

UTKAL UNIVERSITY OF CULTURE BHUBANESWAR



SYLLABUS

For

BACHELOR IN PERFORMING ARTS (BPA) DEGREE COURSE HINDUSTANI MUSIC- INSTRUMENTAL (Tabla)

Introduction in the Academic Year: 2024-25

UTKAL UNIVERSITY OF CULTURE
Bachelor of Performing Arts (BPA)
Department of Tabla
Credit System Syllabus According to NEP-2020 Guideline

Credit	Theory	Lecture/ Tutorial	Practical/ Field Work
1	1 Hour	1 Hour	2 Hour

- **1 Class= 1 Hour**
- **1 credit = Minimum 15 Hours for Theory in one Semester**
- **1 credit = Minimum 30 Hours for Practical in one Semester**

Guidelines to Awarding UG Certificate, UG Diploma, and Degrees:

1. **UG Certificate:** Students who opt to exit after completion of the first year and have secured 44 credits will be awarded a UG certificate if, in addition, they complete one vocational course of 4 credits during the summer vacation of the first year. These students are allowed to re-enter the degree programme within three years session of exit and complete the degree programme within the stipulated maximum period of seven years.
2. **UG Diploma:** Students who opt to exit after completion of the second year having secured 86 credits will be awarded the UG diploma if, in addition, they complete one vocational course of 4 credits during the summer vacation. These students are allowed to re-enter within a period of three years and complete the degree programme within the maximum period of seven years.
3. **3-year UG Degree:** Students who wish to undergo a 3-year UG programme will be awarded UG Degree in the Major subject after successful completion of three years, securing at least 126 credits and satisfying the minimum credit requirement as given in the. The discipline or faculty shall be decided on the basis of the first Major, for example **H. Tabla major** shall be under the **BPA in H. Violin**.
4. **4-year UG Degree (Without Research):** A four-year UG degree in the major discipline will be awarded to those who complete a four-year degree programme with at least 166 credits and have satisfied the credit requirements as given in 2nd Semester Table.
5. **4-year UG Degree (With Research):** Students who secure 7.5 CGPA and above in the first six semesters and wish to undertake research at the undergraduate level can choose a research stream in the fourth year. They should do a research project or dissertation under the guidance of a faculty member of the institution who is a recognized Ph.D. Supervisor of the affiliating University or who holds a Ph.D. Degree. The research project/dissertation will be in the major discipline. The students, who secure 166 credits, including 12 credits from a research project/dissertation, are awarded UG Degree.

SEMESTER- 1

SUBJECT TABLA	COURSENAME	NATURE	PRACTICAL/ LECTURE MINIMUM HOURS PER WEEK	CREDIT	INTERNAL ASSESSMENT Mark	EXTERNAL ASSESSMENT Mark	Full Mark
Core1.1 (Major Theory)	Fundamental of Music,Tala And Tabla terminology	Theory	4	4	40	60	100
Core1.2 (Major Practical)	Tabla Playing Techniques and Intensive study of tala.	Practical	8	4	40	60	100
Core2.1 (Minor Theory)	Fundamental Study of H. Vocal	Theory	2	2	20	30	50
Core2.1 (Minor Practical)	Fundamental Study of H. Vocal	Practical	4	2	20	30	50
AEC Ability Enhancement Course (AEC)	Odia	Lecture	4	4	40	60	100
VAC Value Added Course (VAC)	Environmental Study and Disaster Management	Lecture	3	3	40	60	100
MDS (Multi Disciplinary Subject)	Choose any one course from the Multi Disciplinary list	Lecture	3	3	40	60	100
TOTAL	PAPERS- 07	----	28 HOURS	22	----	----	600

SEMESTER- 2

SUBJECT TABLA	COURSENAME	NATURE	PRACTICAL/ LECTURE MINIMUM HOURS PER WEEK	CREDIT	INTERNAL ASSESSMENT Mark	EXTERNAL ASSESSMENT Mark	Full Mark
Core1.3 (Major Theory)	Application of Tabla Terminology and Indian Notation System	Theory Paper	4	4	40	60	100
Core1.4 (Major Practical)	Basic Tabla syllables Practice and Introduction of Tabla solo	Practical Paper- 1	8	4	40	60	100
Core3.1 (Minor Theory)	Fundamental Study of Flute, violin & Sitar` (Choose any one instrument)	Theory	2	2	20	30	50
Core3.1 (Minor Practical)	Fundamental Study of Flute, Violin and Sitar (Choose any one instrument)	Practical	4	2	20	30	50
AEC (AEC)	English Communication	Lecture	4	4	40	60	100
SEC Skill Enhancement Course (SEC)	Choose any one course from the SEC list	Lecture	3	3	40	60	100
MDS (Multi Disciplinary Subject)	Choose any one course from the Multi Disciplinary list	Lecture	3	3	40	60	100
TOTAL	PAPERS- 07	----	28 HOURS	22	----	----	600

BACHELOR IN PERFORMING ARTS (BPA)

1STSemester

(One Class= 1 Hour)

Core – I (Major Subject)	Core- II (Minor Subject- I)	Core- III	Multi Disciplinary	Ability Enhancement Course (AEC)	Skill Enhancement Course (SEC)	Value Added Course (VAC)	Community Engagement & Services/intern ship/ Project	Total Credit
2X4= 4 (2 Subjects X 4 Credit= 4Credit)	1X4= 4		1X3= 3	1X4= 4 Credit		1X3= 3 Credit		
Core 1.1 Theory Paper Subject – Fundamental of Tala And Tabla terminology • 4 Credit= Total 04 hours in a week	Core 2.1 Fundamental Study of H. Vocal Theory- 2 Credits (2 hours in a week) Practical- 2 Credits (4 hours in a week)	—		Odia 4 Credit (4 hours in a week)	—	Environmental Studies and Disaster Management 3 credits (3 hours in a week) (This is a Compulsory Subject Minimum 3 Credit)	—	22
Core 1.2 Practical Paper Subject-Tabla Playing Techniques and Intensive study of tala 4 Credit= Total 08hours in a week								

BACHELOR IN PERFORMING ARTS (BPA)

2ndSemester

(One Class= 1 Hour)

Core – I (Major Subject)	Core- II (Minor Subject - I)	Core- III (Minor Subject- II)	Multi Disciplinary	Ability Enhancement Course (AEC)	Skill Enhancemet Course (SEC)	Value Added Course (VAC)	Community Engagement & Services/intern ship/ Project	Total Credit
2X4= 8 (2 Subjects X 4 Credit= 4Credit)		1X4= 4	1X3= 3 Credit	1X4= 4 Credit	1X3= 3 Credit			
Core 1.3 Theory Paper Subject – Musical Terminology and Indian Notation System 4 Credit= Total 4 hours in a week	—	Core 3.1 Fundamental Study of Tabla Theory - 2 Credits (4 hours in a week) Practical Paper- 4 Credits (4 hours in a week)	The Student Will Chose One Subject From The Attached List 3 Credit (3 hours in a week)	English Communication 4 Credit (4 hours in a week)	The Student Will Chose One Subject From The Attached List 3 credits (3 hours in a week)		—	
Core 1.4 Practical Paper Subject – Basic syllables Practice and Introduction of tala 4 Credit= Total 8 hours in a week								

Extra 4 Credits of Vocational Course Require for Certificate Programme

Note- For One Year Certificate Course the student Must has to earned at least 44 credits and for the BPA Degree Course the Student Must Has to Earned at least 60% of the total credit.

SEMESTER 1

Fundamental of Music, Tala and Tabla terminology

Core1.1
Major Subject (Theory Paper)
Subject - Tabla

Semester-1
Total Credit- 04
Minimum Teaching Hours in a Week- 04

Internal Assessment:- 40
External Assessment:- 60
Total Marks:- 100

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need	Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)
1	<ul style="list-style-type: none">Knowledge of Definition of following terminologies: Sangeet, Bol, Bibhag, Theka, Kaida, Peshkar, Tukuda, Uthan, Rela, Padhant, Gat Tukuda, Mukhda.Knowledge of following: Bhajan, Ghazal, Chaturanga, Qawali, Chaiti, Kajri, Tan, Nada, Swara, Classical Music, Semi-Classical Music, Folk Music.	15 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none">Study on the method of tuning tabla.Comparative study of Pakhawaj and Tabla based on the playing styles, alphabets and construction	15 Hours	25%	SD	L, N, R, G	PE

3	<ul style="list-style-type: none"> Comparative study of following pair of terms: Mukhuda-Mohra, Kaida-Peshkar, Palat-Prastar, Farmaishi- KamaliChakradar. Comparative study of different Tals with equal beats with their characteristics and reasons of their formation (Teental-Adhatal (Sitarkhani), Rupak-Teora, Deepchandi-Jhumra). 	15 Hours	25%	SD	L, N, R, G	PE
4	<ul style="list-style-type: none"> Brief history and tradition of FarukhabadGharana and their playing styles(Baj) with examples. Life sketch and knowledge of contribution to music by the following artists: UstadZakirHussain, Pandit Bishnu Narayan Bhatkhande, Pandit Hirendra Kumar Ganguli, Pandit Ram Sahaya, PanditBhimshen Joshi 	15 Hours	25%	SD	L, N, R, G	PE

C1.1

COURSE OBJECTIVE

Enabling the students to face the technical and critical theoretical questions on different aspects of their own Instrument and to develop general knowledge about Indian Classical Music

COURSE OUTCOME

- Students will gain knowledge on different types of exercise practice
- Students will get knowledge thoroughly on their own instrument

- Students will know about the origin and development of Indian Music

Tabla Playing Techniques and Intensive study of tala.

Core1.2
Major Subject (Practical Paper)
Subject Code-102 Tabla

Semester- 1
Total Credit- 04
Minimum Teaching Hours in a Week- 08

Internal Assessment:- 40
External Assessment:- 60
Total Marks:- 100

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for <i>Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</i>	Relevance to <i>Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need</i>	Related to <i>Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)</i>
1	<ul style="list-style-type: none">Method of practicing the following given words:Dheredhereketetaka,Dhatereketetak, Tereketedhati, DhatidhaGatinakina, Gheteterekete, Dhagetete, Kredhetete, Ghedenagadhenetaka. Kedan, Ghedan, Kredhan. Dhinagena, DhetetetePractice of variations of the following Theka of the Tals : Teental, Jhaptal, Ektal(Bilambit and Drut), Kehrwa, Choutal, , Deepchandi, Rupak, , and Dadra.	30 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none">Practice Mukhda, Kaida(Tisra and Chatusra), Gat, Tukuda, Adtukuda, and Chakradar (Farmaishi), Peshkar in Teental and Jhaaptal.	30 Hours	25%	SD	L, N, R, G	PE

	<ul style="list-style-type: none"> • Ability to play Tyahi in Teental from 1 to 4 matra according to pad-badh sutra. 					
3	<ul style="list-style-type: none"> • Practice Chakradar and tukda in ektaal and rupak tal. • Ability to play laggi, laddi and bant in Dadra . 	30 Hours	25%	SD	L, N, R, G	PE
4	<ul style="list-style-type: none"> • Ability to accompany with any chotakheyal or Rajakhani Gat . • Recitation (padhant) of different Bols in Ekgun, Diguna, Tiguna and Chouguna by reciting numbers and bols for the Tals mentioned in this paper. 	30 Hours	25%	SD	L, N, R, G	PE

C1.2

COURSE OBJECTIVE

The students will be able to do various fingering practices on their own Instrument and the programme will help to develop tala Sense in the students and it will be prepare a path to learn advanced playing techniques.

COURSE OUTCOME

- The students will gain knowledge to tune their own instrument and to develop tala sense in their mind
- The students will practice different exercises for tal Sadhna and to improve their fingering techniques
- The students will get general knowledge on the characteristics of different tala and its playing techniques .They will gain intensive knowledge on their own Instrument

REFERENCE OF STUDY MATERIALS

1. Tabla Vadanki Bishtarshil Rachnayein - by Jamuna Prasad Patel.
2. Taal Binod (Odia) - by Mr. Binod Bihari Rout.
3. Taal Trupti (Odia) - by Mr. Binod Bihari Rout.
4. Kathak Nritya ke Saath Tabla Sangati - by Nageshwar Lal Karna.
5. Taal Pragyan (Part 1, 2)-by Mr. Binod Bihari Rout.
6. Tabla Puran by Pt. Vijayashankar Mishra.
7. Tabla Shastra - by Mr. Madhukar Ganesh Godbole.
8. Nibandh Sangeet-by Laxmi Narayan Garg
9. Taal Parichaya (Part- 1, 2, 3)-by Girish Chandra Srivastava.
10. Taal Prakash Bhagavat Sharan Sharma
11. Tabla Sikshya (English) by Mr. Binod Bihari

Rout

12. Taal Kosh-by Mr. Girish Chandra Shrivastava

13. Tabla kaUdgam,

VikaashaurVaadanShailiyaan - by Dr. Jogmaya

Shukla

14. Pakhawaj aur Tabla

keGharanaevamParampara - by Dr. Aban E.

Mistri

15. SangeetChintamani - by Kailash Chandra

Vrihaspati

16. Musical Instrument (English) - by B. C. Deva

Fundamental Study of TABLA

(This Course is for Other Discipline Students, Who Will Choose Tabla as Core-II/Minor-1 Subject)

Core2.1 (Minor- 1)
Minor Subject (Theory Paper)
Subject -Tabla

Semester-1
Total Credit- 02
Total Teaching Hours in a Week- 02

Internal Assessment:- 20
External Assessment:- 30
Total Marks:- 50

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need	Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)
1	<ul style="list-style-type: none"> Origin and evolution of Tabla. Different parts of Tabla and their uses Knowledge of basic varnas of tabla and their playing style. 	15 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none"> Knowledge of Teen Taal and Jhaptal Knowledge of writing the playing techniques of basic barna in left ,right and both hand. Life sketch of following musicians and their contribution to Indian Classical music Pnadit Umesh ch.kar. & Naba kumar Panda 	15 Hours	25%	SD	L, N, R, G	PE

Fundamental Study of Tabla

(This Course is for Other Discipline Students, Who Will Choose Tabla as Corer-II/Minor-1 Subject)

Core2.1 (Minor- 1)
Minor Subject (Practical Paper)
Subject Code-

Semester-1
Total Credit- 02
Minimum Teaching Hours in a Week- 04

Internal Assessment:- 20
External Assessment:- 30
Total Marks:- 50

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need	Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)
1	<ul style="list-style-type: none"> Practice of Hasta sadhana bol, Terekete, Geghe tette, Dhatereketetak, tunaketetak, DhaDha tette, DhaDha terekette Playing technique of different tekha Teental , Jhaptal ,Dadra and Kharwa 	30 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none"> Kayada Practice with Ek Gun, Do Gun and Chau Gun Techniques to Practice Different tal – Teental, Jhaptal with ekgun and dogun with prakar. 	30 Hours	25%	SD	L, N, R, G	PE

C2.1

COURSE OBJECTIVE

Enabling the students to face the theoretical, technical and critical theoretical questions on different aspects of their own Instrument and to develop general knowledge about Indian Classical Music

COURSE OUTCOME

- Students will gain knowledge on different types of exercise practice
- Students will get knowledge thoroughly on their own instrument
- Students will know about the origin and development of the Instrument

REFERENCE OF STUDY MATERIALS

<u>Book Name</u>	<u>Author Name</u>
1.Taal Prakash	Bhgwat saran Sharma
2.Tabla sikhya	Binod bihaari Rout

SEMESTER 2

Tabla Terminology and Tala Notation System

Core1.3
Major Subject (Theory Paper)
Subject -Tabla

Semester-2
Total Credit- 04
Minimum Teaching Hours in a Week- 04

Internal Assessment:- 40
External Assessment:- 60
Total Marks:- 100

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need	Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)
1	<ul style="list-style-type: none"> Study of the following terminologies with example.Tyahi, Peshkar, Chakradar, KamaliChakradar, FarmaishiChakradar, Chalan, Rou, Paran, Dwipalli, Tipalli, Choupalli, Gat. Definition of the following terminologies: Sangeet, Bol, Bibhag, Tali, Khali, Matra, Avartan, Sam, Tal, Phank, Prakar. 	15 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none"> Detailed study of laya and layakari with bhatkahnde notation system of 3/2,2/3 of Teental , jhaptal and rupak. Knowledge of Pt. Vishnu DigambarPalushkar Style of Notation System. 	15 Hours	25%	SD	L, N, R, G	PE
3	<ul style="list-style-type: none"> Detailed Study of bhatkhande taallipi system and writing the notation of the following Tals and different bols in Dwigun, Teengun and Chougun: Dhamar, Adachoutal, Sooltal, Punjabi, Ektal, Deepchandi. 	15 Hours	25%	SD	L, N, R, G	PE

4	<ul style="list-style-type: none"> Life sketch of following musicians and their contribution to Indian Classical music (i) Pt. Vishnu Narayan Bhaskhar (ii) Pt. Vishnu DigambarPalushkar 	15 Hours	25%	SD	L, N, R, G	PE

C1.3

COURSE OBJECTIVE

Enabling the students to face the technical and critical theoretical questions on different aspects of their own Instrument and to develop general knowledge about Indian Classical Music

COURSE OUTCOME

- Students will gain knowledge about some general and technical musical terminologies
- Students will get knowledge thoroughly on Indian Notation Systems and able to understand and write properly the notation on any classical composition
- Students will gain knowledge about the characteristic of prescribed ragas

REFERENCE OF STUDY MATERIALS

Book Name

Author Name

I. The Violin Explained Components
Mechanism and Sound

James Beament

II. SangeetVisharad

Vasant

III. MerukhandSvara Permutations Vol-2

RajenJani

IV. SaneetRatnavali

Ashok Kumar Yaman

V. HamarePrareSangeetagya

Laxmi Narayan Garg

Practice and Introduction of playing techniques different Bandish

Core1.4

Major Subject (Practical Paper)

Subject -Tabla

Semester- 2

Total Credit- 04

Minimum Teaching Hours in a Week- 08

Internal Assessment:- 40

External Assessment:- 60

Total Marks:- 100

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need	Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)
1	<ul style="list-style-type: none"> Play the following in Teental, Jhaptal and Rupak tal Peshkar with bistar of Delhi Gharana. Kaida of Tishra and Chatushra Jati with Palat containing the following words- Traka, Terekete, Dhatereketetaka, Dhatereketedhetete, Dhatrekedhetete, Takatakadhenetaka Performance with Padhant of Gat and Chakradar, Tipalli, Choupalli, Damdar and BedamdarTyahi. Rela containing the words Terekete, Dheredherekete, Dinterekete with 4 Palats and Tyahi. 	30 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none"> Two Gharanadar Kaida, 6 Palat and Tyahi of Farakkabad Gharana. Tukuda, Chakradar, faramaishChakradar, and kamaliChakradar in the above mentioned Tals. 	30 Hours	25%	SD	L, N, R, G	PE

3	<ul style="list-style-type: none"> • Playing the following Theka in Ekgun, Dwigun, Teengun and Chougung: Ektal, Sooltal, Teental, Dhamar, Tilwada, Jhumra, Adachoutal. • Practice and knowledge of following compositions in Teental Rupak, Ektaal and Jhaptal: Different paran, Tipalli, Choupalli, Farmaishi Chakradar. 	30 Hours	25%	SD	L, N, R, G	PE
4	<ul style="list-style-type: none"> • Practice and knowledge of Laggi and Laddi in Deepchhandi and Kaharwa with Baant. • Accompaniment in Kheyal, Masitkhani and Rajakhani Gat. • Practice and knowledge of different kinds of composition in Tishra, Chatushra, and Khanda Jati(Tukuda, Chakradar, paran, Kaida) 	30 Hours	25%	SD	L, N, R, G	PE

C1.4

COURSE OBJECTIVE

Implementation of tabla solo and enhance the playing technique of the student to play tabla solo.

COURSE OUTCOME

- Students will learn the techniques to tune Instruments to develop their
- Students will get knowledge on the characteristics of some Talas with different composition of tabla.
- Students will gain technical and theoretical knowledge about the prescribed Tala

REFERENCE OF STUDY MATERIALS

Book Name

- I. The Violin Explained Components
Mechanism and Sound
- II. SangeetVisharad
- III. MerukhandSvara Permutations Vol-1, 2
- IV. SaneetRatnavali
- V. Raga Shastra

Author Name

James Beament

Vasant

RajenJani

Ashok Kumar Yaman

Dr. Geeta Banerjee

Fundamental Study of Tabla

(This Course is for Other Discipline Students, Who Will Choose Tabla as Core- III/ Minor-II Subject)

Core3.1 (Minor- 1)
Minor Subject (Practical Paper)
Subject -Tabla

Semester-2
Total Credit- 02
Minimum Teaching Hours in a Week- 04

Internal Assessment:- 20
External Assessment:- 30
Total Marks:- 50

Unit No.	Topic	Minimum Teaching Hours	Weightage (%)	Topic Elements for Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) Developmental Need	Related to Gender (G)/ Environmental Sustainability (ES)/ Human Values (HV)/ professional Ethics (PE)
1	<ul style="list-style-type: none">• Basic Bols(varnas) of Tabla.• Tekha of Teental and Jhaptal with thah ,Dugun,Chaugun and four kayada,paltas,chakradar tukra and tihai	30 Hours	25%	SD	L, N, R, G	PE
2	<ul style="list-style-type: none">• Elementary knowledge of kharwa and Dadra.• Knowledge to tune the Tabla	30 Hours	25%	SD	L, N, R, G	PE

C3.1

COURSE OBJECTIVE

Enabling the students to face the theoretical, technical and critical theoretical questions on different aspects of their own Instrument and to develop general knowledge about Indian Classical Music

COURSE OUTCOME

- Students will gain knowledge on different types of exercise practice
- Students will get knowledge thoroughly on their own instrument
- Students will know about the origin and development of the Instrument-

REFERENCE OF STUDY MATERIALS

Book Name

Author Name

I. SangeetVisharad	Vasant
II. History of Violin	WilliamSandys and Simon Andrew Forster
III. MerukhandSvara Permutations Vol-1	RajenJani
IV. Violin VadakPn. V.G. Jog	Dr. Sunil Pavgi
V. UstadAllaudin Khan	Sahana Gupta

List of Courses

Multidisciplinary Courses	Vocational Courses	Value Added Courses(VAC)	Skill Enhancement Courses
<ol style="list-style-type: none"> 1. Vedic Culture 2. Philosophy of Bhagavad Gita 3. Economics Entrepreneurship Development and Start-up 4. Political process in India 5. Hindi Sahitya Aur cinema 6. Gender ,Environment and Climate Change 7. Human Rights Education 8. Computer Fundamentals 9. Media, Culture & Society 10. Programming on C++ 11. Library and Society 12. Indian Knowledge System 13. Kala Bisaya O Sahitya 14. Sustainable Tourism 	<ol style="list-style-type: none"> 1. Applied Ethics-Cyber Ethics 2. Cyber Law 3. Environmental monitoring 4. Fundamentals of Horticulture 5. Nursery Management 	<ol style="list-style-type: none"> 1. Ethics and Values 2. Yoga for all 3. Understanding Odisha 4. Understanding India 5. Organizational Behaviour 6. Research Methodology 7. Gandhian Applied Philosophy 8. Digital Fluency 9. Ethical Practices and Education 10. Creative Writing 11. Odia Journalism 12. Entrepreneurship and Start- up 13. ଶ୍ରୀ ଜଗନ୍ନାଥ ସଂସ୍କୃତି 14. ଆଦିବାସୀ ସଂସ୍କୃତି 15. ଓଡ଼ିଶାର ସାଂସ୍କୃତିକ ପରିଚୟ 	<ol style="list-style-type: none"> 1. Psychological First Aid 2. Computer Application 3. Yoga in everyday life 4. Personality Development 5. Yoga in everyday life 6. Income Tax e-Return Filing 7. Basics of Museum & Archives 8. Soilless Cultivation 9. Organic farming 10. Mushroom Cultivation 11. Life skill education 12. Art and Craft Education 13. Election Studies and Public Opinion Poll 14. Podcasting 15. Communication Skill for Library Professionals 16. Design Thinking and Innovation 17. ଅନୁବାଦ ସାହିତ୍ୟ