjali(Vol. I – VI) by *Pt. Omkarnath Thakur*
5. Bhawaranga Lahari (Vol. I – III) by *Pt. B. R. Bhatta*
6. Hindustani Sangeet Lahari (Vol. I – III) by *Dr. Damodar Hota*
7. Raga Sangeet (Vol. I – VI) by *Dr. M. C. Senapati*
8. Sangeet Bal Prakash (Vol. I – III) by *Pt. V. D. Paluskar*
9. Raga Parichaya(Vol. I – IV) by *Prof. Harischandra Srivastav*
10. Sangeet Visharad by *Vasant*

Introduction of ragas and tala

Core1.2

Semester- 1

Internal Assessment:- 30

Major Subject (Practical Paper)

Total Credit- 04

External Assessment:- 70

Minimum Teaching Hours in a Week-

Total Marks:- 100

Subject Code-102

08

Hindustani Vocal

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for <i>Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</i>	Relevance to <i>Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need</i>	Related to <i>Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)</i>
1	Detailed study of the following prescribed Ragas : <i>Malkounsh, Rageshree, Kamod, Chhayanat & Pilu.</i> The students will be taught Vilambit&Drut Khayal in each of the prescribed Ragas with complete Gayaki except Pilu.	30 Hours	25%	SD	L, N, R, G	PE
2	Only Drut Khayal will be taught in Raga Pilu. In all Drut Khayal, one or two compositions are to be learnt other than Tala Teental.	30 Hours	25%	SD	L, N, R, G	PE
3	The student will be taught oneDhrupad &one Dhamar from this semester course with Dugun, Tigun & Chaugun Layakaries. The student will be taught one Tarana from the prescribed rags of this semester.	30 Hours	25%	SD	L, N, R, G	PE
4	Detailed practical demonstration of following Talas with Layakaris: Teental, Ektal, Dadra and Kaharwa	30 Hours	25%	SD	L, N, R, G	PE

C1.2

COURSE OBJECTIVE

The students will be able to sing various forms of Indian classical music with different layakaris, and they will learn both Vilambit Khayal and Drut Khayal. This course will help students gain comprehensive knowledge of all aspects of Hindustani music and its techniques.

COURSE OUTCOME

- The students will gain knowledge to gain knowledge about both Dhrupad style with different laykaris.
- The students can have an idea how to perform primary ragas in a concert.
- The students will get general knowledge on the characteristics of Ragas, Talas and intensive knowledge about Hindustani music

REFERENCE OF STUDY MATERIALS

1. Bhatkhande Sangeet Shastra (Vol. I – IV) by *Pt. V. N. Bhatkhande*
2. Sangeet NibandhaSangraha by *Prof. Harischandra Srivastav*
3. Pravina Prabaha by *Prof. Harischandra Srivastav*
4. Sangeet Nibandhamala by *J. N. Pathak*
5. Sangeet Shastra Pravina by *J. N. Pathak*
6. Sangeet Shastra Mimansa by *J. N. Pathak*
7. PrachinSangitikaParamparaeinEbamDhruvapad Shailee by *Anita Sharma*
8. Abhinab Geetanjali (Vol. I – V) by *Pt. Ramashraya Jha*
9. Sangeet Shastra by *Dr. Damodar Hota*
10. BharatiyaSangeetaraItihas by *Dr. Damodar Hota*
11. Raga Darshan (Vol. I – II) by *Chandan Kumar Jena*
12. Sangeet Visharad Vasant

Fundamental Study of Hindustani Vocal

(This Course is for Other Discipline Students, Who Will Choose H. Vocal as Core-II/Minor-1 Subject)

Core2.1 (Minor- 1)

Semester-1

Internal Assessment:-20

Minor Subject (Theory Paper)

Total Credit- 02

External Assessment:- 30

Subject Code-

Total Teaching Hours in a Week- 02

Total Marks:- 50

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need	Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)
1	<ul style="list-style-type: none"> Definition : Sangeet, Shruti, Swara, Saptak, Thhat, Raga, Aroha, Abaroha, Pakkad, Badi, Sambadi, Barjita Swara, Jati, Alap, Taan, Boltaan, Sthayee, Antara, Tala & Laya. 	15 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none"> Applied theory about prescribed ragas of this semester. Knowledge of Teen Taal and Ektal Taal Life sketch of following musicians and their contribution to Indian Classical music <ol style="list-style-type: none"> Pandit V.N.Bhatkhande Pandit V.D.Palushkar 	15 Hours	25%	SD	L, N, R, G	PE

Fundamental Study of Hindustani Vocal

(This Course is for Other Discipline Students, Who Will Choose H. Vocal as Corer-II/Minor-1 Subject)

Core2.1 (Minor- 1)

Semester-1

Internal Assessment:-20

Minor Subject (Practical Paper)

Total Credit- 02

External Assessment:- 30

Minimum Teaching Hours in a Week-

Total Marks:- 50

Subject Code-

04

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for <i>Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</i>	Relevance to <i>Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need</i>	Related to <i>Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)</i>
1	<ul style="list-style-type: none"> 1. The students will be taught 10 nos. of ShuddhaAlankars. 2. The students must be able to use the above Alankars in VikrutaSwaras. 3. The students must be able to identify Shuddha & VikrutaSwaras. 4. The students will be taught only Drut Khayal from the following prescribed Ragas with Alap&Taan 1.Bhupali 2. Kalyan 	30 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none"> Knowledge of one Sargam Geet & one Lakhyan Geet from the prescribed Ragas. One Bhajan to be taught. 	30 Hours	25%	SD	L, N, R, G	PE

C2.1

COURSE OBJECTIVE

Enabling the students to face the theoretical, technical and critical theoretical questions on different aspects of Hindustani vocal music and to develop general knowledge about Indian Classical Music

COURSE OUTCOME

- Students will gain knowledge on different types of vocal exercise practice
- Students will get knowledge primary about ragas
- Students will know about the origin, development and life sketch of two stalwart of Hindustani music.

REFERENCE OF STUDY MATERIALS

1. Sangeet Visharad : Vasant
2. Bharatiya Sangeetara Itihas by *Dr. Damodar Hota*
3. Raga Darshan (Vol. I – II) by *Chandan Kumar Jena*
4. Tala Binod by *Binod Bihari Rout*
5. Pravakar Prasnottar by *Prof. Harischandra Srivastav*
6. Sangeet Ke Pramukh Shastriya Sidhanta by *Dr. Subhas Rani Choudhury*
7. Raga Pravesha (Vol. I – II) by *Ramahari Mohanty*
8. Raga Shashtra Sidhanta by *Rajani Kanta Padhi*
9. Bharatiya Sangeet Ka Itihas by *Dr. Sarad Chandra Paranjape*
10. Bharatiya Sangeet Ka Itihas by *Thakur Jayadev Singh*
11. Sangeet Bodha by *Dr. S. Paranjape*

SEMESTER 2

Theoretical and applied Knowledge about Musical Terminology and Indian Notation System

Core1.3

Semester-2

Internal Assessment:-40

Major Subject (Theory Paper)

Total Credit- 04

External Assessment:-60

Subject Code-201 Hindustani Vocal

Minimum Teaching Hours in a
Week- 04

Total Marks:- 100

Unit	Topic	Minimum	Weightage (%)	Topic Elements	Relevance to	Related to Gender
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No .		Teaching Hours		for <i>Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</i>	<i>Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need</i>	<i>(G)/ Environmental Sustainability (ES)/ Human Values (HV)/ Professional Ethics (PE)</i>
1	<ul style="list-style-type: none"> Theoretical study and ability to write notations of all Bandish in Pandit Bhatkhande & Pandit Paluskar's notation system of the following prescribed Ragas of this semester. <i>Shudhha Kalyan, Jounpuri, Pattadeep, Sohini & Tilang.</i> 	15 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none"> Theoretical study and Knowledge of writing Layakaries such as : Dugun, Tigun & Chougun from the Prescribed Talas. <i>1. Dhamar 2. Chautal 3. Jhamptal 4. Roopak.</i> 	15 Hours	25%	SD	L, N, R, G	PE
3	<ul style="list-style-type: none"> Definition & Relation between Dhwani-Nada-Shruti-Swara. Detailed study about Nada & its varieties. 	15 Hours	25%	SD	L, N, R, G	PE
4	<ul style="list-style-type: none"> Writing short notes about the following terms : <ul style="list-style-type: none"> a. Adhwadarshak Swara b. Bakra Swara c. Sandhiprakash Raga d. Paramela Pravesaka Raga Detail description about Ten That and its Swaras of Pandit Vishnu Narayan 	15 Hours	25%	SD	L, N, R, G	PE

	Bhatkhande.					
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C1.3

COURSE OBJECTIVE

Enabling the students to face the technical and critical theoretical questions on different aspects of Hindustani music and to develop general knowledge about Indian Classical Music

COURSE OUTCOME

- Students will gain knowledge about some general and technical musical terminologies
- Students will get knowledge thoroughly on Indian Notation Systems and able to understand and write properly the notation on any classical composition
- Students will gain knowledge about the characteristic of prescribed ragas

REFERENCE OF STUDY MATERIALS

1. Kramik Pustak Malika (Vol. I – VI) by *Pt. V. N. Bhatkhande*
2. Raga Vigyan (Vol. I – VIII) by *Pt. V. N. Pattawardhan*
3. Raga Bodha (Vol. I – IV) by *Dr. B. R. Deodhar*
4. Sangeetanjali(Vol. I – VI) by *Pt. Omkarnath Thakur*
5. Bhawaranga Lahari (Vol. I – III) by *Pt. B. R. Bhatta*
6. Hindustani Sangeet Lahari (Vol. I – III) by *Dr. Damodar Hota*
7. Raga Sangeet (Vol. I – VI) by *Dr. M. C. Senapati*
8. Sangeet Bal Prakash (Vol. I – III) by *Pt. V. D. Paluskar*
9. Raga Parichaya(Vol. I – IV) by *Prof. Harischandra Srivastav*
10. Sangeet Visharad by *Vasant*

Intensive study of Ragas and introduction of both Vilambit and Drut khayal

Core1.4

Semester- 2

Internal Assessment:-40

Major Subject (Practical Paper)

Total Credit- 04

External Assessment:-60

Subject Code-202

Minimum Teaching Hours in a Week- 08

Total Marks:- 100

Hindustani Vocal

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for <i>Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</i>	Relevance to <i>Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need</i>	Related to <i>Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)</i>
1	<ul style="list-style-type: none"> Detailed study of the following prescribed Ragas : <i>Shudhha Kalyan, Jounpuri, Pattadeep, Sohini & Tilang.</i> The students will be taught Vilambit&Drut 	30 Hours	25%	SD	L, N, R, G	PE

	Khayal in each of the prescribed Ragas with complete Gayaki except Sohini & Tilang.					
2	<ul style="list-style-type: none"> Knowledge of Tuning the Tanpura Knowledge of Identification of Ragas from the present and last semester syllabus by listening the Swaras and Characteristic from Vocal rendition. 	30 Hours	25%	SD	L, N, R, G	PE
3	<ul style="list-style-type: none"> Only Drut Khayal will be taught in Raga Sohini & Tilang. In all Drut Khayal, one or two compositions are to be learnt other than Tala Teental. 	30 Hours	25%	SD	L, N, R, G	PE
4	<ul style="list-style-type: none"> The student will be taught one Dhrupad & one Dhamar with Dugun, Tigun & Chaugun Layak aries from the prescribed ragas of this semester. The student will be taught one Tarana from the prescribed ragas of this semester. Viva Voce according to present syllabus. 	30 Hours	25%	SD	L, N, R, G	PE

C1.4

COURSE OBJECTIVE

Implement Swara and Tala Sense in the students and basic knowledge of Raga Vistar.

COURSE OUTCOME

- Students will learn the techniques to tune Instruments to develop their Swara Gyan
- Students will get knowledge on the characteristics of some Talas with basic layakarais
- Students will gain technical and theoretical knowledge about the prescribed Ragas

REFERENCE OF STUDY MATERIALS

1. Kramik Pustak Malika (Vol. I – VI) by *Pt. V. N. Bhatkhande*
2. Raga Vigyan (Vol. I – VIII) by *Pt. V. N. Pattawardhan*
3. Raga Bodha (Vol. I – IV) by *Dr. B. R. Deodhar*
4. Sangeetanjali(Vol. I – VI) by *Pt. Omkarnath Thakur*
5. Bhawaranga Lahari (Vol. I – III) by *Pt. B. R. Bhatta*
6. Hindustani Sangeet Lahari (Vol. I – III) by *Dr. Damodar Hota*
7. Raga Sangeet (Vol. I – VI) by *Dr. M. C. Senapati*
8. Sangeet Bal Prakash (Vol. I – III) by *Pt. V. D. Paluskar*
9. Raga Parichaya(Vol. I – IV) by *Prof. Harischandra Srivastav*
10. Sangeet Visharad by *Vasant*

Fundamental Study of Hindustani Vocal

(This Course is for Other Discipline Students, Who Will Choose H. Violin as Core- III/ MinorII Subject)

Core3.1 (Minor- 1)

Semester-2

Internal Assessment:- 15

Minor Subject (Theory Paper)

Total Credit- 02

External Assessment:- 35

Subject Code-

**Minimum Teaching Hours in a
Week- 02**

Total Marks:- 50

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for <i>Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</i>	Relevance to <i>Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need</i>	Related to <i>Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)</i>
1	<ul style="list-style-type: none">• Definition :• Sangeet, Shruti, Swara, Saptak, Thhat, Raga, Aroha,	15 Hours	25%	SD	L, N, R, G	PE

	Abaroha, Pakkad, Badi, Sambadi, Barjita Swara, Jati, Alap, Taan, Boltaan, Sthayee, Antara, Tala & Laya.					
2	<ul style="list-style-type: none"> Applied theory about prescribed ragas of this semester. Knowledge of Teen Taal and Ektal Taal Life sketch of following musicians and their contribution to Indian Classical music <ol style="list-style-type: none"> Pandit V.N.Bhatkhande Pandit V.D. Palushkar 	15 Hours	25%	SD	L, N, R, G	PE

Fundamental Study of Hindustani Vocal

(This Course is for Other Discipline Students, Who Will Choose H. Violin as Core- III/ Minor-II Subject)

Core3.1 (Minor- 1)

Semester-2

Internal Assessment:- 15

Minor Subject (Practical Paper)

Total Credit- 02

External Assessment:- 35

Minimum Teaching Hours in a Week-

Total Marks:- 50

Subject Code-

04

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for	Relevance to	Related to
				Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need	Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)
1	<ul style="list-style-type: none"> 1. The students will be taught 10 nos. of 	30 Hours	25%	SD	L, N, R, G	PE

	ShuddhaAlankars. <ul style="list-style-type: none"> 2. The students must be able to use the above Alankars in VikrutaSwaras. 3. The students must be able to identify Shuddha & VikrutaSwaras. 4. The students will be taught only Drut Khayal from the following prescribed Ragas with Alap&Taan 1.Bhupali 2. Kalyan 					
2	<ul style="list-style-type: none"> Knowledge of one Sargam Geet & one Lakhyan Geet from the prescribed Ragas. One Bhajan to be taught. 	30 Hours	25%	SD	L, N, R, G	PE

C3.1

COURSE OBJECTIVE

Enabling the students to face the theoretical, technical and critical theoretical questions on different aspects of Hindustani Music and to develop general knowledge about Indian Classical Music

COURSE OUTCOME

- Students will gain knowledge on different types of exercise practice
- Students will get knowledge Vocal music.
- Students will know about the origin and development of music.

REFERENCE OF STUDY MATERIALS

1. Sangeet Visharad : Vasant
2. BharatiyaSangeetaraItihas byDr. Damodar Hota
3. Raga Darshan (Vol. I – II) by Chandan Kumar Jena
4. Tala Binod byBinod Bihari Rout
5. PravakarPrasnottar byProf. Harischandra Srivastav
6. Sangeet Ke Pramukh ShastriyaSidhhanta byDr. Subhas Rani Choudhury
7. Raga Pravesha (Vol. I – II) by Ramahari Mohanty
8. Raga Shashtra Sidhanta byRajani Kanta Padhi
9. Bharatiya Sangeet Ka Itihas byDr. Sarad Chandra Paranjape

10. Bharatiya Sangeet Ka Itihas by *Thakur Jayadev Singh*

11. Sangeet Bodha by *Dr. S. Paranjape*

List of Courses

Multidisciplinary Courses	Vocational Courses	Value Added Courses(VAC)	Skill Enhancement Courses
<ol style="list-style-type: none"> 1. Vedic Culture 2. Philosophy of Bhagavad Gita 3. Economics Entrepreneurship Development and Start-up 4. Political process in India 5. Hindi Sahitya Aur cinema 6. Gender ,Environment and Climate Change 7. Human Rights Education 8. Computer Fundamentals 9. Media, Culture & Society 10. Programming on C++ 11. Library and Society 12. Indian Knowledge System 13. Kala Bisaya O Sahitya 14. Sustainable Tourism 15. Drama 16. Odissi Vocal 17. Odissi Dance 18. Chhow Dance 19. Flute/Violin/ Sitar 20. Tabla 21. Hindustani Vocal 22. Mardal 23. Drama 	<ol style="list-style-type: none"> 1. Applied Ethics- Cyber Ethics 2. Cyber Law 3. Environmental monitoring 4. Fundamentals of Horticulture 5. Nursery Management 	<ol style="list-style-type: none"> 1. Ethics and Values 2. Yoga for all 3. Understanding Odisha 4. Understanding India 5. Organizational Behaviour 6. Research Methodology 7. Gandhian Applied Philosophy 8. Digital Fluency 9. Ethical Practices and Education 10. Creative Writing 11. Odia Journalism 12. Entrepreneurship and Start-up 13. ଶ୍ରୀଜଗନ୍ନାଥସଂସ୍କୃତି 14. ଆଦିବାସୀସଂସ୍କୃତି 15. ଓଡ଼ିଶାର ସାଂସ୍କୃତିକ ପରିଚୟ 	<ol style="list-style-type: none"> 1. Psychological First Aid 2. Computer Application 3. Yoga in everyday life 4. Personality Development 5. Yoga in everyday life 6. Income Tax e-Return Filing 7. Basics of Museum & Archives 8. Soilless Cultivation 9. Organic farming 10. Mushroom Cultivation 11. Life skill education 12. Art and Craft Education 13. Election Studies and Public Opinion Poll 14. Podcasting 15. Communication Skill for Library Professionals 16. Design Thinking and Innovation 17. ଅନୁବାଦ ସାହିତ୍ୟ