

UTKAL UNIVERSITY OF CULTURE BHUBANESWAR



SYLLABUS

For

**BACHELOR IN PERFORMING ARTS (BPA) DEGREE COURSE
HINDUSTANI MUSIC- INSTRUMENTAL
(FLUTE/ VIOLIN/ SITAR)**

Introduction in the Academic Year: 2024-25

UTKAL UNIVERSITY OF CULTURE
Bachelor of Performing Arts (BPA)
Department of Hindustani Violin
Credit System Syllabus According to NEP-2020 Guideline

Credit	Theory	Lecture/ Tutorial	Practical/ Field Work
1	1 Hour	1 Hour	2 Hour

- **1 Class= 1 Hour**
- **1 credit = Minimum 15 Hours for Theory/ Lecture in one Semester**
- **1 credit = Minimum 30 Hours for Practical in one Semester**

Guidelines to Awarding UG Certificate, UG Diploma, and Degrees:

1. **UG Certificate:** Students who opt to exit after completion of the first year and have secured 44 credits will be awarded a UG certificate if, in addition, they complete one vocational course of 4 credits during the summer vacation of the first year. These students are allowed to re-enter the degree programme within three years session of exit and complete the degree programme within the stipulated maximum period of seven years.
2. **UG Diploma:** Students who opt to exit after completion of the second year having secured 86 credits will be awarded the UG diploma if, in addition, they complete one vocational course of 4 credits during the summer vacation. These students are allowed to re-enter within a period of three years and complete the degree programme within the maximum period of seven years.
3. **3-year UG Degree:** Students who wish to undergo a 3-year UG programme will be awarded UG Degree in the Major subject after successful completion of three years, securing at least 126 credits and satisfying the minimum credit requirement as given in the. The discipline or faculty shall be decided on the basis of the first Major, for example **H. Violin major** shall be under the **BPA in H. Violin**.
4. **4-year UG Degree (Without Research):** A four-year UG degree in the major discipline will be awarded to those who complete a four-year degree programme with at least 166 credits and have satisfied the credit requirements as given in 2nd Semester Table.
5. **4-year UG Degree (With Research):** Students who secure 7.5 CGPA and above in the first six semesters and wish to undertake research at the undergraduate level can choose a research stream in the fourth year. They should do a research project or dissertation under the guidance of a faculty member of the institution who is a recognized Ph.D. Supervisor of the affiliating University or who holds a Ph.D. Degree. The research project/dissertation will be in the major discipline. The students, who secure 166 credits, including 12 credits from a research project/dissertation, are awarded UG Degree.

SEMESTER- 1

SUBJECT H. VIOLIN	COURSE NAME	NATURE	PRACTICAL/ LECTURE MINIMUM HOURS PER WEEK	CREDIT	INTERNAL ASSESMENT Mark	EXTERNAL ASSESMENT Mark	Full Mark
Core1.1 (Major Theory)	History of the Instrument and Origin of Indian Classical Music	Theory	4	4	40	60	100
Core1.2 (Major Practical)	Playing Techniques and Swara Sadhna	Practical	8	4	40	60	100
Core2.1 (Minor Theory)	Fundamental Study of H. Vocal	Theory	2	2	20	30	50
Core2.1 (Minor Practical)	Fundamental Study of H. Vocal	Practical	4	2	20	30	50
AEC Ability Enhancement Course (AEC)	Odia	Lecture	4	4	40	60	100
VAC Value Added Course (VAC)	Environmental Study and Disaster Management	Lecture	3	3	40	60	100
MDS (Multi Disciplinary Subject)	Choose any one course from the Multi Disciplinary list	Lecture	3	3	40	60	100
TOTAL	PAPERS- 07	----	28 HOURS	22	----	----	600

SEMESTER- 2

SUBJECT H. VIOLON	COURSE NAME	NATURE	PRACTICAL/ LECTURE MINIMUM HOURS PER WEEK	CREDIT	INTERNAL ASSESSMENT Mark	EXTERNAL ASSESSMENT Mark	Full Mark
Core1.3 (Major Theory)	Musical Terminology and Indian Notation System	Theory Paper	4	4	40	60	100
Core1.4 (Major Practical)	Alankar Practice and Raga Introduction	Practical Paper- 1	8	4	40	60	100
Core3.1 (Minor Theory)	Fundamental Study of Tabla	Theory	2	2	20	30	50
Core3.1 (Minor Practical)	Fundamental Study of Tabla	Practical	4	2	20	30	50
AEC (AEC)	English Communication	Lecture	4	4	40	60	100
SEC Skill Enhancement Course (SEC)	Choose any one course from the SEC list	Lecture	3	3	40	60	100
MDS (Multi Disciplinary Subject)	Choose any one course from the Multi Disciplinary list	Lecture	3	3	40	60	100
TOTAL	PAPERS- 07	---	28 HOURS	22	----	----	600

BACHELOR IN PERFORMING ARTS (BPA)

2nd Semester

(One Class= 1 Hour)

Core – I (Major Subject)	Core- II (Minor Subject - I)	Core- III (Minor Subject- II)	Multi Disciplinary	Ability Enhancement Course (AEC)	Skill Enhancement Course (SEC)	Value Added Course (VAC)	Community Engagement & Services/intern ship/ Project	Total Credit
2X4= 8 (2 Subjects X 4 Credit= 4Credit)		1X4= 4	1X3= 3 Credit	1X4= 4 Credit	1X3= 3 Credit			
Core 1.3 Theory Paper Subject – Musical Terminology and Indian Notation System 4 Credit= Total 4 hours in a week	—	Core 3.1 Fundamental Study of Tabla Theory - 2 Credits (4 hours in a week) Practical Paper- 4 Credits (4 hours in a week)	The Student Will Chose One Subject From The Attached List 3 Credit (3 hours in a week)	English Communication 4 Credit (4 hours in a week)	The Student Will Chose One Subject From The Attached List 3 credits (3 hours in a week)		—	
Core 1.4 Practical Paper Subject – Alankar Practice and Raga Introduction 4 Credit= Total 8 hours in a week								

Extra 4 Credits of Vocational Course Require for Certificate Programme

Note- For One Year Certificate Course the student Must has to earned at least 44 credits and for the BPA Degree Course the Student Must Has to Earned at least 60% of the total credit.

SEMESTER 1

History of Flute/ Violin/ Sitar and Origin of Indian Classical Music

Core1.1

Major Subject (Theory Paper)

Subject- Flute/ Violin/ Sitar

Semester-1

Total Credit- 04

Minimum Teaching Hours in a Week- 04

Internal Assessment:- 40

External Assessment:- 60

Total Marks:- 100

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need	Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)
1	<ul style="list-style-type: none"> Origin of your own Instrument and how it spread in India Differences between Sitar-Surbahar, Violin-Viola- Cello, Bamboo Flute and Metal Flute Tuning methods of your own instrument and their use in present time 	15 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none"> Study about Naad , Swaras, Tala and Laya Definition of Music and origin of Indian Music and its development with special reference to North Indian Classical Music 	15 Hours	25%	SD	L, N, R, G	PE
3	<ul style="list-style-type: none"> Knowledge about Alankars with the special study of Merukhand Style of Alankar System in Bilawal, Bhairav, Kalyan, Kafi and Poorvi Thhat Scale Study of the characteristic features of following Ragas Raga Bageshree & Raga Bihag 	15 Hours	25%	SD	L, N, R, G	PE
4	<ul style="list-style-type: none"> Ability to write the Thekas of the following Talas Teen Taal & Rupak Life sketch of following musicians and their contribution to Indian Classical music 	15 Hours	25%	SD	L, N, R, G	PE

	(i) Pnadi V.G. Jog (ii) Ustad Allaudin Khan (iii)(iii) Pt. Panalal Ghosh					
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C1.1

COURSE OBJECTIVE

Enabling the students to face the technical and critical theoretical questions on different aspects of their own Instrument and to develop general knowledge about Indian Classical Music

COURSE OUTCOME

- Students will gain knowledge on different types of exercise practice
- Students will get knowledge thoroughly on their own instrument
- Students will know about the origin and development of Indian Music

REFERENCE OF STUDY MATERIALS

Book Name

Author Name

I. Sangeet Visharad	Vasant
II. History of Violin	William Sandys and Simon Andrew Forster
III. Merukhand Svara Permutations Vol-1	Rajen Jani
IV. Violin Vadak Pn. V.G. Jog	Dr. Sunil Pavgi
V. Ustad Allaudin Khan	Sahana Gupta

Violin Playing Techniques and Swara Sadhna

Core1.2

Major Subject (Practical Paper)

Subject- Flute/ Violin/ Sitar

Semester- 1

Total Credit- 04

Minimum Teaching Hours in a Week- 08

Internal Assessment:- 40

External Assessment:- 60

Total Marks:- 100

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for <i>Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</i>	Relevance to <i>Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need</i>	Related to <i>Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)</i>
1	<ul style="list-style-type: none"> Fingering Techniques Practice with proper sitting position Knowledge to tune your own instrument Sargam Practice with Ek Gun, Do Gun and Chau Gun Knowledge to identify proper swara 	30 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none"> Practice of some simple Alankars Practice of Merukhand Style of Alankar Patton with different Chhand in Bilawal, Bhairav, Kalyan, Kafi and Poorvi Thhat Scale 	30 Hours	25%	SD	L, N, R, G	PE
3	<ul style="list-style-type: none"> Following Ragas prescribed for detailed theoretical and Practical study with Vilambit and Madhya Laya Bandish and Taans. <ul style="list-style-type: none"> (i) Raga Bageshree (ii) Raga Bihag 	30 Hours	25%	SD	L, N, R, G	PE
4	<ul style="list-style-type: none"> Knowledge to perform Layakaris such as Ek Gun, Do Gun, and Chau Gun on following Talas. <ul style="list-style-type: none"> (i) Teen Taal (ii) Rupak Taal One Drut Vandish/ Gat in Rupak Tala 	30 Hours	25%	SD	L, N, R, G	PE

C1.2

COURSE OBJECTIVE

The students will be able to do various fingering practices on their own Instrument and the programme will help to develop Swara Sense in the students and it will be prepare a path to learn advanced playing techniques.

COURSE OUTCOME

- The students will gain knowledge to tune their own instrument and to develop Swara sense in their mind
- The students will practice different exercises for Swar Sadhna and to improve their fingering techniques
- The students will get general knowledge on the characteristics of Ragas, Talas and intensive knowledge on their own Instrument

REFERENCE OF STUDY MATERIALS

Book Name

Author Name

I. Sangeet Visharad	Vasant
II. History of Violin	William Sandys and Simon Andrew Forster
III. Merukhand Svara Permutations Vol-1	Rajen Jani
IV. Violin Vada Pn. V.G. Jog	Dr. Sunil Pavgi
V. Ustad Allaudin Khan	Sahana Gupta

Fundamental Study of Hindustani Violin

(This Course is for Other Discipline Students, Who Will Choose Flute/ Violin/ Sitar as Core-II/Minor-1 Subject)

Core2.1 (Minor- 1)
Minor Subject (Theory Paper)
Subject- Flute/ Violin/ Sitar

Semester-1
Total Credit- 02
Total Teaching Hours in a Week- 02

Internal Assessment:- 20
External Assessment:- 30
Total Marks:- 50

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need	Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)
1	<ul style="list-style-type: none">• Origin of your own instruments and how it came and spread in India• Different parts of violin and their uses• Difference about Violin, Viola, Cello and Double Bass	15 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none">• Knowledge of Teen Taal• Knowledge of Alankars• Life sketch of following musicians and their contribution to Indian Classical music<ul style="list-style-type: none">i. Pnadi V.G. Jogii. Ustad Allaadin Khaniii. Pt. Pannalal Ghosh	15 Hours	25%	SD	L, N, R, G	PE

Fundamental Study of Hindustani Violin

(This Course is for Other Discipline Students, Who Will Choose Flute/ Violin/ Sitar as Corer-II/Minor-1 Subject)

Core2.1 (Minor- 1)
Minor Subject (Practical Paper)
Subject- Flute/ Violin/ Sitar

Semester-1
Total Credit- 02
Minimum Teaching Hours in a Week- 04

Internal Assessment:- 20
External Assessment:- 30
Total Marks:- 50

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need	Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)
1	<ul style="list-style-type: none">• Fingering Techniques Practice with proper sitting position• Knowledge to tune your own instrument	30 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none">• Sargam Practice with Ek Gun, Do Gun and Chau Gun• Techniques to Practice Different Alankars• General Study of Raga Bhupali	30 Hours	25%	SD	L, N, R, G	PE

C2.1

COURSE OBJECTIVE

Enabling the students to face the theoretical, technical and critical theoretical questions on different aspects of their own Instrument and to develop general knowledge about Indian Classical Music

COURSE OUTCOME

- Students will gain knowledge on different types of exercise practice
- Students will get knowledge thoroughly on their own instrument
- Students will know about the origin and development of the Instrument

REFERENCE OF STUDY MATERIALS

<u>Book Name</u>	<u>Author Name</u>
VI. Sangeet Visharad	Vasant
VII. History of Violin	William Sandys and Simon Andrew Forster
VIII. Merukhand Svara Permutations Vol-1	Rajen Jani
IX. Violin Vadak Pn. V.G. Jog	Dr. Sunil Pavgi
X. Ustad Allaadin Khan	Sahana Gupta

SEMESTER 2

Musical Terminology and Indian Notation System

Core1.3

Major Subject (Theory Paper)

Subject- Flute/ Violin/ Sitar

Semester-2

Total Credit- 04

Minimum Teaching Hours in a Week- 04

Internal Assessment:- 40

External Assessment:- 60

Total Marks:- 100

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need	Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)
1	<ul style="list-style-type: none">Study of the General Terms of Hindustani Classical Music – Saptak, Rag, Thaata, Jati, Aroha, Avaroha, Vadi, Samvadi, Anuvadi, Vibadi,Study of the Technical Terms of Hindustani Classical Music – Gat, Bandish, Rajakhani Gat, Masitkhani Gat, Jhala, Meend or Sut, Ghasit, Gamak and Jamjama	15 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none">Origin of India Notation System and its DevelopmentKnowledge of Pt. Vishnu Narayan Bhattacharya Style of Notation System.Knowledge of Pt. Vishnu Digambar Palushkar Style of Notation System.	15 Hours	25%	SD	L, N, R, G	PE
3	<ul style="list-style-type: none">Study of the characteristic features of following RagasRaga Brindavanisarang & Raga VibhashAbility to write the Bandish/Gat of following Ragas with Taans in Bhattacharya Notation System Raga Bageshree, Raga Bihag, Brindavanisarang & Raga Vibhash	15 Hours	25%	SD	L, N, R, G	PE

	<ul style="list-style-type: none"> Ability to write the Thekas of the following Talas in Ek Gun, Do Gun and Chau Gun Teen Taal, Rupak and Jhap Taal Practice of Merukhand Style of Alankar Patton with different Chhand in Khamaj, Marwa, Asavari, Bhairavi & Todi Thaata Scale 					
4	<ul style="list-style-type: none"> Life sketch of following musicians and their contribution to Indian Classical music (i) Pt. Vishnu Narayan Bhatkhande (ii) Pt. Vishnu Digambar Palushkar 	15 Hours	25%	SD	L, N, R, G	PE

C1.3

COURSE OBJECTIVE

Enabling the students to face the technical and critical theoretical questions on different aspects of their own Instrument and to develop general knowledge about Indian Classical Music

COURSE OUTCOME

- Students will gain knowledge about some general and technical musical terminologies
- Students will get knowledge thoroughly on Indian Notation Systems and able to understand and write properly the notation on any classical composition
- Students will gain knowledge about the characteristic of prescribed ragas

REFERENCE OF STUDY MATERIALS

Book Name

Author Name

I. The Violin Explained Components
Mechanism and Sound

James Beament

II. Sangeet Visharad

Vasant

III. Merukhand Svara Permutations Vol-2

Rajen Jani

IV. Saneet Ratnavali

Ashok Kumar Yaman

V. Hamare Prare Sangeetagya

Laxmi Narayan Garg

Alankar Practice and Raga Introduction

Core1.4

Major Subject (Practical Paper)

Subject- Flute/ Violin/ Sitar

Semester- 2

Total Credit- 04

Minimum Teaching Hours in a Week- 08

Internal Assessment:- 40

External Assessment:- 60

Total Marks:- 100

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need	Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)
1	<ul style="list-style-type: none"> Techniques to practice Mind and Gamak on own instrument and apply in Raga Rendition Practice of Various Mind and Gamak based Alankars 	30 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none"> Knowledge of Tuning the Tanpura and your own Instrument Knowledge of Identification of Ragas from the present and last semester syllabus by listening the Swaras and Characteristic from any Instrument or Vocal (Raga Bageshree, Bihag, Brindavanisarang & Vibhash) 	30 Hours	25%	SD	L, N, R, G	PE
3	<ul style="list-style-type: none"> Following Ragas prescribed for detailed Theoretical and Practical study with Vilambit and Madhya Laya Bandish and Taans. Raga Brindavanisarang & Rga Vibhash One Madhyalay Vandish/ Gat in Jhap Tala 	30 Hours	25%	SD	L, N, R, G	PE
4	<ul style="list-style-type: none"> Knowledge to perform Layakaris such as Ek Gun, Do Gun, Tin Gun and Chau Gun on following Talas. (i) Teen Taal (ii) Rupak Taal (iii) Jhap Taal 	30 Hours	25%	SD	L, N, R, G	PE

	<ul style="list-style-type: none">Viva Voce according to present and last semester papers					
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C1.4

COURSE OBJECTIVE

Implement Swara and Tala Sense in the students and basic knowledge of Raga Vistar.

COURSE OUTCOME

- Students will learn the techniques to tune Instruments to develop their Swara Gyan
- Students will get knowledge on the characteristics of some Talas with basic layakaris
- Students will gain technical and theoretical knowledge about the prescribed Ragas

REFERENCE OF STUDY MATERIALS

Book Name

Author Name

I. The Violin Explained Components
Mechanism and Sound

James Beament

II. Sangeet Visharad

Vasant

III. Merukhand Svara Permutations Vol-1, 2

Rajen Jani

IV. Saneet Ratnavali

Ashok Kumar Yaman

V. Raga Shastra

Dr. Geeta Banerjee

Fundamental Study of Hindustani Violin

(This Course is for Other Discipline Students, Who Will Choose Flute/ Violin/ Sitar as Core- III/ Minor II Subject)

Core3.1 (Minor- 1)

Minor Subject (Theory Paper)

Subject- Flute/ Violin/ Sitar

Semester-2

Total Credit- 02

Minimum Teaching Hours in a Week- 02

Internal Assessment:- 20

External Assessment:- 30

Total Marks:- 50

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need	Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)
1	<ul style="list-style-type: none"> • Origin of your own instruments and how it came and spread in India • Different parts of violin and their uses • Difference about Violin, Viola, Cello and Double Bass 	15 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none"> • Knowledge of Teen Taal • Knowledge of Alankars • Life sketch of following musicians and their contribution to Indian Classical music <p>Pnadi V.G. Jog , Ustad Allaadin Khan & Pt. Pannalal Ghosh</p>	15 Hours	25%	SD	L, N, R, G	PE

Fundamental Study of Hindustani Violin

(This Course is for Other Discipline Students, Who Will Choose Flute/ Violin/ Sitar as Core- III/ Minor-II Subject)

Core3.1 (Minor- 1)

Minor Subject (Practical Paper)

Subject- Flute/ Violin/ Sitar

Semester-2

Total Credit- 02

Minimum Teaching Hours in a Week- 04

Internal Assessment:- 20

External Assessment:- 30

Total Marks:- 50

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need	Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)
1	<ul style="list-style-type: none">Fingering Techniques Practice with proper sitting positionKnowledge to tune your own instrument	30 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none">Sargam Practice with Ek Gun, Do Gun and Chau GunTechniques to Practice Different AlankarsGeneral Study of Raga Bhupali	30 Hours	25%	SD	L, N, R, G	PE

C3.1

COURSE OBJECTIVE

Enabling the students to face the theoretical, technical and critical theoretical questions on different aspects of their own Instrument and to develop general knowledge about Indian Classical Music

COURSE OUTCOME

- Students will gain knowledge on different types of exercise practice
- Students will get knowledge thoroughly on their own instrument
- Students will know about the origin and development of the Instrument-

REFERENCE OF STUDY MATERIALS

<u>Book Name</u>	<u>Author Name</u>
XI. Sangeet Visharad	Vasant
XII. History of Violin	William Sandys and Simon Andrew Forster
XIII. Merukhand Svara Permutations Vol-1	Rajen Jani
XIV. Violin Vadak Pn. V.G. Jog	Dr. Sunil Pavgi
XV. Ustad Allaadin Khan	Sahana Gupta

List of Courses

Multidisciplinary Courses	Vocational Courses	Value Added Courses(VAC)	Skill Enhancement Courses
<ol style="list-style-type: none"> 1. Vedic Culture 2. Philosophy of Bhagavad Gita 3. Economics Entrepreneurship Development and Start-up 4. Political process in India 5. Hindi Sahitya Aur cinema 6. Gender ,Environment and Climate Change 7. Human Rights Education 8. Computer Fundamentals 9. Media, Culture & Society 10. Programming on C++ 11. Library and Society 12. Indian Knowledge System 13. Kala Bisaya O Sahitya 14. Sustainable Tourism 15. H. Vocal 16. Odissi Vocal 17. Tabla 18. Sitar 19. Violin 20. Flute 21. Odissi Dance 22. Chhau Dance 23. Mardal 24. Drama 	<ol style="list-style-type: none"> 1. Applied Ethics-Cyber Ethics 2. Cyber Law 3. Environmental monitoring 4. Fundamentals of Horticulture 5. Nursery Management 	<ol style="list-style-type: none"> 1. Ethics and Values 2. Yoga for all 3. Understanding Odisha 4. Understanding India 5. Organizational Behaviour 6. Research Methodology 7. Gandhian Applied Philosophy 8. Digital Fluency 9. Ethical Practices and Education 10. Creative Writing 11. Odia Journalism 12. Entrepreneurship and Start- up 13. ଶ୍ରୀ ଜଗନ୍ନାଥ ସଂସ୍କୃତି 14. ଆଦିବାସୀ ସଂସ୍କୃତି 15. ଓଡ଼ିଶାର ସାଂସ୍କୃତିକ ପରିଚୟ 	<ol style="list-style-type: none"> 1. Psychological First Aid 2. Computer Application 3. Yoga in everyday life 4. Personality Development 5. Yoga in everyday life 6. Income Tax e-Return Filing 7. Basics of Museum & Archives 8. Soilless Cultivation 9. Organic farming 10. Mushroom Cultivation 11. Life skill education 12. Art and Craft Education 13. Election Studies and Public Opinion Poll 14. Podcasting 15. Communication Skill for Library Professionals 16. Design Thinking and Innovation 17. □ ନୂବାଦସାହିତ୍ୟ



UTKAL UNIVERSITY OF CULTURE

COMMUNICATIVE ENGLISH

Bachelor Degree

Semester-2

Total Credit- 04

Minimum Teaching Hours in a Week-04

Ability Enhancement Course
Communicative English (Lecture)
Subject Code-

Internal Assessment:- 40
External Assessment:- 60
Total Marks:- 100

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need	Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)
1	<ul style="list-style-type: none"> Expansion of an Idea; Denotation (Literal Meaning); Connotation (Extended Meaning), Exemplification. Reading Comprehension: <ul style="list-style-type: none"> (i) Types of passages: Descriptive, Narrative, Analytical, Argumentative. (ii) Reading sub-skill: Skimming, Scanning, Predicating, Inferring Precise Writing: <ul style="list-style-type: none"> (i) Note making (ii) Giving an appropriate title. 	15 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none"> Dialogue Writing: <ul style="list-style-type: none"> (i) Greeting/Ice breaking (ii) Turn Talking (iii) Talking Leave/Ending the conversation Guided Story Writing: <ul style="list-style-type: none"> (i) Plot (ii) Character (iii) Time 	15 Hours	25%	SD	L, N, R, G	PE

	<ul style="list-style-type: none"> (iv) Place (v) Setting • Letter writing (personal): Format of the letter 					
3	<ul style="list-style-type: none"> • Writing Ads/ Notices/ News Reports (i) Format of the above (ii) Students to learn the six questions, answers to which constitute good writing – Who, what, when, where, why, how • Use of Connectives: <ul style="list-style-type: none"> (i) Types and functions (ii) Examples and practices 	15 Hours	25%	SD	L, N, R, G	PE
4	<ul style="list-style-type: none"> • Essay Writing: <ul style="list-style-type: none"> (i) Structure (ii) Beginning (iii) Middle (iv) End • Information Transfer: <ul style="list-style-type: none"> (i) Pie charts, bar diagrams, flow charts, graphs (ii) From non-verbal to verbal. 	15 Hours	25%	SD	L, N, R, G	PE

Course Objective:

This paper requires extensive practice in the classroom and is aimed at developing the reading and writing skills of students. The course shall be completed in fifty hours.

Course Outcome:

The outcomes of a communicative English course can include:

Improved communication skills: Students can improve their ability to speak and communicate effectively in different social settings.

Better pronunciation: Students can learn to pronounce words correctly and use intonation to express emotions.

Increased vocabulary: Students can learn new phrases and expressions on a range of topics.

Improved reading skills: Students can learn to read fluently, identify main ideas, and recall details from a text.

Better writing skills: Students can learn to express themselves by writing texts in different types.

Confidence: Students can gain confidence to communicate well in English.

Preparation for job interviews: Students can learn how to prepare for and perform well in job interviews.

Foundation for further studies: Students can gain a foundation for pursuing higher studies in related disciplines.

Reference of Study Materials

An Invitation to English, Book III – Odisha Text Book Bureau