



UTKAL UNIVERSITY OF CULTURE

SanskritiVihar, Madanpur, Bhubaneswar-752054

E-mail: mailboxuuc@gmail.com Website : www.uuc.ac.in

Exam.No. 1147 /UUC

Dt. 12-12-2025

NOTIFICATION

The programme of **MVAPainting, Print Making, Sculpture and Applied Art & Design and Art History** 1st& 3rdSemester (**Regular & Back**) Examination, 2025 in this University are scheduled to be as follows:

(1st Semester)

Theory

Date.	Paper	Subject	Time
17.01.2026	101	Painting-History of Painting (Indian) Print Making - History of Print Making (Indian& Western) Sculpture - History of Sculpture (Indian) Applied Art- Campaign Planning and Creativity in advertising	11.00 A.M. to 2.00 P.M.
20.01.2026	102	Painting /Print Making/Sculpture – Aesthetics and Philosophy of Art (Indian) Applied Art – Advertising and Business Organization	-do-
<u>PRACTICAL</u>			
21.01.2026	103	Painting – Creative Painting/ Portrait Painting/Painting (Indian Style) Print Making – Creative Print Making Sculpture – Creative Sculpture/ Portrait/Monumental Sculpture Applied Art – Creative Drawing –	11.00 A.M. Onwards
22.01.2026	104	Painting/Print Making/Sculpture – Experimental & Creative Drawing with Print Media Applied Art – Visualization and Product Campaign	-do-
24.01.2026	105	Painting/Print Making/Sculpture – New Media and Digital Media Applied Art – Graphic Design/ Illustration Animation and Graphics	-do-

1st Semester (Art History)

<u>Theory</u>			
Date	Paper	Subject	Timing
17.01.2026	101	History of Modern Indian Art	11.00 A.M. to 2.00 P.M.
20.01.2026	103	Aesthetics and Philosophy of Art (Indian and Western)	-do-
22.01.2026	102	History of Modern Western Art	-do-
27.01.2026	104	Tribal Arts (Indian, North, West, South America)	-do-
29.01.2026	105	Project and Viva-Voce	11.00 A.M. Onwards

-2-

(3rdSemester)
Theory

Date.	Paper	Subject	Time
16.01.2026	301	Painting – History of Painting (Western) Print Making – History of Print Making (Western) Sculpture –History of Sculpture (Western) Applied Art – Photography and Advertising	11.00 A.M. to 2.00 P.M.
Practical			
08.01.2026	302	Painting/Print Making/Sculpture – Experimental and Creative Drawing Applied Art – Visualization and Social Campaigning	11.00 A.M. Onwards
09.01.2026	303	Painting – Creative Painting/ Portrait Painting/Painting (Indian Style) Print Making –Print Making Process of Intaglio Sculpture – Creative Sculpture/ Portrait/Monumental Sculpture Applied Art – Graphic Design- Illustration & Design – Animation and Graphics	-do-
10.01.2026	304	Painting –Creative Painting/Portrait Painting/Painting (Indian Style) Print Making –Creative Print Making Sculpture –Creative Sculpture/ Portrait Monumental Sculpture Applied Art –Graphic Design/ Illustration/ Animation and Graphics(Any One)	-do-
12.01.2026	305	All Departments and Art History	-do-

3rdSemester (Art History)

Theory			
Date	Paper	Subject	Timing
16.01.2026	301	Indian Sculpture & Architecture (from Indus Valley to Gupta period)	11.00 A.M. to 2.00 P.M.
19.01.2026	302	Religious and Textual Sources of Indian Images	-do-
21.01.2026	303	History of Indian Miniature Painting/History of Mural Painting(Indian and Western)	-do-
24.01.2026	304	History of Indian Miniature Painting/ History of Mural Painting(Indian and Western)	-do-
12.01.2026	305	Painting /Sculpture /Print Making /Applied Art	11.00 A.M. Onwards

Jm
12-12-25
Controller of Examinations.

Memo No.Exam./ 1148/UUC

Dated. 12.12.2025

Copy forwarded to

1. The HOD, P.G. Teaching Departments, Utkal University of Culture, Bhubaneswar.
2. The Principal, Balasore College of Art and Crafts, Balasore.
3. Steno to V.C/ Steno to Registrar for kind information and necessary action.
4. Notice Board/Website.

Jm
12-12-25
Controller of Examinations.